

In all 100-level language courses, students may not enroll in a course at a lower-level once they have completed a more advanced-level course.

The department offers Intensive Courses in Russian. RUS 151 is offered in the fall and covers the material/skills from the former 101-102 courses. RUS 152 is offered in the spring and covers third and fourth semester material/skills. Each of these courses meets 4 days a week for 80 minutes each class day, plus an Oral Proficiency Class (50 minutes). Each of these courses carries two units of academic credit. Students who have a TCNJ GPA of 3.3 or above are automatically approved to take 5 units if two of the five units are from a 151 or 152 intensive language course. For students in the School of Humanities and Social Sciences, this overload does not count against their college-career limit of one overload in the four years. Students whose GPA is below 3.3 do not qualify for the automatic overload permission. Incoming freshmen and transfer students will not have a TCNJ GPA and are therefore not allowed to take five units until they can establish their TCNJ GPA at the required 3.3 level or higher.

Russian

RUS 151/Beginning Intensive Russian I **2 course units** (fall)

This course is an intensive introduction to spoken and written Russian, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required. There are no prerequisites for RUS 151, and the course assumes no prior knowledge of Russian. Students who have studied Russian prior to enrolling at TCNJ should consult with the professor regarding adequate placement before registering.

RUS 152/Beginning Intensive Russian II **2 course units** (spring)

Prerequisite: A grade of C or above in RUS 151 or permission of instructor

This course is an intensive course which builds on the introduction to spoken and written Russian from RUS 151, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required.

RUS 171/Contemporary Russia **1 course unit** (occasionally)

This course is an interdisciplinary survey course that does not require any knowledge of Russian. Students will learn about Russian culture, make comparisons between this culture and their own, and establish connections with other disciplines such as history, sociology, film studies, and literature. We will study both products and practices of Russian culture, participating in group-activities to analyze a broad range of texts including those representative of high culture (e.g., literature and film) and low culture (e.g., television commercials or expectations of riding in the subway in Moscow). Ultimately, students will gain a nuanced understanding of the social practices and expectations of Russians in their own native speech community and will develop and practice critical thinking skills in analyzing stereotypical ideas of Russia, Russians, and Russian culture. Students will demonstrate a sophisticated understanding of Russia as a complex society with a turbulent history and a future fraught with both potential and challenge. Students with Russian-language expertise may opt to take the course for LAC credit with readings and papers in Russian.

RUS 223/Experiential Learning

.5 course unit

(occasionally)

Prerequisite: Successful completion of RUS 152 or the equivalent, or permission of instructor

This course provides students with an opportunity to improve their Russian by using it in a Russian speaking workplace (whether in the United States or abroad in a Russian speaking culture), in the context of a commercial enterprise, government agency, political office, non-profit agency, or other work environment in which Russian is spoken.

RUS 236/History of Russian Film

1 course unit

(occasionally)

Students will come to understand the richness of the Russian cinema, including its innovations that have become critical for modern world film, such as vertical montage, and will demonstrate appreciation for the leading filmmakers, landmark films, and aesthetic trends in the history of Russian film. Special attention will be paid to the geniuses of Russian film, including Eisenstein and Tarkovsky, as well as films that had a significant impact on the development of the broader canvas of Russian culture. Students will develop critical analysis skills to evaluate films as cinematographic and cultural texts. No knowledge of Russian is required, although students with Russian-language expertise can opt to take the course for LAC (Language Across the Curriculum) credit.

RUS 251/Second-Year Intensive Russian I

2 course units

(fall)

Prerequisite: A grade of C or above in RUS 152 or permission of instructor

This course is an intensive second-year course in spoken and written contemporary standard Russian, emphasizing communicative practice in authentic cultural contexts. Cultural and audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required.

RUS 252/Second-Year Russian II

1 course unit

(spring)

Prerequisite: A grade of C or above in RUS 251 or permission of instructor

This course is an intensive second-year course in spoken and written contemporary standard Russian, emphasizing communicative practice in authentic cultural contexts. Cultural and audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required.

RUS 270/Intermediate Topics in Russian

1 course unit

(occasionally)

Prerequisite: RUS 251 or permission of instructor

This course provides an examination of specialized topics at the intermediate-level in Russian. May be repeated for credit if content differs.

RUS 370/Topics in Russian

1 course unit

(occasionally)

Prerequisite: Permission of instructor

This course focuses on a different topic each time it is offered. May be repeated for credit.

RUS 391/Independent Study in Russian

variable course units

(every semester)

This course provides a study of a topic related to Russian language, culture, or literature chosen after consultation between student and instructor.