

Music

Faculty: Sears (chair), Diggs, Fienberg, Heisler, Kanamaru, Laprade, Leonard, McBride, Nakra

Adjunct faculty: Our adjunct faculty includes studio instructors who are artist-teachers, distinguished as performers with prestigious ensembles of regional and national importance as well as academic faculty. A full listing of the Department of Music faculty, including adjunct faculty, is [available online](#).

Mission Statement

The Department of Music at The College of New Jersey promotes music study in a program where performance, music education, technology, creativity, and scholarship are closely integrated. Our core curriculum emphasizes comprehensive performance opportunities, rigorous academic inquiry, and professional certification. Our programs offer a range of music curricula, including individualized and innovative interdisciplinary options.

Background of the Department

The Department of Music has been a center for the study of music since 1918. Its graduates not only enjoy an excellent placement record for employment and graduate school, but they also consistently attain leadership positions in the varied fields of musical endeavor. The College of New Jersey is an accredited institutional member of the National Association of Schools of Music (NASM). The Department offers various programs of musical study which are consistent with the high standards, ideals, and philosophy of this organization.

The Department of Music, with its large roster of artist-teachers and -scholars, offers diverse types of private studio and musical ensemble experience, inspiring academics, state-of-the-art equipment, and strong library holdings. In addition, its varied curricula provide a wide selection of courses designed as academic, artistic, and professional preparation for work in a variety of music careers. The College has a state-of-the-art music building that serves as the primary facility for concerts and recitals. The Music Building contains the 300+ seat Mildred and Ernest E. Mayo Concert Hall, critically acclaimed for its aesthetic and acoustical properties, as well as instrumental and choral rehearsal halls, a keyboard laboratory, numerous classrooms, small ensemble suites, and practice rooms. There is also a computer and synthesizer lab located in the adjacent Art and Interactive Multimedia Building.

Music does not exist in a vacuum, nor does a musician. In order to ensure well-rounded preparation and to enrich the comprehensive awareness of musicians, provisions are built into the programs for music majors to devote to studying the liberal arts.

Requirements for All Music Majors:

Since the music faculty believes that two of the most vital aspects in the growth of any musician are listening to and performing music, various minimum requirements have been established to ensure that all music majors are exposed to these opportunities for growth. A partial outline of requirements follows; a Student Handbook containing detailed information is available to all students through the Department of Music's webpage or by contacting the Music Office.

1. All students must audition for entrance into the Department of Music and when requesting a change in major applied area or program.
2. All music majors must pass the required Sophomore Review.
3. All Music Education and Performance majors must present a senior recital in their primary performance area. Before beginning to prepare for the senior recital, all students must pass a junior hearing in front of their applied area faculty. Performance majors must present a sophomore and junior recital, in addition to the senior recital. Students must register for applied study and the recital course during the semester of their recital performance.
4. Every recital presented must have a recital hearing one month before the event. Only the successful completion of the hearing will ensure a recital performance.
5. All music majors must pass a Keyboard Proficiency Exam as a requirement for graduation. Music Education students must pass the Keyboard Proficiency Exam by the end of their junior year to be eligible to student teach.
6. Upon the recommendation of the major applied instructor, every music major who is registered for private studio at the 300 level or higher will perform in the Tuesday afternoon student recital series at least one time each academic year.
7. All Performance and Music Education majors must enroll in a large ensemble each semester in which they are registered as full-time students and successfully complete the course with a grade of C– or higher. This requirement is waived only during the semester in which a Music Education student is student teaching. Part-time students (those taking fewer than three course units of study per semester) must petition the departmental Performance Affairs Committee for a special exemption from primary ensemble participation on a semester-by-semester basis.

Private Lessons

Music majors will be provided with no more than nine semesters of primary instrument private lessons during their course of study at the College. Lessons beyond nine semesters will be fee-based. All students taking private applied lessons must complete a performance jury for each semester of enrollment in order to receive credit for the course.

Program Entrance, Retention, and Exit Standards

Every degree program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for Department of Music programs:

1. Retention in music programs is based on the following standards in these content areas:
 - a. *Applied Study.* The lowest passing grade for studio lessons for Performance Majors (400 level lessons) is B-. The lowest passing grade for studio lessons for 200 and 300 level lessons is C-.
 - b. *Teacher Preparation.* Music Education majors must achieve a grade of C+ or above in the following teacher preparation courses: MUS 241, MUS 392, MUS 394, MUS 397/398, and MUS 492. Music Education majors

must also achieve a minimum passing grade of B- in MUS 490, Student Teaching.

- c. *All other Music Courses.* A grade of C- is the minimum passing grade for all other courses taken toward completion of programs in music.
2. Additionally, retention in the B.A. in Music and B.M. in Performance programs requires a minimum cumulative GPA of 2.0 for every semester. Retention in the B.M. in Music Education requires a minimum cumulative GPA of 2.5 at the end of the first and second semesters, 2.75 at the end of the fourth semester, and 3.0 when applying for and participating in student teaching.
3. Transfer into the Department of Music from another program within the College is based upon satisfactory completion of an audition process, including a performance audition, aural skills exam, and degree program interview.
4. Music majors may be put on Departmental probation or dismissed from their degree program for any one, or a combination, of the following reasons: low GPA (below required standards), failure to progress toward a degree, and unacceptable or failing result on the Sophomore Review. Duration of the probation period will be determined on a case-by-case basis by the Department of Music Academic Affairs Committee after a conference with the student.

Bachelor of Arts: Music

The Bachelor of Arts in Music degree (B.A. in Music) includes a core of intensive music study: Musicianship (music theory and aural skills), Historical and Cultural Studies in Music, and an array of Music Electives (including private studio, large and small ensemble performance, Music Technology). At the same time, the B.A. degree emphasizes the study of music in the context of TCNJ's competitive Liberal Arts experience. In addition to fulfilling the College Core requirements for all TCNJ students, B.A. in Music students plan a course of Free Electives and are mentored to pursue interdisciplinary academic and creative perspectives on music. Secondary majors, minors, and/or concentrations are also possible, and encouraged, as is study abroad. Ultimately, the B.A. in Music degree prepares students for a diverse range of careers depending on their individualized courses of study. Applicants for the B.A. in Music degree must demonstrate that they possess the skills to participate successfully in a curricular ensemble or in applied studio as determined through an audition with the applicable area coordinator and ensemble director.

The precise sequence of courses will be determined through individualized advisement.

Required Music Courses and Proficiencies (9 course units)

| | |
|---|----------------|
| Musicianship 1–4 | 4 course units |
| Historical and Cultural Studies in Music* | 4 course units |
| Bachelor of Arts in Music Capstone | 1 course unit |
| Keyboard Proficiency Exam** | |
| Sophomore Review | |

Music Electives (minimum 4 course units) ***

Any non-required music offerings, including Applied Studio, Ensembles, Keyboard Skills, Conducting (Choral and/or Instrumental), Diction (recommended for vocalists), Music Technology, Liberal Learning in music, Advanced Theory, and Instrumental Methods classes. A minimum of 4 course units is required.

College Core (10–13 course units)******Free Electives (6–9 units)****Total Courses****32 course units**

**Two Historical and Cultural Studies in Music requirements cross-count with College Core Multidisciplinary Perspectives: “Music in Global Perspective” fulfills one Social Science & History (Behavioral, Social or Cultural Perspectives) requirement, and completion of the remaining three Historical and Cultural Studies in Music course fulfills a Social Science & History (Historical Perspectives) requirement.*

***Keyboard Proficiency is determined by exam in Keyboard Skills II or by an equivalent exam. B.A. in Music students should plan Music Electives accordingly. All students are strongly encouraged to complete the Keyboard Proficiency by the end of the sophomore year to correspond with the Sophomore Review.*

**** B.A. in Music students must complete one unit of applied studio study and one unit of ensemble participation as part of their elective course of study. Completing four ensemble experiences fulfills one College Core requirement in Arts & Humanities (Literary, Visual or Performing Arts).*

*****Includes an FYS, College Core Requirements, and up to three semesters of a second language as needed to demonstrate proficiency in a second language at the intermediate level. Students who qualify to take less than three semesters of a second language may increase their number of free electives accordingly to a maximum of nine units of free electives.*

Recommended First-Year Program of Study for Bachelor of Arts (Music) Students

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|--|-----------------------|
| AMM 099 Arts and Communication Seminar | 0 course units |
| AMM 100 Seminar on Professional and Career Development | 0 course units |
| MUS 246/Music in Global Perspective | 1 course unit |
| MUS 351/Music from 600 to 1750 | 1 course unit |
| MUS 261/Musicianship I | 1 course unit |
| MUS 262/Musicianship II | 1 course unit |
| FYS First-Year Seminar | 1 course unit |
| College Core or FYW First-Year Writing | 1 course unit |
| College Core and Music Electives | 2 course units |
| Total | 8 course units |

Bachelor of Music: Music Education

The Bachelor of Music in Music Education prepares students to be certified public school teachers. There are three tracks in this degree: Instrumental (Wind, Strings, and Percussion), Keyboard, and Vocal. (Keyboard, Guitar, and Harp have either a vocal or instrumental emphasis in determining large ensemble requirements.) Successful completion of the degree qualifies students to sit for the Music Content Knowledge Praxis Examination prior to student teaching. Graduates of this program also qualify for certification in other states, subject to the individual processes of each state. The

Bachelor of Music in Music Education degree is constructed on a solid core of performance experiences and, as such, also prepares students for potential graduate study. Certification qualifies students to teach K-12 music in the New Jersey Public Schools.

Teacher Preparation Requirements

- 1) A cumulative grade point average (GPA) of at least 3.0 is required for students to complete the Music Education program successfully and be recommended for certification and licensure. To help assure that students at The College of New Jersey meet this requirement by graduation, the following procedures will be strictly followed:
 - (a) Admission to full candidacy (junior-level courses and above) in the Music Education program may be awarded following the successful completion of the Sophomore Review, the Keyboard Proficiency, and a 2.75 minimum cumulative GPA. Students with a cumulative GPA below 2.75 at the end of their fourth semester will be placed on Academic Probation and will not be permitted to continue with teacher education courses until the cumulative GPA is raised to 2.75.
 - (b) Admission to upper-level courses, MUS 392 and MUS 397/398, requires a 2.75 minimum cumulative GPA. In addition, admission to MUS 397/398 requires successful completion of MUS 340 or 380. When applying for and participating in student teaching, a student must have successfully completed MUS 330 and MUS 452, and attained a 3.0 minimum cumulative GPA. In order to apply for state teaching certification through The College of New Jersey, students must have a 3.0 cumulative GPA at the time of program completion.
- 2) Students also must meet the state hygiene/physiology requirement; the state Harassment, Intimidation, and Bullying Prevention (HIB) training certificate requirement; and the appropriate basic skills requirement (satisfied through SAT, ACT, or PRAXIS CORE cut scores), and Music Content Knowledge PRAXIS before the New Jersey State Department of Education will issue the appropriate certificate. Teacher Education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate.
- 3) A Mantoux, or tuberculosis test is required by the state of all students prior to the first day of student teaching. This test can be obtained through The College of New Jersey Health Center.
- 4) Because of the number of concentration specializations that can be pursued in this major, only the core courses of a student’s program of study are set out below. Students should consult with their departmental academic advisors in planning the remainder of their academic program. These plans should take into account requirements for the major, College Core, professional courses, and state certification.
- 5) All Music Education students are required to take SPE 203 or ELE 203 in order to meet requirements of the New Jersey State Department of Education.

Required Core Courses: Music Education

MUS 111/222 Keyboard Skills I & II

*or*MUS 281/482 Keyboard Harmony & Piano
Pedagogy (piano majors only) 1 course unit

MUS 233/344 Keyboard Skills III (choral track only)

MUS 330 Keyboard Proficiency Exam

MUS 151 Woodwinds II AND MUS 244 Jazz Pedagogy

and

MUS 486/Art of Accompanying (piano) .5-1 course unit

MUS 124/125 Diction for Singers I& II (vocal) 1 course unit

MUS 241/Introduction to Music Education .5 course unit

MUS 240 or 280/Conducting I (instrumental/choral) .5 course unit

MUS 246/Music in Global Perspective 1 course unit

MUS 261/Musicianship I 1 course unit

MUS 262/Musicianship II 1 course unit

MUS 263/Musicianship III 1 course unit

MUS 264/Musicianship IV 1 course unit

MUS 290/Vocal Methods .5 course units

MUS 335 or 336 or 337 or 345/Music Technology 1 course unit

MUS 340 or 380/Conducting II (instrumental/choral) .5 course units

MUS 351/Music from 600 to 1750 1 course unit

MUS 353/Music from 1750 to 1945 1 course unit

MUS 452/Music from 1945 to the Present 1 course unit

MUS 392/Contemporary Issues in Music Education 1 course unit

MUS 394/K-8 Practicum 1 course unit

MUS 397/7-12 Practicum: Choral

MUS 346/347/Choral or Instrumental Literature .5 course unit

*or**

MUS 398/ 7-12 Practicum: Instrumental 1 course unit

MUS XXX/Teaching Instrumental Music (instrumental) 1 course unit

*or**

MUS XXX/Teaching Instrumental Music (choral) 1.25 course units

Private Applied Lessons 3.5 course units

Primary Ensemble

1.75 course units

Vocal Ensemble (instrumental) .5 course unit

Senior Recital 0 course units

MUS 490/Student Teaching 2 course units

MUS 492/Student Teaching Seminar 1 course unit

Total 26 -26.75 course**units****Selection of courses by advisement*

Recommended First-Year Program of Study for Bachelor of Music (Music Education) Students

| | |
|--|----------------------------|
| AMM 099/Arts and Communication Seminar | 0 course units |
| AMM 100 Seminar on Professional and Career Development | 0 course units |
| FYS First-Year Seminar | 1 course unit |
| MUS 111/Keyboard Skills I | |
| <i>or*</i> | |
| MUS 281/Keyboard Harmony (piano only) | .5 course unit |
| MUS 290/Vocal Methods (instrumental only) | |
| <i>or*</i> | |
| MUS 124/Diction I (vocal only) | .25-.5 course unit |
| MUS 125/Diction II (vocal only) | .25 course unit |
| MUS 261/Musicianship I | 1 course unit |
| MUS 262/Musicianship II | |
| MUS 246/ Music in Global Perspective | 1 course unit |
| MUS 351/ Music from 600 to 1750 | 1 course unit |
| 1 course unit | |
| Private Applied Lessons | 1 course unit |
| Primary Ensemble | .5 course unit |
| Vocal Ensemble | .5 course unit |
| First-Year Writing (FYW)** | 1 course unit |
| Total | 8-8.25 course units |

**Selection of courses by advisement.*

***It is strongly recommended that students exempted from this course take another required College Core course.*

Bachelor of Music: Performance

There are three tracks in the Bachelor of Music in Performance degree, determined by the primary instrument of study: Instrumental (Wind, Strings, and Percussion), Keyboard, and Vocal. (Keyboard, Guitar, and Harp have either a vocal or instrumental emphasis in determining large ensemble requirements.) The performance degree program prepares students for performance and related music careers, and also serves as preparation for graduate or conservatory study in performance and related music fields.

Required Core Courses:

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|---|----------------|
| MUS 111/Keyboard Skills I <i>or</i> MUS 281* | .5 course unit |
| MUS 222/Keyboard Skills II <i>or</i> MUS 482* | .5 course unit |
| MUS 233/Keyboard Skills III (non-piano concentrations only) | .5 course unit |
| MUS 330/Keyboard Proficiency Exam | 0 course units |
| MUS 240, 280/Conducting I | .5 course unit |
| MUS 246/Music in Global Perspective | 1 course unit |
| MUS 261/Musicianship I | 1 course unit |
| MUS 262/Musicianship II | 1 course unit |
| MUS 263/Musicianship III | 1 course unit |
| MUS 264/Musicianship IV | 1 course unit |

| | |
|---|-----------------------------|
| MUS 290/Vocal Methods | .5 course unit |
| MUS 335 or 336 or 337 or 345/Music Technology | 1 course unit |
| MUS 351/Music from 600 to 1750 | 1 course unit |
| MUS 353/Music from 1750 to 1945 | 1 course unit |
| MUS 452/Music from 1945 to the Present | 1 course unit |
| MUS 455/ Issues in Music Performance Studies | 1 course unit |
| Private Applied Lessons | 4 course units |
| Primary Ensemble | 2 course units |
| Vocal Ensemble | .5 course unit |
| Sophomore Recital | 0 course units |
| Junior Recital | 0 course units |
| Senior Recital | 0 course units |
| Total | 18.5-19 course units |

**MUS 281 and 482 for piano concentration only*

Specialized Concentrations for Performance Program

Vocal Concentration

| | |
|---------------------------------------|-----------------------|
| MUS 344/Keyboard Skills IV | .5 course unit |
| MUS 124/125 Diction for Singers I& II | 1 course unit |
| MUS 325/Vocal Literature | .5 course unit |
| Elective Ensemble/Chamber Music | 1 course unit |
| Music Options by Advisement | 1 course unit |
| Total | 4 course units |

Keyboard Concentration

| | |
|---------------------------------|-------------------------|
| MUS 486/Art of Accompanying | .5 course unit |
| Elective Ensemble/Chamber Music | 1.5 course units |
| Music Options by Advisement | 2.5 course units |
| Total | 4.5 course units |

Instrumental Concentration

| | |
|--|-----------------------|
| Instrumental Pedagogy or Class Lessons | .5 course unit |
| Elective Ensemble/Chamber Music | 1.5 course units |
| Music Options by Advisement | 2 course units |
| Total | 4 course units |

Recommended First-Year Program of Study for Bachelor of Music (Performance) Students

| | |
|--|----------------|
| AMM 099/Arts and Communication Seminar | 0 course units |
| AMM 100 Seminar on Professional and Career Development | 0 course units |
| FYS First-Year Seminar | 1 course unit |
| MUS 111/Keyboard Skills I | |
| <i>or*</i> | |
| MUS 281/Keyboard Harmony (piano only) | .5 course unit |
| MUS 290/Vocal Methods (instrumental only) | |

*or**

| | |
|--------------------------------------|-----------------------|
| MUS 124/Diction I (vocal only) | .5 course unit |
| MUS 125/Diction II (vocal only) | .5 course unit |
| MUS 261/Musicianship I | 1 course unit |
| MUS 262/Musicianship II | 1 course unit |
| MUS 246/ Music in Global Perspective | .5 course units |
| Private Applied Lessons | 1 course unit |
| Primary Ensemble | .5 course unit |
| Vocal Ensemble | .5 course unit |
| First-Year Writing (FYW)** | 1 course unit |
| Total | 8 course units |

*Selection of courses by advisement.

**It is strongly recommended that students exempted from this course take another required College Core course.

Music Minor

The Department of Music offers a Minor in Music Studies. Required courses are a mixture of music-major level and College Core offerings. An audition is not required to enter the music minor. Students must register as a Music Minor with the Department of Music before they begin taking classes toward the minor, and they *must consult with a Department of Music advisor* in the selection of the courses which will lead to an individualized minor in music. Students are encouraged to start the music minor in the second semester of their first year and must start no later than the first semester of their second year.

The program for the music minor is as follows:

Musicianship (1 course unit)

MUS 261/Musicianship I

Historical and Cultural Studies in Music (1 course unit)

MUS 246/Music in Global Perspective

*MUS 351/Music from 600 to 1750

*MUS 353/Music from 1750 to 1945

**MUS 452/Music from 1945 to the Present

*Prerequisite: MUS 261/Musicianship I

**Prerequisite: MUS 261/Musicianship III and First Year Seminar

College Core course in Music (1 course unit)

MUS 245/AAS 240/History of Jazz

MUS 345/Electronic Music

MUS 337/Audio Recording and Production

MUS 358/Social Justice, Music, Education

***MUS 335/Audio Signal Processing

***MUS 336/Interactive Music Programming

***MUS 355/WGS 307/HON270 Gender, Sexuality, and Pop Music in the 1980s

***Prerequisites apply

Applied (200- or 300-level) or Class Lessons (.5 course units)

Class Lessons include MUS 102, 103, 123, 126, 127, 150, and 227.

MUS 290 may also count as Applied Lessons.

Note: there is a fee for Private Applied Lessons.

Electives (1.5 Course Units)

All MUS courses apply, including instrumental and vocal ensembles.

TOTAL 5 Course Units**Additional Requirements for the Music Minor:**

1. **Reading music is a requirement.**
2. **A minimum of two courses at the 300-level or above is required for the Music Minor.**
3. No more than one course unit may be taken as an independent study.
4. Upon successful testing, students may transfer up to six credits from other institutions (1.5 course units).
5. Courses taken must be in consultation with a Department of Music advisor.
6. There is an audition for applied lessons. Lessons for beginners are not offered. In addition, there is a fee for the applied lessons. This fee varies depending on the number of credit hours taken.

Theatre Minor

Housed in the Department of Music, TCNJ's Theater Minor provides students with immersive creative experiences in theater, including musical theater, enhanced by course options in technical and literary aspects of theater. An audition is not required to enter the Theater Minor.

Students are encouraged to start the Theater Minor no later than the first semester of their second year. Students will be assigned a Department of Music advisor and must consult with their advisor in the selection of courses.

Completion of the Theater Minor requires a 5-unit/20-credit sequence of courses selected from the following:*

Minimum of 1 unit/4 credits (4 semesters) of:

MUS 229 Lyric Theatre - .25 course unit (When taken four times will yield one full unit)
Lyric Theatre may include performed roles as well as technical participation. Auditions may be required for performed roles in productions.

2 units/8 credits drawn from the following:

VPA 101 Integrated Visual and Performing Arts – 1 course unit

MUS 200 Intermediate Private Voice lessons - .25 course unit (may be taken up to two times for a total of .5 unit. Requires an audition)

VPA 201 Dance and Movement Fundamentals - .5 course unit (may be taken up to two times for a total of one unit)

MUS 229 Lyric Theatre - .25 course unit (may be taken up to four times for a total of one unit)

LIT 233 World Drama – course 1 unit

COM 255 Acting for Stage and Screen – 1 course unit

LIT/WGS 255 Shakespeare and Gender – 1 course unit

2 units/8 credits at the 300- or 400-level, drawn from the following:

MUS 300 Advanced Private Voice lessons - .5 course unit (may be taken up to two times for a total of one unit. Audition required.)

LIT 347 European Drama - 1 course unit

LIT 421 Shakespeare: Comedies & Histories – 1 course unit

LIT 422 Shakespeare: Tragedies & Romances – 1 course unit

MUS 391 Independent Study in Music - .25 to 1 course unit

*Only one course taken toward a student's major program may be double-counted toward a minor.

**A private lesson qualifying audition is required. Generally, lessons for beginners are not offered. Private studio lessons carry a fee of \$500.00 per semester at the 200-level.

*** A private lesson qualifying audition is required. Private studio lessons carry a fee of \$1,000.00 per semester at the 300-level.