

TTR 176/Makeup for Performance

1 course unit

(occasionally)

A practical study of the theory, design, and application of makeup for stage, film, and television. Two-dimensional (paint) and three-dimensional makeup, wigs, and beards. Course work may be coordinated with production activity. Each student is required to purchase a makeup kit.

TTR 233/World Drama

1 course unit

(same as LIT 233)

(annually)

Study of plays from the classical to contemporary periods as literary texts. Readings, lecture, discussion, and papers also examine aspects of theatrical production, thus providing a broad background in the theory, history, structure, terminology, conventions, and subgenres of drama and theatre. Emphasis is on western drama but examples of nonwestern comedy and tragedy are included.

TTR 255/Acting for Stage and Screen

1 course unit

(same as COM 255)

(occasionally)

The role of the actor in the interpretation of dramatic texts for the stage or screen. Acting fundamentals such as voice, body, and movement are introduced and developed. Course work culminates in preparation of individual "audition" tapes. May be repeated for credit.

TTR 347/Modern European Drama

1 course unit

(same as LIT 347)

(occasionally)

Modern Continental, British, and Irish drama from the late 19th century to the present. Critical examination of select plays within contexts of modern European movements in philosophy, the arts, and politics; theater and drama in Western civilization; and the human condition. Study of representative works by major European playwrights such as Ibsen, Strindberg, Chekhov, Shaw, Synge, Pirandello, Lorca, Brecht, Ionesco, Beckett, Printer, Stoppard, and Churchill.

TTR 368/Production Techniques

1 course unit

(occasionally)

An introductory course in the history and techniques of performance production from the Greeks to the 21st century. In addition to lecture, discussion, and graded out-of-class assignments (papers and exercises), students will tour campus production facilities and observe demonstrations of modern scenery construction, lighting and sound equipment set-up, and other production-related activities.

TTR 370/Topics in Theatre and Drama

1 course unit

(occasionally)

Prerequisites: One TTR course and permission of instructor

Offered with a differing focus each time. May be repeated.

TTR 373/American Drama

1 course unit

(same as LIT 373)

(occasionally)

Examines relevance of specific plays to American literature, culture, and history; to theatre and drama in western civilization; and to the human condition. Plays by Glaspell, O'Neill, Odets, Wilder, Williams, Miller, Albee, Shepard, Mamet, Wasserstein, A. Wilson, and Kushner constitute a chronological survey of the most important experiments in dramaturgy and prevailing American social issues of the 20th century.

TTR 399/Internship in Theatre Production

1 course unit

(by arrangement)

TTR 399 Internship in Theatre Production affords students the opportunity to work with theatre professionals in consultation with a faculty mentor. A theatre and drama faculty member or advisor will supervise the internship and establish the academic standards to be met by the student working with the internship site supervisor. Enrollment is limited to students minoring in Theatre and Drama with at least a 2.5 GPA and junior status; additionally, students must have completed the relevant minor core course (e.g., for an internship in acting, the student must have completed TTR/COM 255 Acting for the Stage and Screen). The Theatre/Drama Coordinator may exempt a student from this requirement in particular instances.

VPA 101/Integrated Visual and Performing Arts

1 course unit

(every semester)

Arts, Creative Movement/Dance, Music, and Drama. Each three-week module will interpret the same literary work (e.g., a folk tale, an evocative piece of poetry, an imaginative short story, a humorous children's book) through a specific art form. The first week of the course will be a common experience for each of the four sections, during which time students will analyze the chosen work of literature as a subject for a performance piece incorporating drama, dance, visual arts and music. Students will develop a common vocabulary, an understanding of the historical and cultural contexts that influence the arts, and an appreciation for the creative process. During the last week students will create a culminating performance to be presented to all 4 sections. Students will be required to meet during their 4th hour each week to develop their culminating performance. Each module will be taught by a practicing artist and the four modules offered each semester will be guided by an artistic director who will be one of the four instructors.

VPA 201/Dance and Movement Fundamentals

.5 course unit

(every semester)

In this course, students experience dance as cultural, spiritual and aesthetic expression, and develop a sense of body awareness and alignment. Through active participation students explore fundamental movement principles of ballet, modern, and world dance techniques. Participation in dance experiences during class time will develop the student's responsiveness to dance. No previous dance experience is required. Students are encouraged to wear comfortable athletic or dance attire to class. As a two-credit course featuring new repertoire every semester, students may repeat this course once for credit for a total of four credits (one course unit). Taking the course twice is equivalent to one course unit in Literary, Visual and Performing Arts.