

Art and Art History Department: Overview

Faculty: van der Heijden (Chair), Allyn, Fichner-Rathus, Hutton, LaJevic, Mackie, Riccardi, Vera, Villanueva

The Department of Art and Art History offers the Bachelor of Fine Arts (BFA) degree in Visual Arts with specializations in Fine Art, and Photography and Video, and the Bachelor of Arts (BA) degree with majors in Art Education and Art History and Visual Culture. In addition, students may minor in Arts Administration and Cultural Entrepreneurship, Art History and Visual Culture, Fine Art, or Photography and Video. Courses in art foundation studies and liberal learning are integral parts of the curriculum. The Department of Art and Art History is committed to providing programs of study which develop a high level of conceptual and technical ability, resources beyond the studio and the classroom for a broader education in the arts, exposure to and understanding of electronic media and methods of communication, and a balance between a demanding course of professional study and a liberal arts education. The College of New Jersey is an accredited institutional member of the National Association of Schools of Art and Design.

The art facility features traditional studios as well as state-of-the-art computing and electronic media labs. The faculty of the Department of Art and Art History consists of scholars, exhibiting artists, and active professionals, and it is augmented by guest lecturers and adjunct professors who are practicing professionals in the New York-Philadelphia corridor. The department enjoys an enviable placement record in terms of graduate study and employment, and graduates of the program have attained positions of leadership in their respective fields. The College of New Jersey is located near the major art and design centers of New York and Philadelphia and students are encouraged and often required to visit museums, galleries, design studios, production houses, and other art facilities in these areas.

Admission Requirements for Art Education and Visual Arts

(Note: these admission requirements are not necessary for students applying for an Art History and Visual Culture major)

Acceptance to the Visual Arts major requires a successful portfolio review as well as admission by the College. Acceptance to the Art Education major only requires admission by the College and the portfolio submission is optional. After the department has received a copy of the student's application from the Office of Admissions, it will review the student's portfolio on Slideroom. Candidates for Spring term admission and early-decision Fall term admission are reviewed in November. Candidates for Fall term admission are reviewed from December through March. A portfolio review is also required to enter the Dual Visual Arts major which is offered to students enrolled in one of the following programs: Deaf Education and Art (DEAR), Early Childhood Education and Art (ECAR), Elementary Education and Art (ELAR), or Special Education and Art (SEAR).

In order to be considered for admission into the Visual Art, Art Education, or Dual Education/Visual Arts programs, applicants must:

Apply to TCNJ: For more information about the submission process to the college, please visit our Admissions Website: <https://admissions.tcnj.edu/apply/>

Submit a Portfolio: Students should submit work through Slideroom: <https://tcnj.slideroom.com/#/Login>. The portfolio should consist of the following three components:

- a) Digital images of 12 works of art
- b) A numbered list indicating the title, materials and dimensions of the work
- c) A one-page personal essay

Images

Professional presentation of the work is important. Please present documentation that is in-focus, well-lit and shows your best work. Specifications about file format and size limitations can be found on the Art and Art History Department website: <https://art.tcnj.edu/admissions/>.

*For students interested in Art Education and Fine Arts, include 12 images of original works demonstrating the applicant's drawing and technical skills, creativity, and aesthetic ability. A substantial part of the portfolio should feature drawings (still life, figure, self-portrait, and assorted sketches).

*For students interested in the Photography and Video Specialization, a portfolio with a substantial amount of photographs and/or video is required. You may supplement the portfolio with additional works including a range of drawing, sculpture, graphics or mixed-media.

For all applicants:

All work must be original. Copies of other artists' work including anime, cartoons, graffiti or tattoos should not be included in the portfolio. If possible, please also include at least one image from a sketchbook.

Image List

Include a numbered image list along with your submitted work. Indicate your name, date of completion, materials, and dimensions of the individual pieces.

Personal Essay

Please include a one-page, single-spaced statement that includes a brief description of who you are and your experience in art and life. Your essay should include your major artistic and academic goals, and your reasons for wanting to specialize in the visual arts.

Slideroom Instructions

Please follow the Slideroom submission instructions carefully. Please DO NOT mail a portfolio CD or DVD. If you experience difficulty uploading your artwork, you must contact Slideroom

technical support at support@slideroom.com for assistance. Please allow one day for a response. You may also consult the Slideroom Helpdesk and FAQ at <http://www.slideroom.com/support.html>.

Enrollment in Department of Art and Art History Courses

Most Art History courses (AAH) are open to all students, although a few have prerequisites. The capstone courses (AAH 498 and 499) are reserved for majors. Studio art courses which have liberal learning approval are open to all students. A non-art major who wishes to enroll in major courses that are not liberal learning courses must obtain permission from the chair of the department or advising coordinator.

All minors must report to the advising coordinator (whose name is available from the department) or academic advisor for advisement and registration for art courses.

The College Art Gallery

The College Art Gallery offers a program of diversified exhibitions throughout the academic year, including faculty and student work as well as exhibitions featuring the work of emerging and established artists from the United States and around the world. Students are encouraged to participate in the gallery program as gallery assistants.

Art Students' Organization

The Department of Art and Art History sponsors the student organization, the Art Students Association, Rebel Artists Movement (RAM). Students are invited to join and become active members.

Kappa Pi International Honorary Art Fraternity

As an honorary fraternity, Kappa Pi inducts recommended Art and Art History Department students who have a minimum overall grade point average of 2.0 and an overall art average of 3.0 (on a 4.0 scale). In exchange for this high academic achievement, Kappa Pi fraternity offers competitive scholarships for its members. The goal of the organization is to offer a chance for art students to spend more time together reinforcing their common interests.

Art and Art History Department: Programs of Study

Art Education Major (BA Degree)

The conceptual framework for Art Education, as for all programs in professional education at The College of New Jersey, is creating exemplary professionals. Themes and outcomes associated with that framework are described in the School of Education section of the bulletin.

The Art Education major offers a Bachelor of Arts degree and prepares an individual for New Jersey State Art Teacher Certification, kindergarten through twelfth grade. The required curriculum includes a full range of art education, art studio, and art history courses. Students are given opportunities to experience actual classroom environments and situations through

observations and/or teaching practicum in the sophomore, junior and senior years. This program, which is accredited through the [Association for Advancing Quality in Educator Preparation](#) (AAQEP) and National Association of Schools of Art and Design (NASAD), is designed to prepare the student as both artist and teacher.

Required studio courses include 2-D, 3-D, 4-D, visual thinking, drawing, and painting. Students create their own path of studio study through the programming of three additional 200-level intermediate studio courses and three 300-level advanced content courses. These courses and the required Foundations in Art Education, Curriculum in Art Education, Pedagogy in Art Education, and Clinical Practice I lead to student Clinical Practice II. A full semester of student teaching offers experiences at both elementary and secondary levels.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for students to remain in that program, to transfer within the college from one program to another, and to graduate with a degree from a program. The following are the standards for art education.

All accepted candidates for a formal teacher preparation program must either pass the Praxis Core Academic Skills for Educators Test (reading-156, writing-162, and math-150), earn a minimum score of 610 for Reading/Writing and 570 for Math on the SAT (if taken after 3/1/16), earn a minimum score of 560 for Reading and 540 for Math on the SAT (if taken before 2/29/16), earn a score of 23 or higher on the ACT, or earn a minimum score of 4 on the analytical writing section and a combined score of 310 on the Graduate Record Exam (GRE). The official passing test score must be submitted by teacher-education candidates during Sophomore Review. A cumulative GPA of 2.75 is needed to pass Sophomore Review and continue study in the teacher art education program. Due to state regulations for teacher certification, AAE 360 Clinical Practice I must be taken in the semester immediately preceding AAV 490/491 Clinical Practice II.

A minimum grade of C+ is required in all art education courses, except for AAE 490/491 Clinical Practice II: Student Teaching which requires a B- or higher. A minimum grade of C is required in all other major courses. Candidates for a teacher-education certificate must have a minimum 3.0 cumulative grade point average at the time of graduation. All college and departmental requirements (32 units) must be met to successfully complete the teacher education program. Students must meet the state Harassment, Intimidation, and Bullying Prevention (HIB) training certificate, hygiene/physiology requirement, pass the appropriate Praxis examination (Praxis II: Art Content Knowledge), and edTPA before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for their first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate.

Internal Transfers to Art Education

Due to New Jersey Department of Education regulations for teacher certification, this program may maintain change of major requirements beyond the minimums set forth by The College of New Jersey. Applicants for internal transfer to this major are advised to contact the department for requirements in addition to the following internal program requirements:

- Grade of C or higher in one of the Foundation Courses (AAV 111 Drawing, AAV 102 Visual Thinking, AAV 112 2D, AAV 113 3D, or AAV 140 4D)
- Successful portfolio review (optional)

Course Requirements**Major Core (7 courses)**

AAH 101/Art History I
 AAH 102/Art History II
 AAV 111/Drawing
 AAV 102/Visual Thinking
 AAV 112/2-D
 AAV 113/3-D
 AAV 140/4-D

Major Options/Specializations (11 courses)

AAH 210/Arts of South Asia, AAH 211/Arts of East Asia, *or* AAH 212/Arts of the Islamic World
 AAH 253/20th Century European and American Art
 AAV 140/4-D
 AAV 215/Painting I
 AAV 200 Level Fine Art Studio Classes or AAV 130 Photography I (choose three)
 AAV 300 Level Fine Art Studio Classes (choose two)
 AAV/AAH 300 Level-advanced content Class
 SPE 203/Psych. Dev. Of Child/Adol.

Professional Education Sequence (7 courses, 8 units)

AAE 200/Sophomore Review (0 units)
 AAE 220/Foundations in Art Education
 AAE 250/Curriculum in Art Education
 AAE 330/Pedagogy in Art Education
 AAE 360/ Clinical Practice I: Art Education (2 course units)
 AAE 490/Clinical Practice II: Art Education Student Teaching or 491/Global Clinical Practice II: Art Education Student Teaching (2 course units)
 AAE 492/ Clinical Practice II Seminar: Art Education Capstone

Recommended First Year Program of Study: Art Education**First Semester**

***FYW First Year Writing or FYS First Year Seminar**

1 course unit

AAV 111/Drawing

1 course unit

AAV 112/2-D	1 course unit
AAV 113/3-D	1 course unit

Second Semester

AAV 102/Visual Thinking	1 course unit
AAV 140 4-D	1 course unit
AAH 101/Art History I	1 course unit
*FYS First Year Seminar or Liberal Learning	1 course unit

***First Year Writing and First Year Seminar are based on placement.*

Students who are exempt from FYW will take their FYS in the fall and a liberal learning course in the spring.(e.g., SPE 203).

Total for Year **8 course units**

Recommended Second Year Program of Study: Art Education**First Semester**

AAE 220/Foundations in Art Education	1 course unit
AAV 2XX/Studio Course or AAV 130 Photography	1 course unit
AAV 215/Painting I	1 course unit
AAH 102/Art History II	1 course unit

Second Semester

AAE 250/Curriculum in Art Education	1 course unit
AAH 253/20 th Century European and American Art	1 course unit
AAV 2XX Studio Course	1 course unit
AAV 3XX Studio Course	1 course unit
AAE 200/Sophomore Review	0 course unit

Total for Year **8 course units**

Recommended Third Year Program of Study: Art Education**First Semester**

AAE 330 Pedagogy in Art Ed.	1 course unit
AAV 2XX Studio Course	1 course unit
AAH 210, 211, or 212 Asian, Islamic, Native American, or African Art	1 course unit
Liberal Learning	1 course unit

Second Semester

AAE 360 Clinical Practice I	2 course units
SPE 203 Psych. Dev. of Child./Adol.	1 course unit
Liberal Learning	1 course unit

Total for Year **8 course units**

Recommended Fourth Year Program of Study: Art Education**First Semester**

AAE 490 Clinical Practice II: Art Ed Student Teaching or AAE 491 Global	2 course units
AAE 492 Clinical Practice II Seminar: Art Ed Capstone	1 course unit

Second Semester

AAV 3XX Studio Course	1 course unit
AAH or AAV 3XX Studio Course	1 course unit
Elective	1 course unit
Liberal Learning	1 course unit
Liberal Learning	1 course unit
Total for Year	8 course units

Art History and Visual Culture Major (BA degree)

The Department of Art and Art History offers a BA in Art History and Visual Culture and a minor in Art History and Visual Culture for students majoring in visual arts, art education, and any other discipline at TCNJ. Art History and Visual Culture Studies is a scholarly, academic discipline which sharpens critical thinking and strengthens both writing and analytical skills. The Art History and Visual Culture Program offers varied and exciting courses ranging from broad surveys of art from various geographical regions and chronological eras to problem-solving, issue-based and highly-focused courses on focused topics and perspectives. Students in a wide variety of majors may also use approved art history courses to fulfill liberal learning requirements.

Art History and Visual Culture Program

Art History and Visual Culture majors take Art History courses covering different time periods and geographical regions, as well as interdisciplinary courses dealing with Visual Culture from diverse perspectives. The program is flexible and inclusive, embracing a diverse range of methodologies applied to many types of visual and material culture with the solid, well-rounded foundation necessary for more advanced and specialized geographical, chronological, and topical studies that emphasize theory, methodology, and historiography of the discipline. The program faculty utilize the varied resources of museums and collections in New York City, Philadelphia, Boston, and Washington D.C. with field trips and specialized object research. In order to promote cross-cultural exchange and exposure to art outside the area, Art History and Visual Culture majors are encouraged to enroll in a study-abroad program. TCNJ offers many options ranging from a three-week study-abroad course to full-semester or year-long programs. To graduate with a BA degree in Art History and Visual Culture, students must complete an approved study-abroad or internship experience. The curriculum culminates in a two-semester

capstone sequence during which majors develop an original research project to demonstrate their critical thinking and writing skills.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for students to remain in that program, to transfer within the college from one program to another, and to graduate with a degree from a program. The following are the standards for art history. Minimum grades are noted in parentheses:

- Retention in the Art History major is based on a minimum grade of C in two 200 level courses.
- Transfer into the Art History and Visual Culture major from another program within the College is based upon the completion of two AAH or AAV courses with a minimum grade of C.
- Graduation requires a cumulative GPA of 2.0, completion of all departmental requirements and a minimum grade of C- in all major courses (except for the “C” required in the retention courses), and completion of an approved study abroad experience or internship.

Course Requirements

Required Core: (3 course units)

AAV 102 Visual Thinking
 AAH 498 Critical Issues in Art History
 AAH 499 Senior Thesis/Capstone

Major Options/Specializations (7 course units, 3 must be at 200 level or above, 3 must be at the 300 level or above)

5 AAH courses, with the following area distributions (note that the same course may be used to check multiple boxes):

- 1 course in art from Europe or the U.S
- 1 course in art from Asia, Africa, Indigenous Americas, or Oceania
- 1 course in gender and art
- 1 course in pre-1400 art
- 1 course in post-1400 art

1 course covering visual culture from approved list of offerings beyond AAH designated courses

1 elective that may be either an AAH course or a course covering visual culture from approved list of offerings beyond AAH designated courses

Total:

10 course units

Recommended First-Year Program of Study: Art History

First Semester

*First Year Writing or First Year Seminar	1 course unit
AAV 102	1 course unit
Second Language**	1 course unit
Liberal Learning	1 course unit

Second Semester

AAH 200 level course	1 course unit
FYS First Year Seminar or Liberal Learning	1 course unit
Second Language**	1 course unit
Liberal Learning	1 course unit

*** Chinese 151 and 152 and Japanese 151 and 152 are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

Total for year**8 course units****Recommended Second-Year Program of Study: Art History****First Semester**

AAH 200 level course	1 course unit
Second Language	1 course unit
Liberal Learning	1 course unit
Elective	1 course unit

Second Semester

1 course exploring visual culture (any level)	1 course unit
AAH 200 or 300 level course	1 course unit
Liberal Learning	1 course unit
Elective	1 course unit

**Chinese 151 and 152, Japanese 151 and 152 (offered annually) are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

Total for year**8 course units****Recommended Third-Year Program of Study: Art History****First Semester**

AAH 300-level	1 course unit
1 course exploring visual culture or AAH elective (200 or 300 level)	1 course unit
Liberal Learning	1 course unit
Elective	1 course unit

Second Semester

AAH 300-level course	1 course unit
Liberal Learning	1 course unit
Elective	1 course unit
Elective	1 course unit

Total for year**8 course units****Recommended Fourth-Year Program of Study: Art History****First Semester**

AAH 498 Critical Issues in Art History	1 course unit
Elective	1 course unit

Elective	1 course unit
Elective	1 course unit

Second Semester

AAH 499 Senior Thesis/Capstone	1 course unit
Elective	1 course unit
Elective	1 course unit
Elective	1 course unit

Total for year**8 course units****Art History and Visual Culture Minor**

Admission to the minor requires permission of the department chair or academic advisor. The minor consists of five course units and may count no more than one course also taken for the student's major.

Requirements:

5 course units (2 must be at the 200 level or above; 2 must be at the 300 level or above)

- 4 AAH courses
- 1 course covering art or visual culture from approved list of offerings beyond AAH designated courses

Visual Arts Major (BFA degree)

The College of New Jersey offers a BFA in Visual Arts with three specializations: Fine Art, and Photography and Video through the Department of Art & Art History; and Graphic Design through the Department of Design and Creative Technology (Click this link for the Graphic Design specialization)

Our Visual Arts programs offer flexibility and permeability between or among disciplines and mediums, and prepare students for multiple career opportunities and studio practices. The BFA in *Visual Arts* is grounded in a strong foundation of core courses, and then allows students to narrow and intensify their focus as they acquire more and diverse skills and as they mature as professional artists. After completing the Visual Arts specializations, students will be able to demonstrate knowledge and skills in the following areas: creative problem solving, use of technology and relevant traditional skills, understanding of history and contemporary issues, visual and critical research, writing and communication skills. Additionally, they will have begun a prolific creative practice. The Visual Arts BFA program takes advantage of the College's proximity to major museums, galleries, and collections in New York, Philadelphia, and Washington to broaden students' exposure to current trends and traditional concepts and techniques.

Advanced studio courses may be repeated for credit to gain the desired depth in the studio areas. Independent study is available to upper-level art majors with three courses in a studio or lecture area in which they have earned a minimum 2.5 GPA. A minimum of 12 course units must be taken in the Art Department at The College of New Jersey. Personal advisement and portfolio preparation counseling are available to those students who wish to prepare for graduate school.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for the Fine Art and Photography & Video specializations:

- Transfer into the Visual Arts major from another program within the College is based upon completion of AAV 111 Drawing (C) and a successful portfolio review.
- Retention in the Visual Arts major is based on successful completion of AAV 200-Sophomore Review and C in all critical content courses (AAV 318 for Fine Arts specialization, and AAV 231 and AAV 338 for Photography & Video specialization)
- Graduation requires a GPA of 2.0 and a minimum grade of C- in all major courses.

Course Requirements

Major Core (6 courses)

AAV 102/Visual Thinking
AAV 111/Drawing
AAV 112/2-D
AAV 113/3-D
AAV 130/Photography 1
AAV 140/4-D

Art History (3 courses are required and an optional 4th course is recommended for Visual Art majors with *Fine Art, and Photography and Video specializations*)

AAH 252/ 20th Century European and American Art
AAH XXX/ Non-Western art history
AAH XXX/ varies by specialization
Photography and Video: AAH 254 – Photography in Europe and the United States
Fine Art: course selection by advisement
AAH XXX optional elective art history course is recommended

Major Requirements vary by specialization. See the individual specializations below.

Recommended First Year Program of Study: Visual Arts (Fine Art and Photography and Video Arts Specializations)**First Semester**

*FYW First Year Writing or FYS First Year Seminar	1 course unit
AAV 111/Drawing	1 course unit
AAV 112/2-D or AAV 113/3-D	1 course unit
AAV 130/Photography 1	1 course unit

Second Semester

AAV 102/Visual Thinking	1 course unit
AAV 112/2-D or AAV 113/3-D	1 course unit
AAV 140/4-D	1 course unit
*FYS First Year Seminar or Liberal Learning	1 course unit

*First Year Writing and First Year Seminar are based on placement.

Students who are exempt from FYW will take their FYS in the fall and a liberal learning course in the spring.

Total for year

8 course units

Fine Art Specialization

The Fine Art Specialization offers a flexible course of study in which students are encouraged to develop a strong studio practice supporting the creation of images, objects, and visual, spatial and time-based experiences. Students learn technical skills informed by ideas, a firm grounding in making, conceptualization, art theory and criticism, and an awareness of contemporary issues. Exhibitions, student organization events, guest lectures and field trips as well as the Professional Practices course assist students with effective knowledge and preparation for the transition from student to professional artist. A three-semester capstone course sequence emphasizes critical thinking, writing and research culminating in a senior thesis paper and exhibition.

Specialization Requirements (12 courses)

FINE ART CORE (choose **5 courses** and no more than **two** out of any one area):

2-D and Image-based

AAV 211/Drawing II
AAV 214/Printmaking I
AAV 215/Painting I
AAV 370/Topics in Art (with appropriate topic)

Technology-based

AAV 216/Fiber Arts
AAV 217/Ceramics
AAV 218/Book Arts
AAV 231/Studio Lighting: Photography and Video
AAV 255/Web I
AAV 370/Topics in Art (with appropriate topic)

Spatially-Oriented

- AAV 213/Sculpture I
- AAV 342/Installation, Performance & Media
- AAV 370/Topics in Art (with appropriate topic)

Time-based

- AAV 244/Video I
- AAV 370/Topics in Art (with appropriate topic)

ADVANCED REQUIREMENTS- (Choose 3 courses)

- AAV 314/Printmaking II
- AAV 315/Painting II
- AAV 311/Drawing III
- AAV 313/Sculpture II
- AAV 330/ Photo III: Image and Narrative
- AAV 331/ Advanced Projects in Photography and Video
- AAV 342 Installation, Performance & Media
- AAV 3XX Video II
- AAV 370/Topics in Art (with appropriate topic)

STUDIO ELECTIVE (Choose 1 course)

Any Fine Art, Photography/Video studio, Internship or Special Topics course.

CAPSTONE- (3 courses)

- AAV 318/Theory & Practice in Fine Art
- AAV 461/Professional Practice
- AAV 412/Senior Thesis in Fine Art

Recommended Second-Year Program of Study: Fine Art

First Semester

Fine Art Core 1	1 course unit
Fine Art Core 2	1 course unit
Art History	1 course unit
Liberal Learning	1 course unit

Second Semester

Fine Art Core 3	1 course unit
Advanced 1	1 course unit
Art History	1 course unit
Liberal Learning	1 course unit
Sophomore Review	0 course unit

Total for year **8 course units**

Recommended Third-Year Program of Study: Fine Art**First Semester**

FA Core 4	1 course unit
Advanced 2	1 course unit
Art History	1 course unit
Liberal Learning	1 course unit

Second Semester

AAV 318/Theory & Practice in Fine Art	1 course unit
Advanced 3	1 course unit
Art History	1 course unit
Liberal Learning	1 course unit

Total for year **8 course units**

Recommended Fourth-Year Program of Study: Fine Art**First Semester**

AAV 461/Professional Practice	1 course unit
FA Core 5	1 course unit
Elective	1 course unit
Elective	1 course unit

Second Semester

	1 course unit
Studio Elective	1 course unit
Elective	1 course unit
Elective	1 course unit

Total for year **8 course units**

Fine Arts Minor

For All Majors except Art History, Art Education, or Visual Arts Majors with specializations in Graphic Design or Photography and Video.

Requires a portfolio review and permission of the department chair or academic advisor. A minimum of 4 course units must be taken at The College of New Jersey Department of Art & Art History.

AAV 111/Drawing I	1 course unit
AAV 112/2-D or AAV 113 3-D or AAV 114 4D	1 course unit
200-level or above Fine Art Studio (choose from list below)	1 course unit
300-level or above Fine Art Studio (choose from list below)	1 course unit
300-level or above Fine Art Studio (choose from list below)	1 course unit

Total required **5 course units**

For Visual Arts Majors with specializations in Graphic Design or Photography and Video.

A minimum of 4 courses applied to the minor must be taken with The College of New Jersey Department of Art and Art History.

AAV 111/Drawing	1 course unit
200-level or above Fine Art courses (choose 2 from list below)	2 course units
300-level or above Fine Art course (choose 2 from list below)	2 course units

For Art History Majors

Requires a portfolio review and permission of the department chair. A minimum of 4 courses applied to the minor must be taken at The College of New Jersey Department of Art and Art History

Art History (any AAH course will count)	1 course unit
AAV 111/Drawing	1 course unit
200-level or above Fine Art courses (choose 1 from list below)*	3 course units
300-level or above Fine Art courses (choose 2 from list below)*	

For Art Education Majors (choose Option 1 or Option 2)

A minimum of 4 courses applied to the minor must be taken with The College of New Jersey Department of Art.

Option 1

AAV 111/Drawing	1 course unit
200-level or above Fine Art courses (choose 2 from list below)	2 course units
300-level or above Fine Art course (choose 2 from list below)	2 course units

Option 2

AAV 111/Drawing	1 course unit
AAV 318/ Theory and Practice In Fine Art	1 course unit
AAV 461 – Professional Practice	1 course unit
AAV 412/Senior Thesis in Fine Art	1 course unit
200 level or above Fine Art course (choose from list below)	1 course unit

Photography and Video Specialization

The Photography and Video specialization offers digital and traditional practices in which students fluidly explore diverse methods of storytelling. Courses focus on developing technical and conceptual aspects of the mediums, while emphasizing the potential of photography and video to engage meaningfully with ideas and culture. In addition to multi-level digital color photography, students explore a variety of photographic practices, including large format, studio lighting for photo and video, alternative processes, and black & white darkroom. This specialization also encourages the exploration and redefinition of the role of photography within a contemporary fine art context, allowing for experimentation with image appropriation, presentation, installation and integration with new genres as well as the creation of

interdisciplinary collaborations among students, faculty, and the community. The specialization includes three capstone courses which result in an exhibit of senior thesis work. The senior capstone courses stress critical thinking, writing, and research through short sequential written assignments and semester-long investigations culminating in a senior thesis exhibition.

Specialization Requirements (12 courses)

PHOTOGRAPHY/VIDEO CORE (3 courses)

- AAV 231 Studio Lighting: Photography and Video
- AAV 244 Video I
- AAV 331 Advanced Projects in Photography and Video

PHOTOGRAPHY /VIDEO REQUIREMENTS (4 courses)

- AAV 230/Photo II: Documentary
- AAV 330/Photo III: Image & Narrative
- AAV 370/Topics in Photography/Video
- AAV 399 /Internship

STUDIO ELECTIVES FOR PHOTOGRAPHY/VIDEO (2 courses)

- AAV 342/Installation, Performance and Media
- AAV 3XX Studio Elective

CAPSTONE (3 courses)

- AAV 338 – Theory & Practice in Photography and Video
- AAV 461 /Professional Practice
- AAV 432/Senior Thesis in Photography and Video

Recommended Second-Year Program of Photography and Video

First Semester

- AAV 230/ Photo II: Documentary 1 course unit
- AAV 244/Video I 1 course unit
- AAH 254 Histories of Photography 1 course unit
- Liberal Learning 1 course unit

Second Semester

- AAV 231/Studio Lighting: Photography and Video 1 course unit
- AAV 342/Installation, Performance and Media 1 course unit
- Art History 1 course unit
- Liberal Learning 1 course unit
- Sophomore Review 0 course unit

Total for year 8 course units

Recommended Third-Year Program of Study: Photography/Video**First Semester**

AAV 330/Photo III: Image & Narrative	1 course unit
AAV 3XX/Video II	1 course unit
Art History	1 course unit
Liberal Learning	1 course unit

Second Semester

AAV 338/Theory and Practice in Photography and Video	1 course unit
AAV 331/Advanced Projects in Photography and Video	1 course unit
AAV 399/Internship	1 course unit
Liberal Learning	1 course unit

Total for year **8 course units**

Recommended Fourth-Year Program of Study: Photography/Video**First Semester:**

AAV 461/Professional Practice	1 course unit
Art History	1 course unit
AAV 3XX Studio Elective	1 course unit
Elective	1 course unit

Second Semester

AAV 432/ Senior Thesis in Photography and Video	1 course unit
AAV XX Studio Elective	1 course unit
Elective	1 course unit
Elective	1 course unit

Total for year **8 course units**

Photography/Video Minor

For all majors except Art Education, Fine Art, and Graphic Design

Requires permission of the Photography and Video Art Coordinator.

AAV 130/Photography I	1 course unit
AAV 140/4-D or AAV 244/Video I	1 course unit
AAV 2XX Photography/Video Art Course	1 course unit
AAV 3XX Photography/Video Art Course	1 course unit
AAV 3XX Photography/Video Art Course	1 course unit
	5 course units total

For Visual Arts majors with Fine Art or Graphic Design Specialization

Requires permission of the Photography and Video Art Coordinator.

AAV 2XX Photography/Video Art Course	1 course unit
AAV 231/ Studio Lighting: Photography/Video	1 course unit
AAV 3XX Photography/Video Art Course	1 course unit
AAV 3XX Photography/Video Art Course	1 course unit
	4 course units total

For Art Education Majors

AAV 130/Photography I	1 course unit
AAV 230/Photo II: Documentary or AAV 244/Video I	1 course unit
AAV 3XX Photography/Video Course	1 course unit
AAV 3XX Photography/Video Course	1 course unit
	4 course units total

Visual Arts Courses (Fine Arts & Photography & Videos Specializations)

- AAV 102 /Visual Thinking 2
- AAV 111 /Drawing 111
- AAV 112/2-D
- AAV 113/3-D
- AAV 130 Photography I
- AAV 140 4D
- AAV 211/Drawing II
- AAV 213/Sculpture I
- AAV 214/Printmaking I
- AAV 215/Painting 1
- AAV 216/Fiber Art
- AAV 217/Ceramics for Art Educators
- AAV 218/Book Arts
- AAV 230/Photography II: Documentary
- AAV 231/ Studio Lighting: Photography and Video
- AAV 234/Darkroom/Alternative Process Photography
- AAV 244 Video 1
- AAV 311/Drawing III
- AAV 313/Sculpture II
- AAV 314/Printmaking II
- AAV 315/Painting II
- AAV 330 Photography III: Image and Narrative
- AAV 331 Advanced Projects in Photography and Video
- AAV 342 Installation, Performance & Media
- AAV XX Video II
- AAV 370/Topics in Visual Arts
- AAV 391/Independent Study in Visual Arts
- AAV 399 Internship in Visual Arts
- AAV 412 Senior Thesis in Fine Art
- AAV 432 Senior Thesis in Photography and Video
- AAV 461 Professional Practice

Arts Administration and Cultural Entrepreneurship Minor

Students attain cross-disciplinary preparation for leadership or management roles in arts organizations and cultural settings through an Arts Administration and Cultural Entrepreneurship Minor. The program of study combines preparation in arts leadership with business courses in management and marketing through a partnership between the School of the Arts and Communication and the School of Business. Students interested in working in museums, galleries, arts centers, nonprofits, cultural sites, and other arts and performance venues benefit from high-impact experiences and hands-on practice in The Center for the Arts and partner organizations. This minor offers flexible options to pair with a Visual Art, Art History and Visual Culture, Art Education, Music, Communications, Design & Creative Technology or Business major.

Program Requirements

AAD 220 Introduction to Arts Administration: Leadership in the Arts	1 course unit
MGT/AAD 225 Arts Management & Marketing	1 course unit
Elective	1 course unit
Elective (300 level or above)	1 course unit
AAV 399 Internship in Visual Art or MUS 399 Internship in Music	1 course unit
	5 course units total

When selecting electives, majors from the School of the Arts & Communication should select electives from AAD or the School of Business. Majors in the School of Business should choose AAD courses or other courses from the School of the Arts & Communication as electives. Majors from other schools may choose from any of the courses listed below.

Possible School of Arts & Communication Electives:

Art & Art History Courses

AAD 350 Community Engaged Art (no prerequisites)
 AAE 370 Special Topics: Museum Education
 AAH 370 Special Topics: Decolonizing the Museum
 AAH 370 Special Topics: Curatorial Activism
 AAV 102 Visual Thinking (for majors outside of Art & Art History only, no prerequisites)
 AAV 270/370 Special Topics: Mural Art (no prerequisites)
 AAV 391 Independent Study (by department approval)
 AAV 461 Professional Practice

Music Courses

MUS 391 Independent Study (by department approval)
 MUS 455 Issues in Music Performance Studies
 MUS 494 Bachelor of Arts in Music Capstone

Possible School of Business electives:

Marketing Courses (will accept MGT 370/MGT 225 Arts Management as a prerequisite to any MKT course)
 MKT 310 Marketing Research

MKT 365 Consumer Behavior

MKT 380 Advertising

MKT 370 Special Topics: Social Media Marketing and Digital Marketing

Management Courses

MGT 201 Management Principles and Practices (.5 unit)

MGT 301 Organizational Behavior

MGT 381 Entrepreneurship and Small Business Management

MGT375/BUS 375 Innovation

Finance Courses

FIN 239 Personal Finance

FIN 370 Financial Reporting/Excel Applications of Financial Reporting