

Music Courses

Restrictions:

With the exception of performance ensembles and those music courses which have specific non-music major sections, **all music courses are restricted to music majors and minors. A non-music student who enrolls in major courses will be required to drop those courses unless he or she has specific permission from the chair of the department.**

Note: The large ensembles listed below are also available to the non-music major who wishes to enroll for liberal learning under the second course number listed. Different credit values may apply. Please see course offerings for course numbers and schedule.

LARGE ENSEMBLES

MUS 130/170 College Choir **.25 course unit**
(every semester)

Prerequisites: An audition may be required and ensemble vacancy

Open to all students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUS 131/171 Women's Ensemble **.25 course unit**
(every semester)

Prerequisites: An audition and ensemble vacancy

Open to all female students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUS 135/175 College Chorale **.25 course unit**
(every semester)

Prerequisites: An audition and ensemble vacancy

Open to all students through successful audition by the director. The course is designed for the musically advanced choral student. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUS 140/180 Wind Ensemble **.25 course unit**
(every semester)

Prerequisites: An audition and ensemble vacancy

Study and performance of wind literature of the highest quality with emphasis upon high-performance standards.

MUS 142/182 College Orchestra **.25 course unit**
(every semester)

Prerequisites: An audition and ensemble vacancy

Study and performance of orchestral literature of the highest quality with an emphasis on high performance standards.

MUS 145/185 Concert Band **.25 course unit**
(every semester)

Prerequisite: Music majors and audition required

Instrumental experience in performance of band literature. Practical learning for students who have had considerable study and instrumental experience.

SMALL ENSEMBLES

Prerequisites for all courses listed below: An audition and ensemble vacancy

MUS 139/Collegium Musicum **.25 course unit**
(occasionally)

Open to singers and instrumentalists by audition. The group prepares and performs works spanning medieval to baroque and rarely performed works of other periods.

MUS 144/Jazz Ensemble **.25 course unit**

(every semester)

Jazz Lab is a performance oriented ensemble designed to study and perform the traditions of Big Band music. It is a laboratory for the study of standard and contemporary jazz repertoire and performance practice and for learning the skills of improvisation, sight reading, and the special techniques which are germane to jazz music. An audition may be required.

MUS 146/Percussion Ensemble **.25 course unit**

(every semester)

Students will prepare, rehearse, and perform classic and new works for percussion chamber ensemble. An audition may be required.

MUS 147/Brass Ensemble **.25 course unit**

(every semester)

Prerequisite: Music majors and audition required

Students will prepare, rehearse, and present public performances of the specialized repertoire for brass ensembles.

MUS 229/Ensemble Class **.25 course unit**

(frequency determined by faculty on a semester-by-semester basis)

In each of the following sections, the students will prepare, rehearse, and present public performances of the specialized repertoire for each ensemble type listed.

Woodwind Quintet

Brass Quintet

Chamber Music

Horn Ensemble

Lyric Theatre

Guitar Ensemble

Flute Choir

Harp Ensemble

Brass Ensemble

Saxophone Ensemble

CLASS INSTRUMENT AND PRIVATE APPLIED STUDY

MUS 102/ Beginning Class Piano **.25 course unit**

(every semester, non-majors only)

This course will address the elementary keyboard skills for non-major beginners. Treble/bass clef reading, sight-reading, basic rhythmic values and physical basic technique are covered.

MUS 103/Beginning Class Piano II **.25 course unit**

(occasionally)

Prerequisite: MUS 102 or permission of instructor, non-music majors only

This continuation course will address keyboard skills for late beginning to mid-elementary students. Playing and note reading skills continue to be developed. The course also covers practical skills such as basic harmonization and transposition.

MUS 105/Beginning Class Flute **.25 course unit**

(occasionally)

Prerequisite: Music major

Music Education students are introduced to the basic concepts of playing and teaching the flute. Organized in a group setting, students will gain an understanding of breath control, embouchure formations, correct fingerings, and basic teaching techniques, and will have the opportunity to perform either individually or in small groups.

MUS 107/Beginning Class Clarinet **.25 course unit**

(annually-spring)

Prerequisite: Music major

This course is designed to provide the Music Education student with a good working knowledge of the basic fundamentals of playing and teaching the clarinet. Students will be able to demonstrate the ability to produce a clear tone with good control, master the basic set of fingerings, and have a fundamental knowledge of the basic teaching techniques for beginning students.

MUS 111/Keyboard Skills I **.5 course unit**

(annually-spring)

Prerequisite: Music major and successful completion of MUS 261 (Musicianship I) or permission of instructor

This course is the first in a series of four courses for music majors and serves to provide students with beginning/elementary keyboard skills. It is designed primarily for music majors concentrating in areas other than piano. No previous keyboard experience is required to be enrolled in this course.

MUS 123/Teaching Instrumental Music: Percussion **.25 course unit**

(every semester)

The fundamentals of percussion playing, rudiments, and teaching techniques for Music Education students are covered in this course designed for non-percussionists.

MUS 126/Teaching Instrumental Music: Brass **.25 course unit**

(every semester)

A group lesson course for Music Education students investigating technical, performance, repertoire, and teaching fundamentals for brass instruments. Topics covered include embouchure development, articulation, flexibility, tone production, ensemble awareness, endurance, and teaching strategies.

MUS 127 Teaching Instrumental Music: Strings **.25 course unit**

(every semester)

A group setting course for Music Education students focusing on the technical and teaching techniques needed in the teaching field. Particular focus is on technical foundations, repertoire, and beginning level skills, focusing on the violin.

MUS 200–224/Intermediate Private Lessons **.25 course unit**

(every semester)

Prerequisites: An audition, fee, and studio vacancy required for non-majors

A 25 minute per week private lesson devoted to building technique, repertoire, and performance skill. A fee is required for non-majors and for elective lessons for music majors. A performance jury is also required. Please see the Department of Music to register for private lessons.

MUS 222/Keyboard Skills II **.5 course unit**

(annually-fall)

Prerequisite: Music major and successful completion (C- or higher) of MUS 111

This course is the second in a series of four courses for music majors and serves to provide students with elementary/early intermediate keyboard skills. It is designed primarily for music majors concentrating in areas other than piano.

MUS 228/Teaching Instrumental Music: Guitar **.25 course unit**

(every semester)

Students will learn to confidently read and play music on the guitar. Attention will be given to such fundamental skills as harmonization of song tunes, basic guitar maintenance, and choosing an instrument. Those working toward a career in music education will find the course essential for work with elementary student groups and as a model for a course they may teach to others in the future.

MUS 233/Keyboard Skills III **.5 course unit**

(annually-spring)

Prerequisite: BM majors only. Successful completion (C- or higher) of MUS 222

This course is the third in a series of four courses and serves to provide BM majors with late elementary/early intermediate keyboard skills focusing particularly on accompanying and score reading.

MUS 300-324/Advanced Private Lessons **.5 course unit**

(every semester)

Prerequisites: An audition, fee, and studio vacancy required for non-majors

A 50 minute per week private lesson devoted to building technique, repertoire, and performance skill for the music education major or advanced music minor. A fee is required for non-majors and for elective lessons for music majors. A performance jury is also required. Please see the Department of Music to register for private lessons.

MUS 344/Keyboard Skills IV **.5 course unit**

(annually-fall)

Prerequisite: BM majors only. Successful completion (C- or higher) of MUS 233

and a completed Keyboard Proficiency Exam

This course is the fourth in a series of four courses and serves to provide BM majors with early intermediate/intermediate keyboard skills focusing particularly on accompanying and score reading.

MUS 400-424/Advanced Private Lessons **.5 course unit**

(every semester)

Prerequisites: For Music Performance majors only. An audition and studio vacancy

A 50 minute per week private lesson devoted to building technique, repertoire, and performance skill for the music performance major.

COURSES

MUS 007 Performance Attendance **0 course unit**

(every semester)

Required every semester that a music student is a full-time student. Since the music faculty believes that one of the most vital aspects in the growth of any musician is listening to live music performance, a minimum concert attendance requirement has been established to ensure that all music majors are exposed to this opportunity for growth.

MUS 124/Diction for Singers I (Italian, Latin, German) **.5 course unit**

(with laboratory)

(annually-fall)

This course is designed to give the student a basic knowledge of lyric diction of the Italian, Latin, and German languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use in those languages. Students will be expected to demonstrate their competency of the above-stated knowledge by transliterating, reading, and singing the texts of the standard art song literature of the three languages in class and on examinations.

MUS 125/Diction for Singers II (French and English) **.5 course unit**

(with laboratory)

(annually-spring)

Prerequisite: Successful completion of MUS 124

This course is designed to give the student a basic knowledge of the lyric diction of the French and English languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use. Students will be expected to demonstrate their

competency of the above-stated knowledge by transliterating, reading, and singing the texts of the standard art song literature of the two languages in class and on examinations.

MUS 235/The Arts and the Community **1 course unit**
(occasionally)

This course combines two weekly 80-minute classroom meetings with 15-hours of work in an arts-related community work project. Students will strive to understand the concept of community cultural development and assess the importance of the arts in society by defining the role of the arts in our local community and personal lives. Students compare public and private funding; discuss the relationship of the arts to political, social and economic interests; and survey the diversity of community-based arts programs in our region. Students will then develop perspective by researching the role of the arts in society in both historical and contemporary, Western and non-Western contexts, and comparing them with contemporary American practices.

MUS 240/Basic Instrumental Conducting **.5 course unit**
(annually-spring)

Prerequisites: Successful completion of MUS 261, MUS 262, MUS 111, and MUS 222 or permission of the chair.

This course is designed to give training relative to the basic physical elements of conducting and elementary score preparation. Emphasis is placed on beat patterns, cueing, and baton management. In addition, emphasis is placed on conductor etiquette, rehearsal management, score marking, and analysis.

MUS 241/Introduction to Music Education **.5 course unit**
(every semester)

The Introduction to Music Education Course is intended as an introductory course for music education majors who are in both the choral and instrumental tracks. Students will explore the various careers available in a K-12 music program, as well as have the opportunity to plan and teach a short peer lesson in a musical setting. Students will also begin to explore current practices and trends in music education.

MUS 245/History of Jazz **1 course unit**
(same as AAS 240)
(every semester)

A survey course covering the development and content of Jazz music. The course covers major innovations and styles and emphasizes both listening and writing skills.

MUS 246 / Music in Global Perspective **1 course unit**
(annually—fall)

This course is an introduction to the study of music in/as culture. Students will study music cultures from throughout the world, drawing on select Native American, African, African American, Latin American, Indian, Indonesian, and Japanese traditions. Rather than offering a broad survey of “world musics,” however, this course is comprised of focused case studies that examine the experience of music in specific secular, spiritual, art, and popular contexts. Students will acquire and refine basic musical knowledge and skills, including critical listening. Each student will further develop research, writing and critical thinking strategies through an individual semester ethnography project focusing on a music culture with which they are relatively unfamiliar. MUS 246 is open to students in all majors; no prior music training is required. Note that MUS 246 is *required* for music majors, who usually take it in the fall semester of the freshman year.

MUS 260/Exploring Concert Music **1 course unit**
(occasionally)

This course explores the vast heritage of the symphony, concerto, piano literature, vocal repertoire, and chamber music that are central to the cultural traditions of the Western world, and

that increasingly have become a part of world culture. A wide spectrum of styles, representative composers, and works will be heard and discussed.

MUS 261/Musicianship 1

1 course unit

(every semester)

Prerequisites: music major, music minor, or permission of the instructor; ability to read music. Introduction to fundamentals of music theory, two-part species counterpoint, beginning four-part harmony and tonal analysis, utilizing tonic, subdominant, and dominant functions, basic analysis of early Western and non-Western music, sight singing, using the “movable do” system, and melodic, rhythmic, and harmonic dictation skills in the major key.

MUS 262/Musicianship 2

1 course unit

(annually-spring)

Prerequisite: Successful completion of MUS 261 or placement by examination. Continuation of counterpoint and harmony skills gained in Musicianship I; introduction of all diatonic major- and minor-key harmonies in part writing and piano-style textures via harmonization of soprano and figured bass lines; creation of short original compositions; harmonic and melodic analysis of music from the common practice period; formal analysis of basic classical forms. Ear training in sight singing and dictation will advance to the minor key, employing “movable do” (major keys) and “movable la” (minor keys).

MUS 263/Musicianship 3

1 course unit

(annually-fall)

Prerequisite: Successful completion of MUS 262, placement by examination, or score of 5 on College Board/Educational Testing Service Advanced Placement Test in Music Theory. Continuation of written and ear training skills gained in MUS 262. Advanced study of chromatic chord construction and chord connection including all forms of modulation. Increasing chromaticism and modulation in sight singing and ear training skills.

MUS 264/Musicianship 4

1 course unit

(annually-spring)

Prerequisite: Successful completion of MUS 263 or placement by examination. Analytical and written skills in late 19th century “ultrachromatic” and transitional music to the 20th century, and 20th- and 21st-century music (including both concert and “pop” genres). Students will also compose short pieces in these various styles and be introduced to advanced analytical techniques in melodic reduction, set theory, and twelve-tone serial technique. . Advanced ear training in chromatic and non-tonal music.

MUS 265/Music and the Stage

1 course unit

(occasionally)

Students will examine music from various theatrical traditions, ranging from the origins of opera and ballet in the late sixteenth and early seventeenth centuries to operetta and the birth of the Music Hall, Broadway and film musicals. Our focus will be on representative works from the Western repertory, experienced through audio-visual resources and live performances, supplemented by primary and secondary source readings. Generally, this course is organized in a chronological fashion, but we will avoid teleological (“cause and effect”) and evolutionary (“worse” to “better”) tendencies. Instead, we will focus on issues that arise repeatedly throughout the history of theatrical music, and the ways in which they are dealt with in specific times, places, and genres. These include: What does the presence, or absence, of music contribute to a narrative plot, character development, and/or stagecraft? In what ways do sound and visual technologies interact with and impact live theatrical traditions? How is musical performance itself represented on stage? How is musical theater related to broader contexts of history, ideology and culture?

MUS 280/Basic Choral Conducting **.5 course unit**
(annually-spring)

Prerequisites: Successful completion of MUS 261, MUS 262, MUS 111, and MUS 222 or permission of the chair

Training relative to the basic physical elements of conducting techniques involving simple, compound, and complex meters.

MUS 281/Keyboard Harmony **.5 course unit**
(occasionally)

Keyboard majors or permission of the instructor

Keyboard application of diatonic and chromatic harmony. To be taken in conjunction with MUS 262.

MUS 285 Jazz Improvisation **1 course unit**
(occasionally)

Prerequisites: Audition, Musicianship 1, 2, and 3 or permission of the instructor.

This course is designed to instruct student musicians in the performance and study skills of the art of jazz improvisation while presenting the historical, critical and theoretical aspects of the genre.

MUS 290/Vocal Methods **.5 course unit**
(annually-fall)

This course is designed to provide the undergraduate student with basic information concerning correct use of human anatomy and physiology in respiration, phonation, resonance, and articulation, and the practical applications of this information in his/her own study as well as its use in the classroom and private instruction.

MUS 325/Vocal Literature **.5 course unit**
(occasionally-spring)

Prerequisite: Successful completion of MUS 124, 125, 261, and 262, or permission of instructor
Designed to provide the undergraduate student with a survey of the art song literature in the English, Italian, German, and French languages beginning in 1590 and continuing into the 20th and 21st centuries.

MUS 330/Keyboard Proficiency Exam **0 course unit**

Prerequisite: MUS 111 with the grade of C– or higher and all of the requirements for MUS 222 with the exception of the final exam

A comprehensive exam (which will be in the place of the final exam for MUS 222 if one is currently enrolled) to test the skills and knowledge that students acquired through the prerequisite courses. Through this exam, students will demonstrate the harmonic and physical understanding of basic knowledge of functional harmony at the keyboard. A detailed list of tasks is outlined in the Music Student Handbook and is also available in the Music Office.

MUS 335 Music Technology: Studio composition **.5 course unit**
(occasionally)

This course will focus on learning the essential aspects of software usage on a Macintosh computer and applying that knowledge through specific tasks in musical scoring, orchestration arranging, and composition.

MUS 336/ Music Technology II: Interactive Programming **.1 course unit**
(annually)

This course will help students develop interactive music programming skills on a Macintosh computer. We will use the MAXMMSP development environment to send and receive MIDI messages and process audio streams. External controllers and sensors will be used to shape and perform musical selections. Final projects will demonstrate both technical and musical skills.

MUS 337/ Music Technology III: Recording and Production **1 course unit**
(annually)

Students will learn the essential aspects of Musical Recording and Production, focusing on the equipment and techniques used for live stage recordings. Topics will cover acoustics, microphones, mic placement, mixing boards, digital hard-disk based recording systems, equalization, and audio effects. We will make use of facilities and equipment in the Music Building, including our recording booth and concert hall. Guest lectures from professional audio and arts facilities experts will be a featured aspect of this class.

MUS 340/Intermediate Instrumental Conducting **.5 course unit**
(with laboratory)
(annually-fall)

Prerequisite: Successful completion of MUS 240 and MUS 263 or permission of the chair
A continuation of concepts studied in Basic Instrumental Conducting (MUS 240). Primary emphasis is placed on more advanced score analysis. Rehearsal management and organization together with rehearsal technique are studied. Significant importance is given to more advanced baton technique including more complex patterns and subdivision.

MUS 345/Introductory Electronic Music Skills and Literature **1 course unit**
(annually)

Acquaints both music majors and non-majors with all the fascinating facets of electronic music through two different means: 1) learning its history by listening to important electronic works by various seminal 20th- and 21st-century composers; and 2) elementary composing of electronic pieces via basic training on the software sequencing program in the Department of Music's computer laboratory. Previous music experience is not a requirement.

MUS 351/Music from 600 to 1750: Medieval, Renaissance, and Baroque Eras **1 course unit**
(annually-spring)

Prerequisite: Successful completion of MUS 261 or permission of instructor
This course is an historical survey of the roots of Western music from the Medieval (ca. 600–1400), Renaissance (ca. 1400–1600), and Baroque (ca. 1600–1750) eras. The range of music that students will study includes: so-called “Gregorian” Chant; early polyphonic composition and secular vocal genres; Renaissance sacred polyphony, as well as madrigals, motets, and instrumental dance forms; the rise of opera, instrumental and orchestral forms in the 17th century. The role of women musicians (composers and performers) will be explored as will parallel developments in Middle Eastern music, particularly that of the Byzantine Age, and the growth of the Eastern Orthodox Church.

MUS 352/Guitar History and Literature **.5 course unit**
(occasionally)

Prerequisite: Guitar concentration or permission of instructor
This course traces the history and literature of the guitar from Renaissance to the present day, taking into account contributions made by other fretted instruments such as the lute and vihuela. Students become familiar with the spectrum of available repertoire and how to develop appropriate performance practice. Projects include transcription of ancient music tablature to modern musical notation.

MUS 353/Music from 1750 to 1850: Classical through Mid-Romantic Eras **1 course unit**
(annually-fall)

Prerequisites: Successful completion of MUS 261 or permission of instructor
This course is an historical overview of musical developments from the time of Haydn, Mozart, and Beethoven through that of Schumann, Chopin, Mendelssohn, and Berlioz with a strong emphasis on style, structure, and musical genre. Other composers of both major and minor

significance in this era will also be examined. A regular music listening routine in class as well as outside assignments requiring the use of scores is of vital importance.

MUS 361/Creative Composition and Advanced Analysis **1 course unit**
(occasionally)

Prerequisite: Musicianship 4 Using the tools gained in the four semesters of Musicianship, the student will be guided in creating compositions of various lengths and forms and in various styles and instrumentations. This will be aided by advanced analysis in form and details of melody, harmony (or “simultaneities” in modern music), and counterpoint of complete musical scores from all historical periods.

MUS 362/Orchestration **1 course unit**
(occasionally)

Prerequisites: Musicianship 3
Students will learn the essential aspects of all standard orchestral instruments (ranges, timbral registers, idiomatic qualities, etc.), how to write for each individually as well as with its family of instruments (strings, woodwinds, brass, percussion), and ultimately how to combine them into full orchestrations of pre-existing, non-orchestrated works and/or original compositions.

MUS 363/Tonal Counterpoint **1 course unit**
(occasionally)

Prerequisites: Musicianship 4
Study of seventeenth- and eighteenth-century counterpoint through analysis of the various imitative and non-imitative forms from that era (e.g., inventions, fugues, suite dance pieces, etc.) and two-, three-, and four-part composition projects using those forms.

MUS 380/Intermediate Choral Conducting **.5 course unit**
(with laboratory)
(annually-fall)

Prerequisite: Successful completion of MUS 280 and MUS 263 or permission of the chair
A continuation of concepts studied in Basic Choral Conducting (MUS 280). Further study of score analysis.

MUS 392/Contemporary Issues in Music Education **.5 course unit**
(annually-fall)

Prerequisites: Successful completion of MUS 394, MUS 222, and a minimum 2.75 GPA
The course complements the music education practica and examines theoretical aspects relevant to music education. These include the purpose and place of music education in the junior/senior high school, principles of curriculum development, and examination of national and state curriculum initiatives. Other topics include, for example, issues relating to gender, differing abilities, adolescents, and popular music.

MUS 394/Music Education K–6 Practicum **1 course unit**
(with laboratory)
(every semester)

Prerequisites: Successful completion of MUS 261 and MUS 262 and a minimum 2.50 GPA or permission of the chair.
Explores the elementary and middle school curriculum. Methods relating to the development of public school students’ knowledge, skills, and understanding of music through listening, composing, and performing. Arranging for vocal and classroom ensemble. Classroom management skills and teaching skills. Observation and teaching in the elementary and middle school grades.

MUS 397/ Music Education 7-12 Practicum: Choral **1 course unit**

(with laboratory)
(annually-spring)

Prerequisites: Successful completion of MUS 380, MUS 392, MUS 394, and a minimum 2.75 GPA

Observation and teaching of vocal and general music using the techniques of aesthetic education. All students will study and practice teaching vocal and general music in preparation for junior and senior high school level-instruction.

MUS 398/ Music Education 7-12 Practicum: Instrumental **1 course unit**

(with laboratory)
(annually-spring)

Prerequisites: Successful completion of MUS 340, MUS 392, MUS 394, and a minimum 2.75 GPA

Observation and teaching of instrumental and general music using the techniques of aesthetic education. All students will study and practice teaching instrumental and general music in preparation for junior and senior high school level-instruction.

MUS 452/Music from 1850 to the Present **1 course unit**

(annually-spring)

Prerequisites: Successful completion of MUS 261 and MUS 262 or permission of instructor
In addition to being the fourth and final required course in Historical and Cultural Studies in Music for all music majors, MUS 452 is also the second of three writing intensive courses required for all TCNJ undergraduates. Students will explore important composers, compositions, performers, artistic movements and aesthetic trends in Western art music (i.e., the European and American traditions) from the late-Romantic, early-Modern, “high” Modern, Postmodern and Contemporary periods. The historical context of music-making and consumption is of primary interest for this course, as is a critical perspective on music historiography: how, where, why, by/for whom music history is written, disseminated, and rewritten. A mid-level writing-intensive course.

MUS 455/ Issues in Music Performance Studies **1 course unit**

(occasionally)

Prerequisites: Music majors (performance) with junior status

The academic study of music has focused traditionally on “works,” e.g., the Goldberg Variations, “Jupiter” Symphony, *Der Rosenkavalier*, and the composers who created them (Bach, Mozart, and Richard Strauss, respectively). In this seminar, the Capstone Writing Intensive requirement for students majoring in music performance (offered every other academic year for juniors and seniors), the primary texts will be specific performances approached from the perspective of performance studies: Glenn Gould playing the Goldberg Variations, Nikolaus Harnoncourt and the Vienna Philharmonic’s interpretation of the “Jupiter,” Elisabeth Schwarzkopf as the Marschallin in *Rosenkavalier*. Through performative texts supported by secondary readings, students will explore inter-related concepts in performance studies, including interpretation, authenticity, “crossing over,” technology, gender, sexuality, and race. In order to deepen skills in critical thinking about music as a phenomenon of performance, students will take an active role in class discussions and draft and revise a series of writing assignments, culminating in a substantial analysis of a musical performance that draws and expands on the perspectives gained throughout the semester. Capstone-level writing-intensive course.

MUS 471/Orchestral Literature for Teaching **.5 course unit**

(occasionally)

Survey, through analysis and performance, of educational literature available for teaching orchestra. Emphasis on editing for specific string bowings desired, and suitability of the music to all instruments.

MUS 482/Piano Pedagogy **.5 course unit**

(occasionally)

Prerequisite: Piano concentration or permission of instructor

Through this course, the students will develop elementary piano teaching skills through observation and teaching, while becoming familiar with selected teaching materials at all levels and formats. Skills and experience will also be developed in adjudication, operation of the keyboard laboratory, and setting up a private piano studio.

MUS 483/Guitar Pedagogy **.5 course unit**

(occasionally)

Prerequisite: Guitar concentration or permission of instructor

The course surveys modern and historical, Western and non-Western methods of teaching the guitar and historically related instruments. Special attention is given to evaluation and critique of the methods, while applying learned concepts in student teaching labs.

MUS 486/Art of Accompanying **.5 course unit**

(lecture and laboratory)

(occasionally)

Prerequisite: Piano concentration or permission of instructor

This course is designed so that students may experience the collaborative piano playing opportunity of their chosen special interest. Diction track students will learn International Phonetic Alphabet and its application in the Italian and German languages by participating as an accompanist in MUS 124 Diction. Students in the Chamber Music track will be assigned into groups which will rehearse and perform during the semester. Both groups will receive coaching sessions from the faculty as well as listening, reading, and writing assignments.

MUS 490/Student Teaching Music **2 course units**

(every semester)

Prerequisites: Meeting all criteria for admission to student teaching including 2.75 GPA

One semester of student teaching during the senior year in approved public schools, under direct supervision of public school teachers and general supervision of college supervisors. Observations, participation, and responsible teaching.

MUS 492/Student Teaching Seminar **1 course unit**

(every semester)

Prerequisites: Meeting all criteria for admission to student teaching including 2.75 GPA

Taken in conjunction with MUS 490

The practical element of the student's school-based capstone teaching experience is complemented by the weekly student teaching seminar. In the seminar, the student will develop skills, knowledge and understandings to, on graduation, operate successfully in a multifaceted professional environment. In many cases, experienced experts lead seminars with reference to, for example, school district and state education policy, subject specific interview techniques, and résumé writing. Capstone-level writing intensive course.

MUS 491/Global Student Teaching Music **2 course units**

(every semester)

Prerequisites: Meeting all criteria for admission to student teaching and global student teaching

One semester of student teaching during the senior year. The first half of the student teaching experience occurs abroad in an approved international school under direct supervision of an approved school instructor(s) and general supervision of college supervisors. The second part of the student teaching experience is completed in the U.S., where students are placed in approved public schools, under direct supervision of public school teachers and general supervision of college supervisors. Observations, participation, and responsible teaching.

MUS 493/Internship in Music

variable course units

(occasionally)

An opportunity to engage in part-time or full-time work in a professional musical organization or business such as an opera company, symphony orchestra, arts management business, or artists' management office. A departmental faculty member will supervise the experience and establish the academic standards to be met by the student. Open only to students with a minimum cumulative average of 3.0 and at least junior status. Students must apply to the Music Academic/Performance Affairs Committee for approval of organization and placement situation.

MUS 495/Senior Recital: Music Education Major

0 course unit

(every semester)

Prerequisites: The successful completion of the Junior Qualifying Exam and the recital jury as well as permission of the student's major applied teacher. This is the capstone performance experience for all students in the major before an audience. See departmental handbook for requirements.

MUS 496/Junior Recital: Performance Major

0 course unit

(every semester)

Prerequisites: The successful completion of the Sophomore Review and the recital jury as well as permission of the student's major applied teacher.

MUS 497/Senior Recital: Performance Major

0 course unit

(every semester)

Prerequisites: The successful completion of the Junior Qualifying Exam and the recital jury as well as permission of the student's major applied teacher this is the capstone performance experience for all students in the major before an audience. See departmental handbook for requirements.

MUS 498/Senior Jury Performance

0 course unit

Prerequisites: Permission of student's major applied teacher and Music Academic/Performance Affairs Committee. Capstone performance experience for jury only. See departmental handbook for requirements.