

United States Studies Minor

Affiliated faculty: Blake, Clydesdale, Fisher, Friedman, Gray, McGreevey (Coordinator), Nicolosi, Robertson, Tarter

The interdisciplinary minor in United States Studies explores the United States and its place in the world. Without losing sight of the inner workings of American society, the emphasis is on connections among Americans and other peoples.

Requirements

Five course units:

- one prerequisite: Introduction to US Studies or other prerequisite (see below)
- one required: USA 301 Core Seminar or equivalent as approved by coordinator
- three electives at the 300/400 level

No more than two courses may be from the same discipline.

Only one course can double count between a major and minor.

Prerequisite

1 course unit

Normally, a student is admitted to the minor upon recommendation of affiliated faculty after taking either USA 101/102 Introduction to US Studies or one of the following courses (or others with approval of the coordinator):

- AAH 251 American Art
- AAS 179/HIS 179 African-American History to 1865
- AAS 180/HIS 180 African-American History 1865 to the Present
- AAS 240/MUS 245 The History of Jazz
- AAS 281/Soc 281 Sociology of Race in the United States

- AAS 282/HIS 190 US Race Relations
HIS 177 20th Century US
- HIS 181 American Culture
- HIS 260 Themes in American History
- LIT 217 Issues in Multicultural Literature
- LIT 272 Literature of the United States
- LIT 280 Literature, Film, and the Art of American Politics
- POL 230 International Relations

Required course

1 course unit

USA 301 Core Seminar on Global America (or equivalent as approved by coordinator)

An interdisciplinary examination of American society and culture in historical and international perspective. Admission by permission of the instructor. Topics vary by instructor.

Electives

3 course units

Students select **three** electives from the following list (or others with approval of the coordinator).

- AAS 370 Topics in African American Studies
- AAS 377/LIT 377 Early African American Literature to 1920
- AAS 378/LIT 378 African American Literature 1920-1980
- ANT 311/WGS 381 Women and Migration
- ANT 315/Ethnicity, Race, and Nation
- ANT 335/Global Urbanization
- HIS 365 Topics in American History
- HIS 367 From Civil to Human Rights
- HIS 370/The US in World History
- HIS 382/United States: 1877-1945
- HIS 383/United States Since 1945
- HIS 386/US Diplomacy: the American Century
- HIS 460/Readings Seminar in History: Modern North America
- LIT 315/WGS 320 Men and Masculinities
- LIT 334/WGS 360 Literature by Latinas and Latin-American Women
- LIT 375/U.S. Literature, 1800-1900
- LIT 376/U.S. Literature since 1900
- POL 330/American Foreign Policy
- POL 333/America and Vietnam
- POL 365/HIS366 Origins of the U.S. Constitution
- SOC 375/Religion and American Culture
- SOC 380/Education and American Culture
- WGS 302/HIS 385 Women in the US to 1900
- WGS 303/HIS 384 Women in 20th Century
- WGS361/HIS 365/AAS 376 African American Women's History

Honors Thesis Seminar

2 course units

In addition to the five course units, minors **may be invited** to complete a two-semester honors thesis seminar under supervision of a participating faculty member.

- USA 393/Honors Thesis Seminar I
- USA 394/Honors Thesis Seminar II