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Music

Faculty: McMahan *Chair*, Fienberg, Heisler, Hickman, Kanamaru, Leonard, McKinney, Nakra, Sears, Vickerman

Artist teachers: Both the music faculty and our roster of artist teachers have distinguished themselves as performers with ensembles such as the Philadelphia Orchestra, Chamber Orchestra of Philadelphia, Opera Company of Philadelphia, Pennsylvania Ballet Orchestra, Philly Pops, Brooklyn Philharmonic, Delaware Symphony Orchestra, Harrisburg Symphony, New Brunswick Chamber Orchestra, among others. A full listing of the Music Department faculty is [available online](#).

Mission Statement

The Department of Music at The College of New Jersey promotes music study in a program where performance, music education, technology, creativity and scholarship are closely integrated. Our core curriculum emphasizes comprehensive performance opportunities, rigorous academic inquiry, and professional certification. Our programs offer a range of music curricula, including individualized and innovative interdisciplinary options.

Background of the Department

The Department of Music has been a center for the study of music since 1916. Its graduates not only enjoy an excellent placement record for employment and graduate school, but they also consistently attain leadership positions in the varied fields of musical endeavor.

The College of New Jersey is an accredited institutional member of the National Association of Schools of Music. The department offers various programs of musical study which are consistent with the high standards, ideals, and philosophy of this organization.

The Department of Music, with its large faculty of artist teachers, offers all types of musical ensemble experience, excellent equipment, and library holdings. In addition, its varied curricula provide a wide selection of courses designed as professional preparation for work in a variety of music careers.

The College has a state-of-the-art music building that serves as the primary facility for concerts and recitals. This building contains the 300+ seat Mildred and Ernest E. Mayo Concert Hall, critically acclaimed for its aesthetic and acoustical properties, as well as instrumental and choral rehearsal halls, computer synthesizer and keyboard laboratories, numerous classrooms, small ensemble suites, and practice rooms.

Music does not exist in a vacuum, nor does the musician. In order to ensure a well-rounded preparation and to enrich the comprehensive awareness of the musician, provisions are built into the programs for the music major to devote study to the liberal arts.

Requirements for All Music Majors:

Since the music faculty believes that two of the most vital aspects in the growth of any musician are the listening to and performing of music, various minimum requirements have been established to ensure that all music majors are exposed to these opportunities for growth. A partial outline of requirements follows; a student handbook containing detailed information is available to all students through the Department of Music's webpage or by contacting the music office.

1. All students must audition **on campus** for entrance into the music program and when requesting a change in major applied area.

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2. All music majors must pass the required Sophomore Review.
3. All music education and performance students must present a senior recital in their major performance area. Before beginning to prepare for the Senior Recital, all students must pass a Junior Hearing in front of their applied area faculty. Students must register for applied study and the recital course during the semester of their recital performance.
4. Every recital presented must have a recital hearing one month before the event. Only the successful completion of the hearing will ensure a recital performance.
5. All music majors must pass a keyboard proficiency test as a requirement for graduation. Music education students must pass the keyboard proficiency in January of their junior year to be eligible to student teach in the fall semester of their senior year, and at the end of the spring semester in their junior year to be eligible to student teach in the spring semester of their senior year.
6. Bachelor of Music (performance and education) majors must enroll in MUS 007 and attend a percentage of all recitals and designated music programs every semester that they are registered with the exception of the semester of student teaching. Bachelor of Arts students must enroll in MUS 007 in every semester in which they are enrolled in applied private studio.
7. Upon the recommendation of the major applied instructor, the student will perform in the student recital series each year.
8. All performance and music education students must enroll in a large ensemble each semester in which they are registered as full-time students and successfully complete the course with a grade of C- or higher. This requirement is waived only during the semester in which a music education student is student teaching. Part-time students (those taking fewer than three course units of study per semester) must petition the Academic/Performance Affairs Committee for a special exemption from Large Ensemble participation on a semester-by-semester basis.

Private Lessons

Music majors will be provided with no more than nine semesters of private applied lessons during their course of study at the College. Lessons beyond nine semesters will be fee-based. All students taking private applied lessons must complete a Performance Jury for each semester of enrollment in order to receive credit for the course.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for music programs:

1. Retention in music programs is based on the following standards in these content areas:
 - a. *Applied Study*. Students must achieve a grade of B- or above in all Private Applied Lessons in their major applied area.
 - b. *Music Education*. Music Education majors must achieve a grade of C+ or above in all Music Education courses.
 - c. *All other Music Courses*. The grade of C- is the minimum passing grade for all other courses taken toward programs in music.
2. Transfer into the program from another program within the College is based upon satisfactory completion of an audition and completion of MUS 261/Musicianship I with a minimum grade of C-.

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3. Music majors may be put on probation and/or dismissed from the degree program for any one, or a combination, of the following reasons: low GPA, failure to progress toward a degree, failure to progress on their applied instrument, and unacceptable or failing result on the Sophomore Review. Music majors may be placed on departmental probation once. A second occurrence will result in dismissal from the degree program. After dismissal, students must wait one year before applying for re-admission. The process for appealing dismissal from the degree program is detailed in the Music Student Handbook, available on the Music Department website.
4. All Department of Music policies and procedures are detailed in the Music Student Handbook, available on the department website.
5. Students are eligible to apply to transfer between Music programs before completing six semesters of study at the College. In order to enroll in any capstone course, students must be in the associated program for a minimum of two semesters.

Bachelor of Arts: Music

The Bachelor of Arts in Music gives the student greater access to the strong liberal arts offerings at TCNJ by fostering an academic and interdisciplinary approach to music study. It allows interested students to enrich their music degree with other concentrations, majors, or minors offered at the College. It includes a core of required study in music theory, cultural and historical studies, and music electives, with an emphasis on future graduate study and expanded career options for students. Applicants for the Bachelor of Arts in Music must demonstrate that they possess the skills necessary to successfully participate in a curricular ensemble or in an applied studio as determined through an audition with the applicable area coordinator and Ensemble Director.

The sequence of courses will be determined through individualized advisement.

Required Music Courses and Proficiencies (9 course units)

Musicianship 1-4	4 course units
Historical and Cultural Studies in Music*	4 course units
Capstone	1 course unit
Keyboard Proficiency**	
Sophomore Review	

Music Electives (minimum 4 course units)

Any music non-required music class, including Applied Studio, Ensembles***, Keyboard Skills, Conducting (Choral and/or instrumental, Music Technology, Liberal Learning music, Advanced Theory, Instrumental Methods classes. A minimum of 4 course units is required.

Liberal Learning (10-13 course units)****

Free Electives (6-9 units)

Total Courses

32 course units

**Two Historical and Cultural Studies in Music requirements cross-count with Liberal Learning Breadth Requirements: "Music in Global Perspective" fulfills one Arts & Humanities (Literary, Visual & Performing Arts) requirement, and any one of the Western music history surveys fulfills a Social Science & History (Social Change in Historical Perspective) requirement.*

***The Keyboard Proficiency is determined by exam in Keyboard Skills II or by an equivalent exam. BA students should plan Music Electives accordingly. All students are strongly encouraged to complete the Keyboard Proficiency by the end of the sophomore year to correspond with the Sophomore Review..*

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*** *Completing four ensemble experiences fulfills one Liberal Learning Breadth Requirement in Arts and Humanities (Literary, Visual & Performing Arts).*

*****Includes an FSP, Liberal Learning Breadth Requirements, and up to three semesters of a second language as needed to demonstrate proficiency in a second language at the low-intermediate level.*

Students who qualify to take less than three semesters of a second language may increase their number of free electives accordingly to a maximum of nine units of free electives.

Recommended First-year Program of Study for Bachelor of Arts (Music) Students

AMM 099/School of Arts and Communication Seminar	0 course unit
MUS 246/Music in Global Perspective	1 course unit
MUS 351/Music from 600–1750	1 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
FSP*	1 course unit
Liberal Learning	1 course unit
Liberal Learning and/or Music Electives**	2 course units
Total	8 course units

**Every FSP course completes one course requirement under Intellectual & Scholarly Growth as well as one course requirement under Liberal Learning Breadth Requirements. Be sure to take this into account when determining which Liberal Learning Breadth Requirements remain to be completed.*

*** B.A. in Music students must register for and complete the requirements of "Performance Attendance" (not for credit) any and all semesters in which they study privately.*

Bachelor of Music: Music Education

The Bachelor of Music in Music Education prepares students to be certified public school teachers. There are three tracks in this degree: Instrumental (Wind, Strings, and Percussion), Keyboard, and Vocal (Keyboard, Guitar and Harp have either a vocal or instrumental emphasis in determining large ensemble requirements). Successful completion of the degree qualifies students to sit for the Praxis examination as part of the teacher certification process. Graduates of this program also qualify for certification in other states, subject to the individual processes of each state. The Bachelor of Music in Music Education degree is constructed on a solid core of performance experiences and, as such, also prepares students for graduate study. Certification qualifies students to teach instrumental and choral classes K-12 in the NJ Public Schools.

Teacher Preparation Requirements

- 1) A cumulative grade point average (GPA) of at least 2.75 is required for students to successfully complete the music teacher education program and be recommended for certification and licensure. To help assure that students at The College of New Jersey meet this requirement by graduation, the following procedures will be strictly followed:
 - (a) Admission to full candidacy in the Music Education program may be awarded following the successful completion of the Sophomore Review, the keyboard Proficiency and a 2.75 minimum GPA. Students with a GPA below 2.75 at the time of the Sophomore Review will be placed on Departmental Academic Probation.
 - (b) Admission to upper-level courses, MUS 392 and MUS 397/398 requires a 2.75 minimum GPA. In addition, admission to MUS 397/398 requires successful completion of MUS 340 or 380. When applying for, and participating in, student teaching, a student must attain and maintain a 2.75 minimum GPA.

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Exceptions involving admission into the student teaching experience will be considered on an individual basis and granted through approval of the chair of the Department of Music and the dean of the School of Education.

- 2) Students also must meet the state hygiene/physiology requirement, the state Harassment, Intimidation, and Bullying Prevention (HIB) training certificate requirement, and pass the appropriate PRAXIS examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-Education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate.
- 3) A Mantoux, or tuberculosis test, is required by the state of all students prior to the first day of student teaching. This test can be obtained through The College of New Jersey Health Center.
- 4) Because of the number of concentration specializations that can be pursued in this major, only the core courses of a student’s program of study are set out below. Students should consult with their departmental advisors as well as the department’s *Undergraduate Music Student Handbook* in planning the remainder of their academic program. These plans should take into account requirements for the major, liberal learning, professional courses, and state certification.
- 5) All Music Education students are required to take SPE 203 or ELE 203 in order to meet requirements of the New Jersey State Department of Education.

Required Core Courses: Music Education

MUS 111/222 Keyboard Skills I & II

or

MUS 281/482 Keyboard Harmony & Piano
Pedagogy(piano only) 1 course unit

MUS 233/344 Keyboard Skills III & IV (non-piano)

or

MUS 486/Art of Accompanying (piano) .5-1 course unit

MUS 124/125 Diction for Singers I & II (vocal) 1 course unit

MUS 241/Introduction to Music Education .5 course unit

MUS 240 or 280/Conducting I (instrumental/choral) .5 course unit

MUS 246/Music in Global Perspective 1 course unit

MUS 261/Musicianship I 1 course unit

MUS 262/Musicianship II 1 course unit

MUS 263/Musicianship III 1 course unit

MUS 264/Musicianship IV 1 course unit

MUS 290/Vocal Methods .5 course units

MUS 336/Music Technology 1 course unit

MUS 340 or 380/Conducting II (instrumental/choral) .5 course units

MUS 351/Music from 600 to 1750 1 course unit

MUS 353/Music from 1750 to 1850 1 course unit

MUS 452/Music from 1850 to the Present 1 course unit

MUS 392/Contemporary Issues in Music Education .5 course unit

MUS 394/K-8 Practicum 1 course unit

MUS 397/7-12 Practicum: Choral

or

MUS 398/ 7-12 Practicum: Instrumental 1 course unit

MUS XXX/Teaching Instrumental Music(instrumental) 1 course unit

or

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MUS XXX/Teaching Instrumental Music (choral)	1.25 course units
Private Applied Lessons	3.5 course units
Primary Ensemble	1.75 course units
Vocal Ensemble (instrumental)	.5 course unit
Senior Recital	0 course unit
MUS 490/Student Teaching	2 course units
MUS 492/Student Teaching Seminar	1 course unit
Total	26 -26.75 course units

**Selection of courses by advisement*

Recommended First-Year Program of Study for Bachelor of Music (Music Education) Students

AMM 099/School of Arts and Communication Seminar	0 course unit
FSP First Seminar	1 course unit
MUS 111/Keyboard Skills I	
<i>or</i>	
MUS 281/Keyboard Harmony (piano only)	.5 course unit
MUS 290/Vocal Methods (instrumental only)	
<i>or</i>	
MUS 124/Diction I (vocal only)	.25-.5 course unit
MUS 125/Diction II (vocal only)	.25 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	
MUS 246/ Music in Global Perspective	1 course unit
MUS 351/ Music from 600 to 1750	1 course unit
1 course unit	
Private Applied Lessons	1 course unit
Primary Ensemble	.5 course unit
Vocal Ensemble	.5 course unit
WRI 102/Academic Writing**	1 course unit
Total	8-8.25 course units

**Selection of courses by advisement*

***It is recommended that students exempted from this course take another liberal learning course.*

Bachelor of Music: Performance

There are three tracks in the Bachelor of Music Performance degree, determined by the primary instrument of study: Instrumental (Wind, Strings, and Percussion), Keyboard, and Vocal (Keyboard, Guitar and Harp have either a vocal or instrumental emphasis in determining large ensemble requirements). This degree prepares students for performance and related music careers and also serves as preparation for graduate or conservatory study.

Required Core Courses:

MUS 111/Keyboard Skills I <i>or</i> MUS 281*	.5 course unit
MUS 222/Keyboard Skills II <i>or</i> MUS 482*	.5 course unit
MUS 233/Keyboard Skills III (non-piano concentrations only)	.5 course unit
MUS 240, 280/Conducting I	.5 course unit
MUS 246/Music in Global Perspective	1 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 263/Musicianship III	1 course unit
MUS 264/Musicianship IV	1 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 336/Music Technology	1 course unit

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MUS 351/Music from 600 to 1750	1 course unit
MUS 353/Music from 1750 to 1850	1 course unit
MUS 452/Music from 1850 to the Present	1 course unit
MUS 455/ Issues In Music Performance Studies	1 course unit
Private Applied Lessons	4 course units
Primary Ensemble	2 course units
Vocal Ensemble	.5 course unit
Sophomore Recital	0 course unit
Junior Recital	0 course unit
Senior Recital	0 course unit
Total	18.5-19 course units

**MUS 281 and 482 for piano concentration only*

Specialized Concentrations for Performance Program

Vocal Concentration

MUS 344/Keyboard Skills IV	.5 course unit
MUS 124/125Diction for Singers I& II	1 course unit
MUS 325/Vocal Literature	.5 course unit
Elective Ensemble/Chamber Music	1 course unit
Music Options by Advisement	1 course unit
Total	4 course units

Keyboard Concentration

MUS 486/Art of Accompanying	.5 course unit
Elective Ensemble/Chamber Music	1.5 course units
Music Options by Advisement	2.5 course units
Total	4.5 course units

Instrumental Concentration

Instrumental Pedagogy or Class Lessons	.5 course unit
Elective Ensemble/Chamber Music	1.5 course units
Music Options by Advisement	2.0 course units
Total	4 course units

Recommended First-Year Program of Study for Bachelor of Music (Performance) Students

AMM 099/School of Arts and Communication Seminar	0 course unit
FSP First Seminar	1 course unit
MUS 111/Keyboard Skills I	
<i>or</i>	
MUS 281/Keyboard Harmony (piano only)	.5 course unit
MUS 290/Vocal Methods (instrumental only)	
<i>or</i>	
MUS 124/Diction I (vocal only)	.5 course unit
MUS 125/Diction II (vocal only)	.5 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 246/ Music in Global Perspective	.5 course units
Private Applied Lessons	1 course unit
Primary Ensemble	.5 course unit
Vocal Ensemble	.5 course unit
WRI 102/Academic Writing**	1 course unit
Total	8 course units

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**Selection of courses by advisement*

***It is recommended that students exempted from this course take another liberal learning course.*

Music Minor

The Department of Music offers a Minor in Music Studies. Required courses are a mixture of music major level and liberal learning course offerings. An audition is not required to enter the music minor. Students must register as a Music Minor with the Music Department before they begin taking classes toward the minor, and they *must consult with a Department of Music advisor* in the selection of the courses which will lead to an individualized minor in music. Students are encouraged to start the music minor in the second semester of their freshman year and must start no later than the first semester of their second year.

The program for the music minor is as follows:

Theory (1 course unit)

MUS 261/Musicianship I

Historical and Cultural Studies in Music (1 course unit)

MUS 246/Music in Global Perspective

*MUS 351/Music History, 600 – 1750

*MUS 353/Music History, 1750 – 1850

**MUS 452/Music History, 1850 – Present

**Prerequisite: MUS 261/Musicianship I*

***Prerequisite: MUS 261/Musicianship III*

Liberal Learning course in Music (1 Course Unit)

MUS 235/Arts and the Community

MUS 245 (AAS 240)/History of Jazz

MUS 265/Music & The Stage

MUS 345/Electronic Music Skills & Literature

***MUS 335/336/337 Music Technology

****Prerequisites apply*

Applied or Class Lessons (.5 course units)

Note: there is a fee for Private Applied Lessons

Electives (1.5 Course Units)

All MUS courses apply

TOTAL 5 Course Units

Additional Requirements for the Music Minor:

1. **Reading music is a requirement.**
2. No more than one course unit may be taken as an independent study.
3. Upon successful testing, students may transfer up to six credits from other institutions (1.5 course units).
4. Courses taken must be in consultation with a Department of Music advisor.
5. There is an audition for applied lessons. Generally, lessons for beginners are not offered. In addition, there is a fee for the applied lessons. This fee varies depending on the number of credit hours and the individual instructor.