

***In all 100-level language courses, students may not enroll in a course at a lower-level once they have completed a more advanced-level course.***

The department offers Intensive Courses in Chinese. CHI 151 is offered in the fall and covers the material/skills from the former 101-102 courses. CHI 152 is offered in the spring and covers the material/skills from the former 103-201 courses. Each of these courses meets four days a week for 80 minutes each class day, plus an Oral Proficiency Class (50 minutes). Each of these courses carries two units of academic credit. Students who have a TCNJ GPA of 3.3 or above are automatically approved to take 5 units if two of the five units are from a 151 or 152 intensive language course. For students in the School of Humanities and Social Sciences, this overload does not count against their college-career limit of one overload in the four years. Students whose GPA is below 3.3 do not qualify for the automatic overload permission. Incoming freshmen and transfer students will not have a TCNJ GPA and are therefore not allowed to take five units until they can establish their TCNJ GPA at the required 3.3 level or higher.

## **Chinese**

### **CHI 150/Chinese for Heritage Speakers**

**1 course unit**

(occasionally)

*Prerequisite:* Permission of instructor

This course is intended for heritage speakers who know the language through its use (namely the listening and speaking abilities of daily Chinese), but who know little of how to read and write Chinese in an academic setting. Students for whom this class is designed are either heritage learners of Chinese (who speak Chinese in their home) or students who lived for some time in a Chinese-speaking environment, but did not participate in formal instruction in the written Chinese language. In CHI 150, more emphasis will be given to the skills that most heritage speakers lack: knowledge of the formal structures of the language, reading and writing skills of Chinese characters, and standardization of linguistic forms.

### **CHI 151/Beginning Intensive Chinese I**

**2 course units**

(fall)

This course is an intensive introduction to spoken and written Chinese, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required. CHI 151 replaces CHI 101 and 102 and covers the material from these two courses in a single semester. Students enrolled in CHI 151 will earn two course units for the course. There are no prerequisites for CHI 151, and the course assumes no prior knowledge of Chinese. Students who have studied Chinese prior to enrolling at TCNJ should consult with the professor regarding adequate placement before registering.

### **CHI 152/Beginning Intensive Chinese II**

**2 course units**

(spring)

*Prerequisite:* A grade of C or above in CHI 151 or permission of instructor

This course is an intensive course which builds on the introduction to spoken and written Chinese from CHI 151, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required. CHI 152 replaces CHI 103 and 201 and covers the material from these two courses in a single semester. Students enrolled in CHI 152 will earn two course units for the course.

**CHI 171/Contemporary China (In English)**

**1 course unit**

(occasionally)

This course is an interdisciplinary survey course that does not require any knowledge of Chinese. Students will learn about Chinese culture, establish connections with other disciplines such as history, sociology, film studies, and literature, and gain a nuanced understanding of the social practices and expectations of native speakers of different varieties of Chinese within their own speech communities. Students will develop and practice critical thinking skills in analyzing stereotypical ideas of China and Chinese cultures. Students with Chinese-language expertise can opt to take the course for LAC (Language Across the Curriculum) credit with readings and papers in Chinese.

**CHI 223/Experiential Learning**

**.5 course unit**

(occasionally)

*Prerequisite:* CHI 152 or permission of instructor

This course provides students with an opportunity to improve their Chinese by using it in a Chinese speaking workplace (whether in the United States or in a Chinese speaking culture), in the context of a commercial enterprise, government agency, political office, nonprofit agency or other work environment in which Chinese is spoken.

**CHI 251/Second-Year Intensive Chinese I**

**2 course units**

(fall)

*Prerequisite:* A grade of C or above in CHI 152 or permission of the instructor

This course is an intensive second-year course in spoken and written contemporary Chinese, emphasizing communicative practice in authentic cultural contexts. Cultural and audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required.

**CHI 252/Second-Year Chinese II**

**1 course unit**

(spring)

*Prerequisite:* A grade of C or above in CHI 251 or permission of the instructor

This course is a second-year course in spoken and written contemporary Chinese, emphasizing communicative practice in authentic cultural contexts. Cultural and audio-visual materials complement written course materials and emphasize the link between language and culture. Oral Proficiency Class is required.

**CHI 270/Intermediate Topics in Chinese**

**1 course unit**

(occasionally)

*Prerequisite:* CHI 251 or permission of instructor

This course provides an examination of specialized topics at the intermediate-level in Chinese. May be repeated for credit if content differs.

**CHI 348/New Chinese Cinema (In English)**

**1 course unit**

(occasionally)

This course is designed to introduce students to how Chinese films since the 1980s engage with critical issues of gender, transnational identity, and post-socialist politics during an age of globalization. Students with Chinese-language expertise can opt to take the course for LAC (Language Across the Curriculum) credit with readings and papers in Chinese.

**CHI 301/Advanced Chinese I**

**1 course unit**

(occasionally)

*Prerequisite:* Permission of instructor

An integrated, advanced-level Chinese language course. Continued emphasis will be put on speaking and listening comprehension, offering students additional opportunities to improve their reading ability and to further develop their writing skills. Several aspects of Chinese culture and literature will be presented and discussed through level appropriate reading material. Oral Proficiency Class is required.

**CHI 302/Advanced Chinese II**

**1 course unit**

(occasionally)

*Prerequisite:* Permission of instructor

An integrated, advanced-level Chinese language course that offers students additional opportunities to further improve their speaking, listening, reading, and writing skills. Special emphasis will be given to the development of communicative skills enabling the student to engage in discussions on a range of past and current social issues. The course also provides students opportunities to become familiar with and to practice more complex sentence patterns and grammatical structures through classical and modern Chinese texts. Oral Proficiency Class is required.

**CHI 370/Topics in Chinese**

**1 course unit**

(occasionally)

This course focuses on a different topic each time it is offered. May be repeated for credit.

**CHI 371/Topics in Chinese (English)**

**1 course unit**

(occasionally)

This course focuses on a different topic in Chinese culture each time it is offered. It does not count toward a minor in Chinese except when being taken with a LAC (Language Across the Curriculum) component. May be repeated for credit.

**CHI 391/Independent Study in Chinese**

**variable course units**

(every semester)

This course provides a study of a specific subject related to Chinese literature, language, or culture following consultation between student and instructor.