

Women's and Gender Studies

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The Women's and Gender Studies major is interdisciplinary, offering over 90 courses in 15 programs and departments. Women's and Gender Studies courses enable students to understand changing social patterns and the effects of institutions and culture on behavior. Courses explore how gender shapes social roles and identities as well as the function of race, class, and sexuality in the experience of gender within and across cultures. The major prepares students for a variety of professional and graduate schools as well as positions in corporations, government agencies, and service industries.

Online information about the Women's and Gender Studies major, minor, concentration, and course offerings can be found at <http://wgs.pages.tcnj.edu/>.

Requirements for the Major (10 course units)

- **5 Core Courses:**
WGS 200/Women, Culture and Society: WGS 200 is an entry-level course that introduces students to the discipline of women's studies. (This requirement may be waived for students who have taken two or more WGS courses before becoming a major.)
WGS 325/Feminist Theories
WGS 326/Feminist Methodology
WGS 398/Feminism in the Workplace: Field Study in Women's Studies
WGS 495 or 496 Senior Seminar
- **5 course units of additional WGS courses:**
One of these courses must consider gender in a global perspectives (either 200 or 300 level).
Choose one of the following to fulfill this requirement:
WGS 260 (same as AAS 280)/Women of African Descent in Global Perspective
WGS 360 (same as LIT 334)/Literature by Latinas and Latin-American Women
WGS 375 Transnational Feminisms
WGS 376 (same as LIT 316)/Global Women Writers
WGS 380 (same as HON 338)/Gender and Democracy
WGS 381 (same as ANT 311)/Women and Migration
AAS 335 (same as LIT 335)/Caribbean Women Writers
- **Five courses of the 10 in the major must be at a 300 level or above.**

Requirements for Dual Education/WGS Majors (10 course units)

- **4 Core Courses:**
WGS 200/Women, Culture and Society: WGS 200 is an entry-level course that introduces students to the discipline of women's studies.
WGS 325/Feminist Theories
WGS 350 Gender Equity in the Classroom
WGS 495 or 496 Senior Seminar
- **6 course units of additional WGS courses:**
One of these courses must consider gender in a global perspectives (either 200 or 300 level).
Choose one of the following to fulfill this requirement:

WGS 260 (same as AAS 280)/Women of African Descent in Global Perspective
WGS 360 (same as LIT 334)/Literature by Latinas and Latin-American Women
WGS 376 (same as LIT 316)/Global Women Writers
WGS 381 (same as ANT 311)/Women and Migration

- **Five courses of the 10 in the major must be at a 300 level or above.**

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for Women's and Gender Studies.

Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these "critical content courses": WGS 200/Women Culture and Society (C-) WGS 495/Senior Seminar: Methods and Theory (C-) or WGS 496/Women's Leadership and Social Change (C-).
- Graduation requires a GPA of 2.0, in Women's and Gender Studies courses and overall.

Women's and Gender Studies Major Learning Goals

At the end of their program of study, Women's and Gender Studies majors should be able to:

- Demonstrate central concepts, terms, distinctions, questions, arguments, and theories in Women's and Gender Studies; and articulate multiple points of view on a range of questions within the discipline, exhibiting an understanding of their strengths, limitations, and implications.
- Exhibit knowledge of, including the history of feminist theories on a transnational scale, central questions, arguments, theories, and movements in the history of Women's and Gender Studies.
- Explicate the concept of intersectionality, specifically within the context of the complex ways gender intersects with other social categories of difference, e.g., race, ethnicity, class, nation-state, age, geography, religion, sexuality, etc.
- Undertake original conceptual/theoretical and/or empirical research; demonstrate an ability to analyze/understand feminist theories and subsets across a range of academic disciplines.
- Demonstrate an ability to critically analyze cultural assumptions, social norms, and the systems that structure societies within the context and concerns of Women's and Gender Studies; and explain how gender and sexuality are shaped by, as well as, shape a broad range of institutions.
- Engage in theoretically informed civic engagement in the context and concerns of gender, race and social justice.
- Formulate their own theoretical positions, demonstrating a firm grasp of opposing positions and construct a cogent oral and/or written argument.

Women's and Gender Studies Major Course Sequence

First Year

FSP First Seminar
WRI 102/Academic Writing (if required)
WGS 200/Woman, Culture, and Society
Two WGS options (by advisement)
Liberal Learning courses*
Electives

** Arabic 151 and 152, Chinese 151 and 152, Japanese 151 and 152, and Russian 151 and 152 are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

Second Year

Gender in Global Perspective—Choose one:

WGS 260 (same as AAS 280)/Women of African Descent in Global Perspective
WGS 360 (same as LIT 334)/Literature by Latinas and Latin-American Women
WGS 375/Transnational Feminisms
WGS 376 (same as LIT 316)/Global Women Writers
WGS 380 (same as HON 338)/Gender and Democracy
WGS 381 (same as ANT 311)/Women and Migration
AAS 335 (same as LIT 335)/Caribbean Women Writers
Two WGS Options (by advisement)
Liberal Learning courses*
Electives

** Arabic 151 and 152, Chinese 151 and 152, Japanese 151 and 152, and Russian 151 and 152 (offered annually) are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

Third Year

WGS 325/Feminist Theories
WGS 326/Feminist Methodologies
Liberal Learning courses*
Electives

** Arabic 151 and 152, Chinese 151 and 152, Japanese 151 and 152, and Russian 151 and 152 (offered annually) are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

Fourth Year

WGS 398/Feminism in the Workplace: Field Study in Women's Studies
WGS 495 or 496/Senior Seminar
Liberal Learning courses
Electives

** Arabic 151 and 152, Chinese 151 and 152, Japanese 151 and 152, and Russian 151 and 152 (offered annually) are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

Women's and Gender Studies majors whose first major is Elementary, Early Childhood, Urban Education option in Elementary or Early Childhood Education, Special Education, or Education of the Deaf and Hard of Hearing must also complete the requirements for the Women's and Gender Studies major.

When planning their academic program, students should consult with their advisers in *both* departments. These plans should take into account requirements for the major, liberal learning, professional courses, and state certification. Students are encouraged to consult the Academic Requirement Report which is available on PAWS.

Requirements for the Minor

The minor consists of five courses as follows:

WGS 200/Women, Culture, and Society (may be waived at discretion of department chair)

Four more WGS courses or courses from list of options below.

Women in Learning and Leadership

Women in Learning and Leadership (W.I.L.L.) is a curricular and co-curricular, certificate-bearing program designed to develop leadership skills and provide leadership experiences. W.I.L.L. offers active learning opportunities that empower women as leaders and fosters a deeper understanding of women's roles and contributions to society. Successful completion of W.I.L.L. results in a Women's and Gender Studies minor.

Requirements for W.I.L.L.

Five Courses

- WGS 200/Women, Culture, and Society (W.I.L.L. section): An introductory level course that introduces students to the discipline of women's studies. In the W.I.L.L. section there will be special emphasis on women and leadership.
- Gender in Global Perspectives (either 200 or 300 level)—A requirement that may be fulfilled by courses that examine feminist issues and theories in a global context. Choose one from the following:
 - WGS 260 (Same as AAS 280)/Africana Women in Historical Perspective
 - WGS 360 (Same as LIT 334)/Literature by Latinas and Latin-American Women
 - WGS 375/Transnational Feminisms
 - WGS 376 (Same as LIT 316)/Global Women Writers
 - WGS 380 (Same as HON 338)/Gender and Democracy
 - WGS 381 (Same as ANT 311)/Women and Migration
 - AAS 335 (Same as LIT 335)/Caribbean Women Writers
- WGS 325/Feminist Theories
- WGS 398/Feminism in the Workplace: Field Study in Women's Studies
- WGS 495 Senior Seminar: Methods and Theory or WGS 496 Women's Leadership and Social Change (Either can count as Senior Capstone)

Women's and Gender Studies course options

(for course descriptions see department listings):

- AAH 343/Looking at Women: Representation, Feminism, and Film (same as WGS 305)
- AAH 370/Topic: Women Artists
- AAH 404/Women in Classical Art (same as WGS 404)
- AAS 252/Gendering the Harlem Renaissance: Black Paris (same as WGS 252)
- AAS 280/Women of African Descent in Global Perspective (same as WGS 260)
- AAS 321/Race, Gender and the News
- AAS 335/Caribbean Women Writers
- AAS 375/Womanist Thought (same as WGS 365)

AAS	376/African American Women's History (same as WGS 361 and some instances of HIS 365/Topics)
ANT	311/Women and Migration (same as WGS 381)
CLS	325/Sex and Gender in Greco-Roman Antiquity (same as WGS 306)
COM	300/Intergender Communication
COM	343/Looking at Women: Representation, Feminism, and Film (same as WGS 305)
CRI	256/Women in the Criminal Justice System
ECO	325/Women, Gender, and Work
HGS	210/Non-Violence and Peace Action (same as WGS 222)
HIS	114/Medieval Women
HIS	165/Topics: North America/US (When topic relates to WGS content)
HIS	195/ Western Sexualities
HIS	324/Women in Eastern Europe: 1848–Present (same as WGS 310)
HIS	327/European Social History Since 1789 (same as WGS 327)
HIS	365/Topics: African American Women's History (same as WGS 361 and AAS 376)
HIS	365/Topics: When Topic is Gender in 20 th Century U. S. (same as WGS 328)
HIS	384/Women in the 20 th Century U. S. (same as WGS 303)
HIS	385/Women in the U. S. to 1900 (same as WGS 302)
HIS	397/Gay and Lesbian History (same as WGS 340)
HIS	45X/Reading Seminar (When topic relates to WGS content)
HON	332/Gender and National Identity in Latin America
HON	337/Women in Eastern Europe: 1848–Present (same as WGS 310)
HON	338/Gender and Democracy (same as WGS 380)
HON	362/Goodwives and Witches: Women in Colonial America
LIT	211/British and American Women Writers (same as WGS 211)
LIT	212/Cultural Representation of Gender
LIT	255/Shakespeare and Gender (same as WGS 255)
LIT	313/Gay and Lesbian Literature (same as WGS 341)
LIT	315 Gender and 20 th Century American Lit
LIT	315/Men and Masculinities (same as WGS 320)
LIT	316/Global Women Writers (same as WGS 376)
LIT	317/The Witch in Literature (same as WGS 317)
LIT	319/Women's Autobiographies, Diaries, and Letters (same as WGS 314)
LIT	334/Literature by Latinas and Latin-American Women (same as WGS 360)
LIT	335/Caribbean Women Writers (same as AAS 335)
LIT	370/Studies: American Feminist Literature: The 1960s–1980s
LIT	370/Studies: Childbirth in Women's Literature
LIT	370/Studies: Language, Gender, and Culture
LIT	370/Studies: Study of Medieval and Renaissance Women Writers
LIT	370/Studies: Shakespeare and His Sisters
LIT	370/Studies: Black Women Writers
LIT	395/Topics in Women Writers
LIT	427/Major Writers Before 1900: Emily Dickinson
LIT	427/Major Writers Before 1900: Jane Austen
LIT	428/Major Writers After 1900: Toni Morrison
LIT	428/Major Writers After 1900: Julia Alvarez
LIT	499/Seminar in Theory and Research: (When Topic is Gender Related)
MUS	355/Gender, Sexuality & Pop Music in the 1980s (same as WGS 307)
POL	215/Gender and Politics
PSY	350/Psychology of Women
PSY	351/Gender Gap in Science Careers (same as WGS 351)
PSY	353/Psychology of Gender

- PSY 355/ Psychology of Power, Oppression and Privilege
- PSY 356/Psychology of Personal Relationships
- REL 373/Women & Spirituality: The Feminine Divine (same as WGS 373)
- SOC 303/Women in World Perspective
- SOC 333/Body Image, Culture, and Society
- SOC 334/Gender and American Society
- SOC 335/Courtship, Marriage, and the Family