

## Integrated Performing Arts Minor

*Coordinators:* Byrne, Day, McMahan

The mission of Integrated Performing Arts is to offer students an expanded experience in performance techniques, using the various disciplines in the School and in the College. The intent is to give students opportunities in theatrical practices and to use these opportunities to connect people and communities, while at the same time identifying and addressing social concerns.

Students minoring in Integrated Performing Arts will discover how the arts connect people and communities; identify personal social concerns and examine how those can be addressed in performance; create original work or reinterpret existing work through mentorship with professional artists and companies; learn the significance of the performing arts in the development of civilization; and gain an understanding of why humans are driven to create and express themselves through performance.

### Requirements for the Minor (5 course units)

VPA 101: Integrated Visual and Performing Arts

*Choose one course or multiple courses equaling one course unit from each category below for a total of four course units. Of the courses you select, only two may be in the same discipline and only one may be required for your major. Students must choose a minimum of two courses at the 300-400 level.*

#### Theory/ History/ Literature (1 course unit)

AAH 253: 20<sup>th</sup>-Century European and American Art

LIT/TTR 233: World Drama

LIT 321: Shakespeare: Sources & Context

LIT/TTR 347: Modern European Drama

LIT/TTR 373: American Drama

LIT 421: Shakespeare: Comedies & Histories

LIT 422: Shakespeare: Tragedies & Romances

MUS 245: History of Jazz

MUS 265: Music & The Stage

MUS 246: Music in Global Perspective

#### Applied Music (1 course unit)

Students may include any large or small ensemble. Most ensembles are .25 units; in the case of Chorale, Wind Ensemble, and Orchestra music majors receive .25 units while non-majors receive .50 units. Enrollment in ensemble requires an audition and ensemble vacancy.

Students may include 200-level (.25 units) or 300-level (.50 units) vocal or instrumental private lessons. Students must pass an audition to enroll in private music lessons. Students not majoring in music must also pay a fee for the cost of lessons.

Lessons and ensembles may be repeated for credit to complete the one unit requirement.

Course options include:

MUS 130/170: College Choir (.25 units)

MUS 131/171: Women's Ensemble (.25 units)

MUS 135/175: College Chorale (music majors .25 units; non-majors .50 units)

MUS 140/180: Wind Ensemble (music majors .25 units; non-majors .50 units)  
MUS 142/182: College Orchestra (music majors .25 units; non-majors .50 units)  
MUS 146: Percussion Ensemble (.25 units)  
MUS 2xx: Intermediate Private Lessons (.25 units)  
MUS 299: Ensemble Class (.25 units)  
MUS 229-04: Lyric Theatre (.25 units)  
MUS 3xx: Advanced Private Lessons (.5 units)  
MUS 336: Interactive Music Programming (1.0 unit)  
MUS 345: Electronic Music (1.0 unit)

**Visual Arts/ Interactive Multimedia (1 course unit)**

AAV 111: Drawing I  
AAV 112: 2D  
AAV 113: 3D  
AAV 130: Photo I  
AAV 140: 4D  
AAV 211: Drawing II  
AAV 215: Painting I  
AAV 216: Fiber Art  
AAV 230: Photo II (prerequisite: AAV 130 and permission)  
AAV 244: Video I (prerequisite: AAV 130 or 140 and permission)  
AAV 342: Installation and Performance (prerequisite: AAV 244 and permission)  
IMM 120: Introduction to Interactive Computing

**Applied Theatre, Dance and Production (1 course unit)**

COM 211: Motion Picture Production I  
COM/TTR 255: Acting for Stage & Screen  
COM 312: Intermediate Video: Art of Editing (pre-requisite: COM 211)  
MUS 229-04: Lyric Theater (if NOT taken to fulfill the applied music requirement)  
TTR 399: Internship in Theatre Production  
VPA 201: Dance and Movement Fundamentals