

TTR 233/World Drama

1 course unit

(same as LIT 233)

(annually)

Scholarly study of plays from the classical to contemporary periods as literary texts. Readings, lecture, discussion, and papers also examine aspects of theatrical production, thus providing a broad background in the theory, history, structure, terminology, conventions, and subgenres of drama and theatre. Emphasis is on western drama but examples of nonwestern comedy and tragedy are included.

TTR 255/Acting for Stage and Screen

1 course unit

(same as COM 255)

(occasionally)

The role of the actor in the interpretation of dramatic texts for the stage or screen. Acting fundamentals such as voice, body, and movement are introduced and developed. Course work culminates in preparation of individual "audition" tapes. May be repeated for credit.

TTR 347/Modern European Drama

1 course unit

(same as LIT 347)

(occasionally)

Scholarly study of modern continental, British, and Irish drama from the late 19th century to the present. Critical examination of select plays within contexts of modern European movements in philosophy, the arts, and politics; theater and drama in Western civilization; and the human condition. Study of representative works by major European playwrights such as Ibsen, Strindberg, Chekhov, Shaw, Synge, Pirandello, Lorca, Brecht, Ionesco, Beckett, Pinter, Stoppard, and Churchill.

TTR 373/American Drama

1 course unit

(same as LIT 373)

(occasionally)

Scholarly study of selected American plays representing the most important experiments in dramaturgy and theatrical style, as well as those treating the prevailing American social issues of the 20th century. The course will examine attempts by American playwrights to raise American drama to the literary level of modern European drama which had been infused with the modern sensibility informed by changes in philosophy, psychology, science, and the arts; and/or to return drama and theatre to the literary level of classical Greek tragedy and Shakespeare. Toward the end of the course emphasis is given to the opening up of the American theatre to marginalized groups previously excluded from the stage.

TTR 399/Internship in Theatre Production

1 course unit

(by arrangement)

TTR 399 Internship in Theatre Production affords students the opportunity to work with theatre professionals in consultation with a faculty mentor. A faculty member or advisor will supervise the internship and establish the academic standards to be met by the student working with the internship site supervisor. Enrollment is limited to students minoring in Integrated Performing Arts minor with at least a 2.5 GPA and junior status; additionally, students must have completed appropriate requisite courses (e.g., for an internship in acting, the student must have completed TTR/COM 255 Acting for the Stage and Screen). An Integrated Performing Arts Coordinator may exempt a student from this requirement in particular instances.

VPA 101/Integrated Visual and Performing Arts

1 course unit

(every semester)

Arts, Creative Movement/Dance, Music, and Drama. Each three-week module will interpret the same literary work (e.g., a folk tale, an evocative piece of poetry, an imaginative short story, a humorous children's book) through a specific art form. The first week of the course will be a common experience for each of the four sections, during which time students will analyze the chosen work of literature as a subject for a performance piece incorporating drama, dance, visual arts and music. Students will develop a common vocabulary, an understanding of the historical and cultural contexts that influence the arts, and an appreciation for the creative process. During the last week students will create a culminating performance to be presented to all 4 sections. Students will be required to meet during their 4th hour each week to develop their culminating performance. Each module will be taught by a practicing artist and the four modules offered each semester will be guided by an artistic director who will be one of the four instructors.

VPA 201/Dance and Movement Fundamentals

.5 course unit

(every semester)

In this course, students experience dance as cultural, spiritual and aesthetic expression, and develop a sense of body awareness and alignment. Through active participation students explore fundamental movement principles of ballet, modern, and world dance techniques. Participation in dance experiences during class time will develop the student's responsiveness to dance. No previous dance experience is required. Students are encouraged to wear comfortable athletic or dance attire to class. As a two-credit course featuring new repertoire every semester, students may repeat this course once for credit for a total of four credits (one course unit). Taking the course twice is equivalent to one course unit in Literary, Visual and Performing Arts.