#### In all 100-level language courses, students may not enroll in a course at a lower-level once they have completed a more advanced-level course.

The department offers Intensive Courses in Arabic. ARA 151 is offered in the fall and covers the material/skills from the former 101-102 courses. ARA 152 is offered in the spring and covers the material/skills from the former103-201 courses. Each of these courses meets four days a week for 80 minutes each class day, plus an Oral Proficiency Class (50 minutes). Each of these courses carries two units of academic credit. Students who have a TCNJ GPA of 3.3 or above are automatically approved to take 5 units if two of the five units are from a 151 or 152 intensive language course. For students in the School of Humanities and Social Sciences, this overload does not count against their college-career limit of one overload in the four years. Students whose GPA is below 3.3 do not qualify for the automatic overload permission. Incoming freshmen and transfer students will not have a TCNJ GPA and are therefore not allowed to take five units until they can establish their TCNJ GPA at the required 3.3 level or higher.

#### Arabic

### **ARA 151/Beginning Intensive Arabic I**

(fall)

This course is an intensive introduction to spoken and written Arabic, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audiovisual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required. ARA 151 replaces ARA 101 and 102 and covers the material from these two courses in a single semester. Students enrolled in ARA 151 will earn two course units credit for the course. There are no prerequisites for ARA 151, and the course assumes no prior knowledge of Arabic. Students who have studied Arabic prior to enrolling at TCNJ should consult with the professor regarding adequate placement before registering.

# **ARA 152/Beginning Intensive Arabic II**

### (spring)

*Prerequisite*: A grade of C or above in ARA 151 or permission of instructor This course is an intensive course which builds on the introduction to spoken and written Arabic from ARA 151, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required. ARA 152 replaces ARA 103 and 201 and covers the material from these two courses in a single semester. Students enrolled in ARA 152 will earn two course units for the course.

#### ARA 171/ The Contemporary Arab World (In English) (spring)

This course is an interdisciplinary survey course that does not require any knowledge of Arabic. Students will learn about Middle Eastern cultures, establish connections with other disciplines such as history, sociology, film studies, and literature, and gain a nuanced understanding of the social practices and expectations of native speakers of different varieties of Arabic within their own speech communities. Students will develop and practice critical thinking skills in analyzing stereotypical ideas of the Middle East and Middle Eastern cultures. Students with Arabiclanguage expertise can opt to take the course for LAC (Language Across the Curriculum) credit with readings and papers in Arabic.

# **ARA 223/Experiential Learning**

(occasionally)

Prerequisite: ARA 152 or permission of instructor

This course provides students with an opportunity to improve their Arabic by using it in an Arabic speaking workplace (whether in the United States or in an Arabic speaking culture), in

#### 2 course units

#### 1 course unit

#### .5 course unit

# 2 course units

the context of a commercial enterprise, government agency, political office, non-profit agency or other work environment in which Arabic is spoken.

# ARA 245/Modern Arabic Society and the Media

(occasionally)

(same as ANT 245 and COM 245)

This course will explore social issues that have been central to the transformation of modern Arab societies in the modern period. Readings and recordings will address major topics such as democracy and development, nationalism, Islam, feminism and the status of women, and socialism. This course will be taught in English. (See ANT 245 and COM 245.)

# ARA 251/Second – Year Intensive Arabic I

(fall)

*Prerequisite*: A grade of C or above in ARA 152 or permission of instructor This course is an intensive second-year course in spoken and written contemporary Arabic, emphasizing communicative practice in authentic cultural contexts. Cultural and audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required.

# **ARA 252/Second-Year Arabic II**

(spring)

*Prerequisite*: A grade of C or above in ARA 251 or permission of instructor This course is a second-year course in spoken and written contemporary Arabic, emphasizing communicative practice in authentic cultural contexts. Cultural and audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required.

# **ARA 270/Intermediate Topics in Arabic**

(occasionally)

*Prerequisite*: ARA 251 or permission of instructor This course provides an examination of specialized topics at the intermediate level in Arabic.

# ARA 301/Advanced Arabic I

(occasionally)

*Prerequisite*: Permission of instructor

This course is an integrated, advanced-level Arabic language course. This course will continue to put emphasis on speaking and listening comprehension, offering students additional opportunities to improve their reading ability and to further develop their writing skills. Several aspects of Arabic culture and literature will be presented and discussed through level appropriate reading material. Oral Proficiency Class is required.

# ARA 302/Advanced Arabic II

(occasionally)

Prerequisite: Permission of instructor

This course is an integrated, advanced-level Arabic language course. This course offers students additional opportunities to further improve their speaking, listening, reading, and writing skills. Special emphasis will be given to the development of communicative skills enabling the student to engage in discussing a range of past and current social issues. The course also provides students opportunities to become familiar with and to practice more complex sentence patterns and grammatical structures through classical and modern Arabic texts. Oral Proficiency Class is required.

# **ARA 370/Topics in Arabic**

(occasionally)

Prerequisite: Permission of instructor

This course focuses on a different topic each time it is offered. May be repeated for credit if content differs.

# 1 course unit

1 course unit

# 1 course unit

# 1 course unit

1 course unit

# 2 course units

1 course unit

# variable course units

ARA 391/Independent Study in Arabic<br/>(every semester)variable course unitsPrerequisite: Permission of instructor<br/>This course provides a study of a topic related to Arabic language, culture, or literature selected<br/>following consultation with instructor.variable course units