

***In all 100-level language courses, students may not enroll in a course at a lower-level once they have completed a more advanced-level course.***

## **Spanish**

### **SPA 101/102/103/Spanish for Beginners I, II, III** **1 course unit each** (every semester)

This sequence is founded on the five C's of the American Council on the Teaching of Foreign Languages (ACTFL) National Standards. Students will have the opportunity to practice the three modes of Communication, to learn about Hispanic Culture, and to make Comparisons between their first language and culture and the Spanish language and culture. In addition, students make Connections to other fields of study unavailable to them through their native language. Finally, students have the opportunity to engage with the Hispanic Community outside of the classroom. The goal of the basic Spanish sequence therefore is to produce students with an observable and definable degree of language proficiency. Proficiency is measured by the achievement of particular benchmarks as defined by ACTFL in the four skills (listening, speaking, reading, and writing), and supported by the five C's cited above. Oral Proficiency Class is required in SPA 101, 102, and 103. Students with four or more years of high school Spanish will not receive credit for 101. Heritage speakers will NOT receive credit for 101, 102 or 103.

### **SPA 119/Spanish I for Health Care** **1 course unit** (occasionally)

This course combines the study of Spanish language with Mexican culture. Special emphasis will be given to the development of a basic knowledge of health care vocabulary and the ability to take a medical history in Spanish. The exposure to another people's language, history, and culture will also offer students the opportunity to reflect on their own language and culture. Students will obtain their information through textbooks, newspapers, magazines, videos, professionally prepared CDs, and PowerPoint presentations. Moreover, they will participate in a culminating experience in the form of a two week immersion experience in the Yucatan Peninsula of Mexico to see, hear, smell, taste, and touch what they have studied. This course has no prerequisites. However, students should expect an intense classroom experience with a large amount of homework outside of class.

### **SPA 203/Intermediate Oral Proficiency** **1 course unit** (every semester)

*Prerequisite:* SPA 103 or placement in 200-level course (Heritage speakers will NOT receive credit for SPA 203. They should enroll in SPA 210)

This course focuses on the development of students' Spanish oral proficiency at the ACTFL intermediate-level. Oral proficiency will be continually stressed through interviews, storytelling, debates, role-playing, and oral presentations on cultural products, practices, and perspectives. Oral proficiency development will be supported with written journals and readings. Appropriate grammar points will be illustrated in order to support growth in intermediate oral proficiency. Oral Proficiency Class is required.

### **SPA 210/Spanish for the Heritage Student** **1 course unit** (fall)

This course is an introduction to the study of the Spanish language structures through grammar and basic linguistics. This course is intended for heritage or bilingual students whose primary knowledge of the language comes from home or another out-of-class setting, but who have not studied the language in a formal way. Emphasis will be placed on the study of the diversity of the Spanish-speaking world.

**SPA 211/Intermediate Writing Proficiency** **1 course unit**  
(every semester)

*Prerequisite:* SPA 203 or SPA 210, or co-requisite with SPA 203 or 210

This course focuses on the development of students' written skills in Spanish. Grammar will be reviewed in order to provide the tools for more sophisticated written expression. Assignments will include journals, essays, autobiographical papers, and creative pieces. Students will also utilize the World Wide Web to correspond in written Spanish and to summarize and analyze current events and news found at numerous sites.

**SPA 215/Spanish Phonetics** **1 course unit**  
(every semester)

*Prerequisites:* SPA 203 or 210, and SPA 211 (Priority given to majors)

This course provides a solid understanding of Spanish spelling, stress patterns, and pronunciation, and demonstrates the relationship between these three aspects of the Spanish sound system. Students will improve their spelling, pronunciation, and listening skills by applying knowledge gained from written texts and by doing practical listening and pronunciation exercises.

**SPA 216/Current Events in the Spanish-Speaking World** **1 course unit**  
(fall)

*Prerequisites:* SPA 203 or 210, and SPA 211

This course puts students' language skills to work by exposing students to everyday life of Spain and Latin America as it is portrayed in the media. Students will also develop an in-depth knowledge of the present cultural, economic, and political situation of the countries of the Spanish-speaking world.

**SPA 217/Introduction to Hispanic Culture** **1 course unit**  
(spring)

*Prerequisites:* SPA 203 or 210, and 211

This course concentrates on cultural, sociopolitical, and economic issues that affect Spain and Spanish America today. In addition, particular attention will be given to ethnicity, the role of women, and the forces shaping national identity in the Hispanic world. Readings will be taken from newspapers, journals, and essays. In conjunction with these readings, both videos and movies will be incorporated into the course.

**SPA 218/Business Spanish** **1 course unit**  
(occasionally)

*Prerequisites:* Two 200-level Spanish courses or equivalent

This course provides students with technical vocabulary, communicative skills, and cultural insights related to the Spanish-speaking business environment. Through essays, articles, research, discussions, case studies, role-plays, audio and videotapes, and the web, students will take an in-depth look at the corporate dynamics of Latin American and Spanish societies.

**SPA 219/Spanish for Medical Purposes** **1 course unit**  
(spring)

*Prerequisite:* SPA 103. SPA 203 is suggested

This course requires students to read and report on (orally and in writing) materials ranging from newspaper articles to publications in professional journals in Spanish, to interview native Spanish speakers and to transcribe these interviews, and to write a final paper in Spanish. Students will acquire the necessary medical vocabulary to successfully read and understand Spanish-language texts related to health and medicine, understand the cultural and linguistic aspects of treating a non-English-speaking Hispanic population, and learn to define common medical problems and discuss their causes, risk factors, symptoms, diagnosis, treatment, and prevention in Spanish. SPA 103 is the prerequisite, but SPA 203 is strongly suggested.

**SPA 223/Experiential Learning** **.5 course unit**  
(occasionally)

*Prerequisite:* One 200-level course in Spanish or the equivalent or permission of instructor  
This course provides students with an opportunity to improve their Spanish by using it in a Spanish speaking workplace (whether in the United States or abroad in a Spanish speaking culture), in the context of a commercial enterprise, government agency, political office, non-profit agency, or other work environment in which Spanish is spoken.

**SPA 241/Introduction to Literature in Spanish** **1 course unit**  
(every semester)

*Prerequisites:* SPA 203 or SPA 210, and SPA 211  
This course offers selected readings from the literary traditions of Spain and Latin America. It also provides progressive development of reading and literary skills in Spanish. The class's seminar format emphasizes oral and written expression. Fundamental approaches to literary interpretation will also be introduced.

**SPA 270/Intermediate Topics in Spanish** **1 course unit**  
(occasionally)

*Prerequisites:* SPA 203 or SPA 210, and SPA 211  
This course provides an examination of specialized topics at the intermediate-level in Spanish. May be repeated for credit if content differs.

**SPA 301/Advanced Spanish Grammar** **1 course unit**  
(occasionally)

*Prerequisites:* Four 200-level SPA courses  
An in-depth study of the most challenging grammatical structures of the Spanish language. Following a strictly inductive approach, students will analyze and contrast a substantial number of Spanish sentences and paragraphs in order to figure out the grammatical rules which may explain the different structures used. Students will then provide further examples to illustrate the rules and practice with a wide variety of written exercises. Knowing the right answer will not be enough: students will be required to explain *why* it is the right answer.

**SPA 302/Advanced Oral Proficiency** **1 course unit**  
(occasionally)

*Prerequisites:* Two 200-level Spanish courses above SPA 203 or 210 and a rating of Intermediate Mid- or higher on the ACTFL OPI Interview, given during the first week of classes (Students who have completed three courses at the 200-level *should* be Intermediate Mid speakers.)

This course focuses on the development of students' oral proficiency towards the ACTFL Advanced level. Oral proficiency will be continually stressed through activities which require narration and description in all three time frames and in paragraphs and extended discourse. Students will conduct interviews inside and outside of class, carry out debates, role plays with hidden complications, and make presentations on Hispanic culture. Appropriate grammar points will be illustrated in order to support growth towards advanced oral proficiency. Students will also conduct a weekly, one hour Oral Proficiency Class for students in lower-level Spanish courses.

**SPA 303/Culture and Society in Spain** **1 course unit**  
(spring/summer)

*Prerequisite:* Three 200-level SPA courses  
This course proposes a thorough, chronological study of the cultures and society of Spain, focusing on their social, political, intellectual, and artistic aspects. It gives students the opportunity to develop a deep understanding of (a) the relationship between the practices and perspectives of the cultures studied; (b) the relationship between the products and perspectives of the cultures studied; and (c) the concept of culture through comparisons of the cultures studied

and their own. In the process, students will reinforce and further their knowledge of other disciplines through the foreign language, acquiring information and recognizing the distinctive viewpoints that are only available through the foreign language and its cultures.

**SPA 304/Civilization of Spanish America** **1 course unit**  
(fall)

*Prerequisite:* Three 200-level SPA courses

This course proposes a thorough, chronological study of the cultures and societies of Spanish America, focusing on their social, political, intellectual, and artistic aspects. It gives students the opportunity to develop a deep understanding of (a) the relationship between the practices and perspectives of the cultures studied; (b) the relationship between the products and perspectives of the cultures studied; and (c) the concept of culture through comparisons of the cultures studied and their own. In the process, students will reinforce and further their knowledge of other disciplines through the foreign language, acquiring information and recognizing the distinctive viewpoints that are only available through the foreign language and its cultures.

**SPA 311/Survey of Spanish Peninsular Literature** **1 course unit**  
(spring)

*Prerequisite:* SPA 241

This course is a survey of Spanish peninsular literature from the Middle Ages to the present. The course will focus on key periods in Spanish literature through the study of representative texts to provide students with an understanding of the richness and variety of Spanish literature, an appreciation of singular masterpieces, as well as the historical and cultural forces which influenced them.

**SPA 312/Survey of Spanish-American Literature** **1 course unit**  
(fall)

*Prerequisite:* SPA 241

This course is a survey of Spanish-American literature from pre-Colombian times, through the Colonial period to the present. The course will focus on key periods in Spanish-American literature through the study of representative texts to provide students with an understanding of the singularity of Spanish-American literature, an appreciation of defined masterpieces, as well as the historical and cultural forces which influenced them.

**SPA 323/20th-Century Hispanic Theater** **1 course unit**  
(occasionally)

*Prerequisite:* SPA 241

This course proposes a thorough study of selected 20<sup>th</sup> century plays in order to gain insight into contemporary Hispanic (Peninsular and Spanish American) culture.

**SPA 327/Hispanic Short Story** **1 course unit**  
(occasionally)

*Prerequisite:* SPA 241

This course proposes a thorough study of the development of Hispanic (Peninsular and Spanish American) modern short story by analyzing specific examples of the genre.

**SPA 331/Spanish-American Novel** **1 course unit**  
(occasionally)

*Prerequisite:* SPA 241

This course provides a study of this genre in Spanish America. A representative range of 19<sup>th</sup> and 20<sup>th</sup> century texts from different countries and from different literary traditions will be studied.

**SPA 348/Seminar in Hispanic Film** **1 course unit**  
(occasionally)

*Prerequisite:* SPA 241

This course provides a study of Spain and Latin America's history and culture through film. A wide range of films, from documentary to drama, will be viewed. Students will be responsible each week for reading assignments to prepare for screenings. The class's seminar format emphasizes oral and written expression.

**SPA 350/Introduction to Spanish Linguistics** **1 course unit**  
(occasionally)

*Prerequisites:* SPA 203 or 210, and SPA 211, and 215

This course uses readings and practical exercises to develop a solid understanding of language in general, and of the Spanish language in particular. This includes an understanding of the various systems that make up the Spanish language: its sounds, its word formation component, its grammar, and its word meanings. This course aims to develop the students' ability to analyze data to form hypotheses, and to prove and disprove these hypotheses through argumentation and the use of empirical research. This course aims to develop linguistic and analytical skills.

**SPA 351/Spanish/English Translation I** **1 course unit**  
(occasionally)

*Prerequisite:* SPA 301 or SPA 350 or three 300-level SPA courses

This course is designed to equip students with the knowledge and the tools to successfully translate a variety of non-specialized texts from English to Spanish and from Spanish to English. The course is designed for students who already have a good command of Spanish and English, and at least a basic understanding of comparative syntax. That is, in this course students will not acquire basic Spanish languages skills. Rather, they will have the opportunity to apply the language skills they have already acquired in other Spanish courses.

**SPA 353/Contemporary Literature of Spain** **1 course unit**  
(occasionally)

*Prerequisite:* SPA 241

This course concentrates on Spain's literary production from the end of the Civil War to the present. The various genres (poetry, theater, and novel) will be examined within a social and historical context. Special attention will be given to the literature of exiled writers. The course will include works by Max Aub, Francisco Ayala, Eduardo Mendoza, and other such contemporary authors.

**SPA 370/Topics in Spanish** **1 course unit**  
(occasionally)

*Prerequisite:* One 200-level SPA course in the area covered by the specific topic (Linguistics, Culture/Civilization or Literature)

This course provides an examination of specialized topics at the advanced-level in Spanish. May be repeated for credit if content differs.

**SPA 371/Topics in Spanish (English)** **1 course unit**  
(occasionally)

This course focuses on a different topic each time it is offered. May be repeated for credit.

**SPA 372/History of the Spanish Language** **1 course unit**  
(occasionally)

*Prerequisite:* SPA 215. SPA 350 is suggested.

This course provides students with knowledge of the historical and geographic factors that lead to the development and spread of the Spanish language throughout the Iberian Peninsula and Latin America, and knowledge of Spanish phonetics, phonology, morphology, semantics, and syntax necessary to understand the technical aspects of the historical development of the Spanish language from Latin to Modern Spanish.

**SPA 373/Introduction to Hispanic Bilingualism in the United States** **1 course unit**  
(occasionally)

*Prerequisite:* Four 200-level SPA courses

This course explores bilingualism as an individual, social, linguistic and political phenomenon with particular emphasis on societal attitudes towards Hispanic bilingualism in the United States and its overall implications.

**SPA 391/Independent Study in Spanish**

**variable course units**

(every semester)

*Prerequisite:* Four 200-level SPA courses and permission of instructor

This course provides students the opportunity for in-depth study of a topic in Spanish literature, civilization, or linguistics selected following consultation between student and instructor.

**SPA 490/Student Teaching**

**2 course units**

(every semester)

*Prerequisite:* Completion of WLC 390 with a minimum grade of B-; Senior standing; 3.0 GPA overall

Senior Student Teaching. Must be taken together with SED 498.

**SPA 497/Spanish Senior Seminar**

**1 course unit**

(every semester)

*Prerequisites:* Four 300-level courses and Senior status at the beginning of this class

This course is a required capstone course for Spanish majors. The topics will change every semester. The course will focus on a variety of issues related to Latin American Literature, Peninsular Literature and Linguistics. It will involve advanced study of the specific subject.

**SPA/TCNJ's Summer Program in Madrid, Spain**

**variable course units**

(annually)

The Department of World Languages and Cultures offers a Spanish language and culture program at the University of Madrid. This program runs for five weeks and is taught by TCNJ faculty. This is a unique opportunity for students to earn college credit, improve their language skills, and become immersed in the Spanish culture. The program also provides the opportunity for excursions and other extracurricular activities. Students may sign up for language and culture courses. Inquiries should be directed to the Department of World Languages and Cultures—Spanish section.