

CLS 108/Late Antiquity

1 course unit

(same as HIS 108)

(occasionally)

Tracing the breakdown of Mediterranean unity and the emergence of the multicultural-religious world of the 5th to 10th centuries as the European, West Asian, and North African hinterlands interact.

CLS 111/Rome and the Barbarians in the Early Middle Ages

1 course unit

(same as HIS 111)

(occasionally)

Examines western Eurasia and the Mediterranean from the third to the ninth century C.E. Topics include the fall of Rome; the impact of contacts between Roman and barbarian populations (Huns, Vandals, Goths, etc.); barbarian society and culture; artistic developments; relations among Christians, Jews, Muslims, and pagans. Attention is drawn to marginal social groups (e.g., the poor and women) as well as the dominant male elites.

CLS 170/Topics in Classical Studies

1 course unit

(occasionally)

This is a Topics Course with no prerequisites, open to and appropriate for first-year students.

CLS 201/History of Ancient Philosophy

1 course unit

(same as PHL 201)

(once per year; typically fall)

Course tracing the development of philosophy in the West from its beginnings in 6th century B.C. Greece through the thought of Plato and Aristotle, especially focusing on question concerning reality, knowledge, human nature, and the good life. Attention is also given to the influence of the Greek philosophers on the Western tradition to the present day.

CLS 221/The Art of Greece

1 course unit

(same as AAH 201)

(occasionally)

The course will deal with major monuments of Greek architecture, painting, sculpture, and minor arts from the Bronze Age through the Hellenistic Period. The emphasis will be on developments in Athens, the Peloponnesus and the mainland but monuments of art and architecture in Magna Graecia, Asia Minor, and the Greek islands will be included as well. Major emphasis will be placed on the principal forms of Greek art and architecture, with their stylistic development and social context. Students will also be introduced to questions of production and trade, as well as the religious, political, and social roles of Greek art. Different archaeological theories and interpretations and their relationship to Greek art and architecture will also be included. Slide lectures, museum trips, and critical and theoretical texts will be used to illustrate and illuminate the meanings and purposes of Greek art and architecture of this important period.

CSL 222/The Art of Rome

1 course unit

(same as AAH 202)

(occasionally)

The course will deal with major monuments of Roman architecture, painting, sculpture, and minor arts. The emphasis will be on developments in Rome, Pompeii, and central Italy. Monuments of art and architecture of the European, Eastern, and African provinces of the empire will also be included. Major themes will include the development of Rome from a primitive village to a world capital; the revolution in architectural form made possible by the Roman use of concrete and of arch and vault construction; Pompeian and Roman wall painting; Roman portrait and historical relief sculpture; and the political and social roles of Roman art.

CLS 230/Classical Literary Traditions **1 course unit**
(same as LIT 230 and CMP 230)
(occasionally)

Introduces students to a literary tradition that originates in the classical period. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text. The course will explore literary and historical relations – the textual “ancestors” and “progeny” that make up the particular classical tradition under consideration, as well as the surrounding philological, social, and political contexts of the selected pivotal moment in that tradition. The course will also draw upon at least two distinct cultures, at least one of which must be classical.

CLS 250/Introduction to Greek Mythology **1 course unit**
(every semester)

An introduction to ancient Greek mythology through primary texts in English translation such as Homer’s *Iliad* and *Odyssey*, Aeschylus’ *Agamemnon*, Sophocles’ *Ajax*, etc. Focuses on the Trojan War cycle of myths and its greatest heroes in order to understand how the ancient Greeks explored important aspects of their society through literature that ostensibly presents mythological events and characters. Attention is also given to visual representations of myth in sculpture and on vases and to differentiating the ancient Greek concept of “myth” from our own.

CLS 270/Topics in Classical Studies **1 course unit**
(occasionally)

This is a Topics Course with no prerequisites, offered primarily for sophomores, juniors, and seniors. It may not be appropriate for freshmen.

CLS 301/Classical Greek Civilization **1 course unit**
(same as HIS 301)
(occasionally)

Investigation into the development of Classical Greek civilization, beginning with Homer and going through the Peloponnesian Wars.

CLS 302/Hellenistic World **1 course unit**
(same as HIS 302)
(occasionally)

Investigation into the disintegration of the Classical Greek world and the emergence of successor civilizations in the Hellenistic Era.

CLS 303/History of the Roman Republic **1 course unit**
(same as HIS 303)
(occasionally)

Development of Rome from one of the ancient Italian city states to a position of mastery over Italy and the Mediterranean World.

CLS 304/History of the Roman Empire **1 course unit**
(same as HIS 304)
(occasionally)

The Roman imperial system at its height and its ultimate decline and/or transformation after the third century C.E.

CLS 305/Ancient Christianity **1 course unit**
(same as HIS 305 and REL 305)
(occasionally)

Course focusing on the emergence of early Christianities during the first four centuries of the Common Era, in the Roman Empire and surrounding areas. The course will take into account the philosophical, political, cultural, and religious interactions (conflicts and differences within emerging communities) which challenged Christian groups and gradually shaped the Catholic Orthodox faith. Beliefs, ritual practices, scriptures, and structures of authority will be examined.

We will also address issues of anti-Jewish sentiment, issues involving the theological understanding and role of women, and the role of violence in these developments.

CLS 306/History of the Byzantine World **1 course unit**

(same as HIS 306)

(occasionally)

An investigation of the late Roman Empire and its evolution into the Byzantine world, 4th to the 12th centuries.

CLS 325/Sex and Gender in Greco-Roman Antiquity **1 course unit**

(same as WGS 306)

(occasionally)

This course examines the topic of ancient sexuality both for its own sake, as historical knowledge, and as it relates to our own attitudes, values, and practices.. Topics to be covered include the concept of sex and gender as social and political constructs; myths of matriarchy and patriarchy; the legal and political status of both sexes; medical, “scientific” notions of the body; the gendering of space; and attitudes toward family and social networks. The course will also emphasize the Greeks and Romans different concepts of sex and gender and the ideological implications of these differences.

CLS 326/Plato to Cable TV **1 course unit**

(occasionally)

(same as JPW 326 and PHL 326)

Course examining Plato’s *Republic* together with several studies on contemporary media and spectacle in order to examine the problem of public opinion—how it is formed and what social, ethical and political effects it has. The course also includes an introduction to the analysis of visual material and theoretical perspectives on the visual. Among authors considered are Roland Barthes, Pierre Bourdieu and Susan Sontag.

CLS 370/Special Topics in Classical Studies **1 course unit**

(occasionally)

A 300-level course on one or more classical authors, texts, and/or topics not studied in depth in a regular course. The texts in the course are read in English translation. May be repeated for credit with permission of program coordinator.

CLS 391/Independent Study **variable course units**

(occasionally)

An independent study project in the area of Classical Studies, designed and carried out in consultation with a faculty supervisor.

CLS 404/Women in Classical Art **1 course unit**

(same as AAH 404 and WGS 404)

(occasionally)

This course is designed for upper-level students. We will be investigating the representation of women in ancient sculpture, painting, and the minor arts as well as the architecture and structure of ancient houses and other spaces used by women. In addition, the roles of women as patrons of the arts will be examined. Emphasis will be placed on the interpretation of art and architecture in relation to the social and cultural roles that women fulfilled in the Greek and Roman worlds.

CLS 498/Capstone Independent Study **variable course units**

(occasionally)

An independent study project in the area of Classical Studies, resulting in a major research paper, designed and carried out in consultation with a faculty supervisor.

GRE 101/Classical Greek I **1 course unit**

(occasionally)

The first part of a two-semester introduction to the elements of Classical Greek. Its goal is to allow students to read Greek texts as quickly as possible. The focus of the course is the

vocabulary, grammar, and syntax of the language, but linguistic and cultural history will also be treated.

GRE 102/Classical Greek II **1 course unit**
(occasionally)

Prerequisite: GRE 101

Continuation from GRE 101. A continuation of GRE 101, completing the study of the elements of the language. Students will also read abbreviated selections from the works of great authors of the Attic period.

GRE 201/Intermediate Greek **1 course unit**
(occasionally)

Prerequisite: GRE 102

Continuation of GRE 102.

Concentration on translation, appreciation, and interpretation of Classical Athenian authors.

GRE 370/Special Topics in Classical Greek **1 course unit**
(occasionally)

Prerequisite: GRE 201

A 300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.

GRE 391/Independent Study **variable course units**
(occasionally)

An independent study project involving the ancient Greek language, designed and carried out in consultation with a faculty supervisor.

GRE 498/Capstone Independent Study **variable course units**
(occasionally)

An independent study project in the area of the ancient Greek language, resulting in a major research paper, designed and carried out in consultation with a faculty supervisor.

LAT 101/Introduction to Latin I **1 course unit**
(annually)

The first part of a two-semester introduction to the elements of classical Latin. Its goal is to allow students to read Latin texts as quickly as possible. The focus of the course is the vocabulary, grammar, and syntax of Latin, but linguistic and cultural history will also be treated.

LAT 102/Introduction to Latin II **1 course unit**
(annually)

Prerequisite: LAT 101

A continuation of Latin I, completing the study of the elements of the language. Students will also read abbreviated selections from the works of great authors of the Roman period.

LAT 201/Intermediate Latin **1 course unit**
(annually)

Prerequisite: LAT 102

Concentration on translation, appreciation, and interpretation of canonical Roman authors.

LAT 310/The Age of Augustus **1 course unit**
(occasionally)

Prerequisite: LAT 201

An advanced level course in classical Latin designed to explore Augustan literature in the original language. Readings will emphasize the diversity of responses among individual authors to the profound structural changes that Roman society was undergoing at this time. Particular attention will be devoted to the reorganization of society and the self through textuality, the

changing dimensions of the public and the private, the roles of class and gender, and the relationship between art and pleasure. Readings will cover a wide variety of literary genres.

LAT 315/Vergil and the Impact of Empire

1 course unit

(occasionally)

Prerequisite: LAT 201

An advanced level language course designed to explore Vergil's poetry in the original language, and to examine through the lens of this major poet the ramifications of Augustus' gradual arrogation of sole power. The course challenges students' existing knowledge of grammar, but also introduces them to elements of style and historical context in this canonical Latin author.

LAT 370/Special Topics in Latin

1 course units

(occasionally)

A 300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.

LAT 391/Independent Study

variable course units

(occasionally)

Prerequisite: LAT 201

An independent study project involving the Latin language, designed and carried out in consultation with a faculty supervisor.

LAT 498/Capstone Independent Study

1 course unit

(occasionally)

An independent study project in the area of the Latin language, resulting in a major research paper, designed and carried out in consultation with a faculty supervisor.