

Interdisciplinary Concentrations

African Studies
 African Diaspora Studies
 African American Studies
 Asian Studies
 Caribbean Studies
 Classical and Early Modern British Literary Studies
 Classical Studies
 Cognitive Science
 European Literary Studies
 Health Communication
 International Political Economy
 Law and Society
 Religious Studies
 Social Justice
 Society, Ethics, and Technology

African Studies

Sponsors: M. Bender (History)

The interdisciplinary concentration in African World Studies focuses on the history and culture of the African continent and of people of African descent throughout the world. Because of the enormous breadth of this subject African World Studies has three distinct emphases: African Studies, Diaspora Studies, and African American Studies.

The African Studies Concentration focuses on the history and culture of the myriad ethnic, linguistic, socio-political, and religious groups of the African continent. In-depth examinations of African life before and after the slave trades, and during and after European colonial domination, help students understand the role that Africa has played in ancient, medieval, and contemporary global history. American and European economic and political interactions with African indigenous culture, history, and popular culture are explored.

Self-Designed Alternatives

The interdisciplinary concentration in African Studies focuses on the history and culture of the African continent and of people of African descent throughout the world. Through careful advisement, using the self-designed option—or a combination of faculty-designed and self-designed, students may also complete additional emphases, including, but not limited to: ***Caribbean Studies, Francophone Studies, Africana Herstory, and/or Race, Justice and Equality.***

Courses and Requirements

The interdisciplinary concentration in African Studies requires a total of six courses from the lists below plus one approved course in laboratory science and one in quantitative reasoning. Each emphasis requires some core courses plus others as specified. *First Seminars* may count toward completion of this concentration if their subject matter is

appropriate. Students must consult with faculty sponsors to determine whether their first year seminars can be so applied, and to obtain written permission to do so. Courses listed in the following emphases do *not* have prerequisites unless specified.

African Studies Emphasis

Core Courses (*three of the following*)

Arts and Humanities

- AAS 338/African Literature (same as LIT 338)

Social Sciences and History (*one of the following*)

- AAS 280/Women of African Descent in Global Perspective
- HIS 351/Ancient and Medieval Africa (same as HIS 351)
- HIS 352/Colonial and Modern Africa (same as HIS 352)
- HIS 353/African History in Film, Literature, and Music

Additional Courses (*three of the following, making sure that all together there are at least two from Arts and Humanities and two from Social Science and History*)

Arts and Humanities

- AAS 201/African and Diaspora Religions
- AAS 346/African Art History
- AAS 365/African Cinema: Francophone African Experience through Film

Social Science and History

- AAS 280/Women of African Descent in Global Perspective
- HIS 153/Imagining Africa
- HIS 354/South African History
- HIS 355/East African History
- HIS 351/Ancient and Medieval Africa
- HIS 352/Colonial and Modern Africa
- HIS 356/State and Slavery in West Africa
- HIS 357/Religion and Politics in Africa

African Diaspora Studies

Sponsors: P. Williams (African American Studies/English)

Interdisciplinary concentrations in African World Studies focus on the history and culture of the African continent and of people of African descent throughout the world. Because of the enormous breadth of this subject African World Studies has three distinct concentrations: African Studies, Diaspora African Studies, and African American Studies.

The African Diaspora Studies Concentration explores the history and culture of persons of African descent living outside the African continent. The migration of Africans before

the Arab or trans-Atlantic slave trade, and the experiences of those communities, is studied in concert with narratives of Asian, Middle Eastern, European, North and South American, and Caribbean communities that evolved since the 15th Century. Particular attention is placed on the Diaspora's African religious and socio-cultural retentions, resistance and liberation movements, and the interplay of issues of race, class, and gender. Similarities of worldwide stereotypic depictions of Africana people and corresponding constructions of identity that challenge the stereotypes are also examined.

Self-Designed Alternatives

The interdisciplinary concentration in African Diaspora Studies focuses on the history and culture of the African continent and of people of African descent throughout the world. Through careful advisement, using the self-designed option -or a combination of faculty-designed and self-designed, students may also complete additional emphases, including, but not limited to: **Caribbean Studies, Francophone Studies, Africana Herstory, and/or Race, Justice and Equality.**

Courses and Requirements

The interdisciplinary concentration in African Diaspora Studies requires a total of six courses from the lists below plus one approved course in laboratory science and one in quantitative reasoning. Each emphasis requires some core courses plus others as specified. *First Seminars* may count toward completion of this concentration if their subject matter is appropriate. Students must consult with faculty sponsors to determine whether their first-year seminars can be so applied, and to obtain written permission to do so. Courses listed in the following emphases do *not* have prerequisites unless specified.

Core Courses (*two of the following*)

Arts and Humanities

- AAS 335/Caribbean Women Writers (same as LIT 335)
- AAS 377/African American Literature to 1920 (same as LIT 377)
- AAS 378/African American Literature 1920-1980 (same as LIT 378)

Social Sciences and History

- AAS 280/Women of African Descent in Global Perspective

History Courses (*two of the following*)

- AAS 179/African American History to 1865
- AAS 180/African American History Since 1865
- AAS 311/Great Lives in Caribbean History
- HIS 153/Imagining Africa
- HIS 356/State and Slavery in West Africa
- HIS 357/Religion and Politics in Africa
- HIS 351/Ancient and Medieval Africa
- HIS 352/Colonial and Modern Africa

- HIS 356/State and Slavery in West Africa

Arts or Humanities Courses (*one of the following*)

- AAS 235/African-American Film
- AAS 240/History of Jazz
- AAS 251/Harlem Renaissance When in Vogue
- AAS 280/Women of African Descent in Global Perspective
- AAS 335/Caribbean Women Writers (same as LIT 335)
- AAS 346/African Art History
- JPW 321/AAS 321 Race, Gender, and the News
- WGS 360/Literature by Latinas and Latin American Women

Social Science or History Courses (*one of the following*)

- AAS 179/African American History to 1865
- AAS 180/African American History Since 1865
- AAS 3375/WGS 365/Black Feminist Thought (prerequisite: AAS 280/ WGS 260/Women of African Descent in Global Perspective)
- AAS 373: Slavery and Black Womanhood
- AAS 376/HIS 365/WGS 361/African American Women's History
- HIS 351/Ancient and Medieval Africa
- HIS 352/Colonial and Modern Africa
- HIS 354/South African History
- HIS 355/East African History
- HIS 356/State and Slavery in West Africa
- HIS 357/Religion and Politics in Africa

African American Studies

Sponsors: P. Williams (African American Studies/English),

Interdisciplinary concentrations in African World Studies focus on the history and culture of the African continent and of people of African descent throughout the world. Because of the enormous breadth of this subject African World Studies has three distinct concentrations: African Studies, Diaspora African Studies, and African American Studies.

The African American Studies Concentration examines contributions of men and women of African descent to the independence movement, economic growth, jurisprudence, military initiatives, arts, literature, and culture of the United States. The importance of discussions of race, justice, equality, gender, and class to an understanding of American and global history are examined through detailed study of black contributions, constructions of identity, and liberation struggles led by persons of African descent. Students who elect this emphasis have the option of focusing on literature produced by persons of African descent living in the United States. This includes attention to oral traditions of the USA and their African antecedents as well as to writings of ante-bellum and post-bellum citizens. How African Americans used literary forms as tools to

encourage freedom, justice, and equity; ways race gender and class influenced those works; and the artistic traditions of African American communities are all examined.

Self-Designed Alternatives

The interdisciplinary concentration in African American Studies focuses on the history and culture of the African continent and of people of African descent throughout the world. Through careful advisement, using the self-designed option—or a combination of faculty-designed and self-designed, students may also complete additional emphases, including, but not limited to: *Caribbean Studies, Francophone Studies, Africana Herstory, and/or Race, Justice and Equality*.

Courses and Requirements

The interdisciplinary concentration in African World Studies requires a total of six courses from the lists below plus one approved course in laboratory science and one in quantitative reasoning. Each emphasis requires some core courses plus others as specified. *First Seminars* may count toward completion of this concentration if their subject matter is appropriate. Students must consult with faculty sponsors to determine whether their first-year seminars can be so applied, and to obtain written permission to do so. Courses listed in the following emphases do *not* have prerequisites unless specified.

Core Courses (*two of the following including at least one in Social Sciences and History*)

Arts and Humanities

- AAS 377/African-American Literature to 1920
- AAS 378/African American Literature: 1920-1980
- AAS 251/Harlem Renaissance When in Vogue

Social Sciences and History

- AAS 101: Introduction to African American Studies
- AAS 179/African American History to 1865
- AAS 179/African American History since 1865

Additional Courses (*four courses from the lists below, making sure at least two of the six courses for the concentration—core plus electives—are in Social Sciences or History*)

Arts and Humanities

- AAS 201/African and Diaspora Religions
- AAS 223/Early African American Poetry
- AAS 225/Contemporary African American Poetry
- AAS 235/African American Film
- AAS 240/History of Jazz
- AAS 243/History of African American Theater
- AAS 249/African American Folklore
- AAS 251/Harlem Renaissance when in Vogue
- AAS 347/African American Art History

- AAS 348/African American Music
- AAS 375/WGS 365/Black Feminist Thought (prerequisite: any AAS or WGS course)
- LIT 377/African American Literature to 1920
- LIT 378/African American Literature 1920 to 1980
- WGS 360/Literature by Latinas and Latin American Women

Social Sciences and History

- AAS 179/African Americans to 1865
- AAS 180/African Americans 1865 to the Present
- AAS 310/Great Lives in African American History
- AAS 280/Women of African Descent in Global Perspective
- AAS 282/US Race Relations
- AAS 376/HIS 365/ WGS 361/African American Women in History
- HIS 375/The Old South
- AAS 321/Race, Gender and the News (same as JPW 321)
- PSY 318/Social Psychology of Power, Oppression, and Privilege (prerequisite: PSY 101)
- Approved topics course in African or African American Women's History

Asian Studies

Sponsors: Q. Shao (History), Coordinator, D. Hutton (Art), R. Kovalev (History), R. Li (Sociology), J. Mi (Modern Languages/English), S. Chakraborty (History)

The Asian Studies concentration focuses on socio-cultural-political aspects and different historical time periods of Asian societies, thus enabling students to gain crucial understandings of the aesthetics, history, and cultures of Asian societies. Courses in religions and philosophies of Asia increase students' awareness of the diverse cultural frameworks and literary, artistic, architectural, and other forms through which religious belief has been expressed in various regions of Asia. Courses in social science and history facilitate nuanced knowledge of Asian cultures and societies from an interdisciplinary perspective and help students critically engage various analytic skills and interpretative methodologies in the study of Asia.

Students are drawn into an area of study with which they may be unfamiliar. It will deepen their understanding of Asian cultures and engender the cultivation of life-long interests that will be conducive to more varied social interactions and leadership opportunities. Specific educational goals of the program include providing students with: a basic knowledge of one or more Asian cultures from an interdisciplinary approach; an introductory-level familiarity with an Asian language of their choosing; and a first-hand experience of studying or working in that linguistic culture through overseas studies or other channels.

Curriculum

Students take six courses, drawn from three disciplines, chosen from an approved list (see below), or by advisement. Students are strongly encouraged to work with their advisors to develop a coherent focus as they fulfill the program's requirements. Unless prerequisites are indicated, courses have no prerequisites.

Asian Language (*one course at the 102-level in Chinese, Japanese, Russian, or other Asian language, or equivalent proficiency*)

Arts and Humanities (*two courses: students may choose from any of the following but are encouraged to take one course from each category*)

Asian Religious Cultures and Philosophy

- POL 362 – Islam and Politics
- REL 111/Buddhism and Buddhist Thought
- REL 112/Hinduism and Hindu Thought
- REL 113/Islam and Islamic Thought

Literary and Visual Cultures of Asia

- AAH 210/Arts of South Asia
- AAH 211/Arts of East Asia
- AAH 212/Arts of the Islamic World

NOTE: Courses listed below are seminars and topics courses that qualify for Asian studies by virtue of their particular subject matter. Not all classes with the listed numbers may be used for the Asian Studies Interdisciplinary Concentration. Please check with an Asian Studies faculty sponsor before enrolling in a topics course.

- AAH 310 Early Modern Asian Art
- AAH 312 Arts of Iran
- AAH 415 Photography in India
- MDL 371/New Chinese Cinema: Gender, National Identity and post-Socialist Ideology (under development)
- MDL 371/Undergraduate Seminar on Contemporary Chinese Culture
- LIT 370/Virtual Tibet: Cool Spirituality in an Age of Popular Culture (under development)
- LIT 370/Orientalism and Western Imagination (under development)
- LIT 217/Diaspora and Transmigration in Asian American Literature
- WGS 375-01/East/West Encounters in South Asian Feminism
- WGS 375-02/Pleasure and Nation: The Politics of Prostitution in South Asia

History and Social Science (*two courses: students may choose from any of the following but are encouraged to take one course from each category*)

Social Sciences

- ANT 171/Contemporary Japan
- CRI 351/Comparative Criminology: Japan, America, and Britain
- POL 250 – Politics and Society in Developing Countries
- SOC 381/Economic and Social Development in China

History

- HIS 131/Early Chinese History
- HIS 136/History of India and Pakistan
- HIS 339 Modern South Asia
- HIS 334/Modern East Asia
- HIS 335/Modern Japan
- HIS 336/Late Imperial China
- HIS 337/20th-Century China
- HIS 338/Post-Mao China
- HIS 342/Modern Middle East
- HIS 465 Readings Seminar on South Asia

Note: History courses listed below are seminars and topics courses that qualify for Asian studies by virtue of their particular subject matter. Not all classes with the listed numbers may be used for the Asian Studies. Please check with an Asian Studies faculty sponsor before enrolling in a topics course.

- HIS 332/Film and History in the Middle East and Central Asia
- HIS 331/Silk and Religion
- HIS 454/Readings Seminar on Afghanistan
- HIS 454/Readings Seminar on Islamic Mysticism and Shrines
- HIS 454/Readings Seminar on Post-Mongol Central Asia
- HIS 452/Readings Seminar on Women in the Middle East and Central Asia
- HIS 454/Politics, Culture and Identity in Modern Central Asia
- HIS 455/Asian Study Tour
- HIS 455/Women and the Family in East Asia
- HIS 455/American Popular Culture in Asia
- HIS 455/Maoism and the Chinese Revolution
- HIS 498/The City in Modern China
- HIS 498/Political Protest in Twentieth-century China

Concentration Elective

Students must choose one additional course from those listed above or one additional course in an Asian language. Substitutions may be made by advisement.

Additional Qualifications

Three of the six courses must be at the 300 level or above. Other relevant courses may be substituted in each of these categories with the permission of a faculty sponsor. *First Seminars* may also count toward completion of this concentration if their subject matter is appropriate. Students must consult with faculty sponsors to determine whether their *First Seminars* can be applied to the Asian Studies Concentration.

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in the College Core. Students should consult their major or open option advisors about how best to complete other College Core requirements.

Caribbean Studies

Faculty Sponsors: D. Bates (Sociology), C. Fisher (History), P. Williams (African American Studies/English), L. Ortiz-Vilarelle (English), S. Ryan (Communication Studies)

The purpose of the Concentration in Caribbean Studies is to provide students with the opportunity to study and do research on the cultures and societies of the Caribbean from a wide array of disciplinary and interdisciplinary perspectives that include African American studies, anthropology, communications, economics, history, international business, international studies, literature, political science, sociology, and women's and gender studies. Although we are very much aware of the current debates about "the Caribbean" as a geographical, political, cultural or analytical category, for our immediate purposes we define the region to include the English, French, Dutch and Spanish-speaking islands, as well as the South American states on the Caribbean littoral, and the Central American nations that share a Caribbean heritage.

The value of this concentration is twofold. First, we have on our campus many students from the Caribbean, or who are of Caribbean descent, or who are simply interested in Caribbean culture and history. Thus, the concentration responds to significant student interest. Second, we see the need for heightened awareness of the role of Caribbean countries in Western Hemisphere relations in general, and the United States in particular and thus view this concentration as a core piece of the international studies program at the College.

Curriculum

Courses marked with an * must be taken under advisement to determine whether the particular section of the course will incorporate a significant element of Caribbean Studies into its purview. Independent Studies and Topics courses will also be taken under advisement.

Core Course

- HIS 364/INT 352 History of the Caribbean

Arts and Humanities

Take at least two from the following:

African American Studies

- AAS 201/African and Diaspora Religious Traditions
- AAS 179/African Americans to 1865
- HON 220/Honors African Diaspora Religions and Culture
- AAS 280/Women of African Descent in Global Perspective*
- AAS 211/The Caribbean: A Socio-Historical Overview
- AAS 335/WGS 335/Women Writers
- AAS 370/Topics*

Communications

- COM 370/Topics: National Cinemas*

English

- AAS 335/WGS 335 Caribbean Women Writers
- LIT 316/WGS 374/Global Women Writers*
- LIT 334/WGS 360/Literature by Latinas and Latin American Women

French

- FRE 241/Introduction to African Francophone Literature

Spanish

- SPA 304/Civilization of Spanish America
- SPA 370/Topics in Spanish*
- SPA 497: Senior Seminar (Spanish-Caribbean Literature)
- SPA 497: Senior Seminar (Puerto Rican Queer Literature)

Social Sciences and History

Take at least two from the following:

Anthropology

- ANT 311/Gender and Migration*
- ANT 335/Global Urbanization*
- ANT 340/Social Change in Latin America and the Caribbean

History

- HIS 158/Colonial Latin America*
- HIS 350/Topics in African or Latin American History
- HIS 356/State and Slavery in West Africa
- HIS 359/Modern Latin America*
- HIS 364/INT 362/History of the Caribbean

Honors

- HON 332/Gender and National Identity in Latin America*

International Business

- INB 250/Travel Study Tour of the Caribbean
- INB 260/Multinational Firms and Economic Development in the Caribbean
- INB 350/International Trade in the Caribbean

Political Science

- POL 150/Comparative Politics*
- POL 130/International Relations
- POL 250/Politics and Society in Developing Countries*
- POL 370/Topics
- POL 380/International Political Economy

Sociology

- SOC 315/Racism, Power, and Privilege
- SOC 342: Social Change in Latin America and the Caribbean

In addition to courses required by this concentration, **a student must complete one approved course in quantitative reasoning and one approved course in laboratory science** to satisfy breadth requirements in the College Coreg. Students should consult their major or open option advisors about how best to complete other College Core requirements.

Classical and Early Modern British Literary Studies***Faculty Sponsor:***

The Interdisciplinary Concentration in Classical and Early Modern British Literary Studies is one of several interdisciplinary concentrations in Comparative Literary Studies. Through the systematic comparison of literary works from more than one culture or era, students of comparative literature develop a sophisticated understanding of what

literature is and how it is culturally, politically, philosophically, and sociologically defined and influenced, exploring, from a cross-cultural and interdisciplinary perspective, how and why literary texts are categorized (in terms of traditions, periods, genres and movements). Students who study comparative literature can employ the skills and information learned in their courses to supplement and further their careers in a wide range of fields, including education, law, creative writing, international business, marketing, librarianship, editing, technical writing, publishing, communications, translation, history, international studies, literature, and philosophy.

Rationale for Concentration in Classical and Early Modern British Literary Studies

British writers of the Early Modern era saw themselves as participants in a *renaissance* of Classical learning and aesthetics (hence the traditional name of “Renaissance” for the period). A comparative examination of Early Modern British literature in the context of its Classical precursors offers an opportunity to see both what the British “Renaissance” owed to the ancient world and how it differed from that source and model.

Curriculum (*six courses as indicated below*)

General Course (*one course from the following*)

- GRE 201/Intermediate Greek
- LAT 201/Intermediate Latin, or equivalent

Ancient History (*one course from the following*)

- CLS 108, Late Antiquity*
- CLS 111, Rome and the Barbarians in the Early Middle Ages*
- CLS 301/Classical Greek Civilization*
- CLS 302/Hellenistic World*
- CLS 303/History of the Roman Republic *
- CLS 304/History of the Roman Empire *
- CLS 305/Ancient Christianity *

Early Modern History (*one course*)

- HIS 117/Early Modern Europe *
- HIS 318/European Expansion

Ancient Literature (*one course from the following*)

- CLS 250/Introduction to Greek Mythology*
- CLS 230/Classical Traditions*
- CLS 325/Sex and Gender in Greco-Roman Antiquity*
- HON 351/An Odyssey in Greece*
- GRE 370/Special Topics in Classical Greek
- LAT 310/The Age of Augustus
- LAT 315/Vergil and the Impact of Empire
- LAT 370/Special Topics in Latin

Early Modern British Literature (*two courses from the following*)

- LIT 251/British Literature to 1700*
- LIT 321/Shakespeare: Sources and Contexts*
- LIT 357/Early Modern British Literature*
- LIT 358/British Literature and Religion, 1550-1700*
- LIT 421/Shakespeare: Comedies and Histories*
- LIT 422/Shakespeare: Tragedies and Romances*

**Courses without prerequisites.*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in the College Core. Students should consult their major or open option advisors about how best to complete other College Core requirements.

Classical Studies

Sponsors: Coordinator: C. Preti (Philosophy, Religion, and Classical Studies); *Faculty,* Dina Boero (History), L. Riccardi (Art), G. Steinberg (English)

The Interdisciplinary Concentration in Classical Studies aims to familiarize students with the rich cultural heritage of the ancient Greeks and Romans, including their languages, material culture (e.g., art history and archaeology), history (political, social, economic, and intellectual), philosophy, science, literature, and mythology, as well as the classical tradition from the Middle Ages to the present. Through courses in ancient languages, for example, students gain a mastery of the basic elements of grammar and syntax in Latin or Greek and read classical authors in their original languages. Through courses in classical culture, students gain skills and perspectives from analysis, criticism, and research in ancient art, history, literature, and philosophy that will enhance their ability to think clearly, to write well, and to find, analyze, evaluate, and present facts and ideas effectively. Students of Classical Studies also learn to read ancient documents and view ancient artifacts with a critical appreciation of their history, meaning, and significance, as they develop a sensitivity to their concrete historicity (as opposed to viewing them as timeless museum pieces), to their social and political importance, and to their role in the historical development of classical traditions over time—at the same time as they interrogate the very construction of a classical idea (or ideal) by examining the reception of the classical tradition in modern society.

Curriculum**Ancient Language** (*one course from*)

- GRE 201/Intermediate Greek (prerequisites: GRE 101, GRE 102 or placement); or,
- LAT 201/Intermediate Latin (prerequisites: LAT 101, LAT 102, or placement) or the equivalent.

NOTE: Since reading competence in Greek or Latin is essential for this concentration, students who are not able to enroll these courses by placement will

need to complete one or more prerequisites. Students who place out of GRE 101 and GRE 102 or LAT 101 and 102 are required to take one additional course from the lists below.

Ancient History (*two courses from the following, or equivalent*)

- CLS 108/Late Antiquity
- CLS 111/Rome and the Barbarians in the Early Middle Ages
- CLS 301/Classical Greek Civilization
- CLS 302/Hellenistic World
- CLS 303/History of the Roman Republic
- CLS 304/History of the Roman Empire
- CLS 305/Ancient Christianity

Ancient Art, Philosophy, or Literature (*two courses from among the following, or equivalent*)

- CLS 221/The Art of Greece
- CLS 222/The Art of Rome
- CLS 404/Women in Classical Art
- CLS 250/Introduction to Greek Mythology
- CLS 230/Classical Traditions
- CLS 325/Sex and Gender in Greco-Roman Antiquity
- CLS 326/Plato to Cable TV
- GRE 370/Special Topics in Classical Greek
- HON 349/Cities and Sanctuaries of Greece and Rome
- HON 351/An Odyssey in Greece
- LAT 310/The Age of Augustus
- LAT 315/Virgil and the Impact of Empire
- LAT 370/Special Topics in Latin
- CLS 201/History of Ancient Philosophy

Note: Students who place out of GRE 101 and GRE 102 or LAT 101 and 102 must take one additional course from list 2 or 3 above, or an approved *First Seminar*, or another approved course.

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in the College Core. Students should consult their major or open option advisors about how best to complete other College Core requirements.

Cognitive Science

Sponsors: J. Erickson (Biology), P. Le Morvan (Philosophy, Religion, and Classical Studies), C. Preti (Philosophy, Religion, and Classical Studies), F. Steele (English)

Cognitive science is the empirical exploration of intelligent systems. It is, by its very nature, an interdisciplinary science combining results from anthropology, biology, computer science, linguistics, neuroscience, philosophy, and psychology. It challenges students to be knowledgeable in a wide variety of fields and techniques.

Cognitive science explores human, animal, and mental processes at the level of the neuron, the central nervous system, the behavior of individuals, the evolution and structure of communication and culture, as well as artificial intelligence computation, and the theory of knowledge. It is the most rapidly growing interdisciplinary arena in colleges and universities.

At the end of their program of focused College Core, students with an Interdisciplinary Concentration in Cognitive Studies should have a fundamental understanding of current theories concerning:

- The nature and justification of claims to knowledge including justification of beliefs and theories, and forms of rationalism, empiricism, and skepticism;
- The structure of language, symbols, and images for representing, manipulating, and communicating knowledge;
- How brains and computational systems establish memory, solve problems, form concepts, and develop understandings of the world;
- Core ideas in biology including molecular and cellular neurobiology, and receptor biochemistry.

In addition, students should demonstrate proficiency in quantitative methods for gathering empirical evidence and analyzing data, and understand the powers and limits of various representations within the controlled situations of the laboratory, or the natural situations of the everyday world.

Curriculum

A total of seven courses plus prerequisites where necessary is required:

Arts and Humanities (*two of the following*)

- LNG 201/Introduction to the English Language*
- PHL 410/Theory of Knowledge/PHL 421/Philosophy of Language (prerequisite: one course in philosophy or permission of instructor)
- PHL 422/Philosophy of Mind (prerequisite: one course in philosophy or permission of instructor)
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Social Sciences and History (*two of the following*)

- ANT 205/Human Evolution*
- PSY 214/Cognitive Psychology (prerequisite: PSY 101 or permission of instructor)
- PSY 311/Sensation and Perception (prerequisite: PSY 214 or permission of instructor)
- PSY 346/Cognitive Neuroscience (prerequisite: PSY 212 or permission of instructor)

Natural Science and Quantitative Reasoning (*one course from each of the following categories*)

Natural Science (*one of the following*)

- BIO 171/Human Form and Function*
- BIO 201/Foundations of Biological Inquiry*
- BIO 465/Physiology and Behavioral Ecology (prerequisite: BIO 261)

Quantitative Reasoning (*one of the following*)

- CSC 104/Human and Artificial Intelligence

Note: Any statistics course approved for the Quantitative Reasoning requirement including STA 115/Statistics, STA 215/Statistical Inference, PSY 203/Design and Analysis.

Special Focus Courses (*One course from the following*)

- BIO 480/Neurobiology (prerequisites: "BIO 201, BIO 211, and permission of the instructor")
- CSC 380/Artificial Intelligence (prerequisites: CSC 230 and 310 with grade of C or better)
- PSY 371/Cognitive Seminar (prerequisite: PSY 214 or permission of the instructor)
- WGS 230/Gendered Technoculture*

**No listed prerequisites.*

European Literary Studies

Sponsors: Faculty: G. Steinberg (English)

The Interdisciplinary Concentration in European Literary Studies is one of several interdisciplinary concentrations in Comparative Literary Studies. Through the systematic comparison of literary works from more than one culture or era, students of comparative literature develop a sophisticated understanding of what literature is and how it is culturally, politically, philosophically, and sociologically defined and influenced, exploring, from a cross-cultural and interdisciplinary perspective, how and why literary texts are categorized (in terms of traditions, periods, genres and movements). Students who study comparative literature can employ the skills and information learned in their courses to supplement and further their careers in a wide range of fields, including education, law, creative writing, international business, marketing, librarianship, editing, technical writing, publishing, communications, translation, history, international studies, literature, and philosophy.

Students who complete the Interdisciplinary Concentration in Comparative Literary Studies may have also completed all the requirements for a Comparative Literature minor and, if so, should declare the minor in order to receive credit for it on their transcript.

Rationale for Concentration in European Literary Studies

Europe offers an interesting case study in comparative literature. In many respects, Europeans share a single cultural foundation, regardless of nation, religion, or language. But at the same time, Europe is the site of many conflicting ethnic groups, institutions, and traditions. A comparative examination of European literature provides an opportunity to see both the commonalities and the tensions of European culture.

Curriculum

General Courses (*one from the following*)

- FRE 240/Introduction to Literature in French (prerequisite FRE 211 or equivalent)
- GER202/Introduction to German Literature (prerequisite GER103 or equivalent)
- ITL 240/Introduction to Literature in Italian (prerequisite ITL 211 or equivalent)
- SPA 241/Introduction to Literature in Spanish (prerequisites: SPA 203, 204, or 211 and SPA 216 or 217, or permission of the instructor); or the equivalent in another European language

European History or Politics (*two from the following*)

- HIS 107/Jews, Christians, and Muslims*
- HIS 111/Rome and the Barbarians*
- HIS 112/Medieval Society*
- HIS 113/Medieval Saints and Sinners*
- HIS 114/Medieval Women*
- HIS 117/ Early Modern Europe*
- HIS 120/Modern Europe*
- HIS 121/Twentieth Century Europe*
- HIS 300/Topics in Ancient History or Medieval European History*
- HIS 316/Topics in Early Modern or Modern European History*
- HIS 318/Early Modern European Expansion*
- HIS 322/Europe's Imperial Era*
- HIS 327/European Social History Since 1789*
- POL 350/Politics in Europe *

Additional Courses (*two with different prefixes from among the following*)

- CMP 346 or LIT 346/Romanticism*
- FRE 391/Independent Study in French
- HON 340/Italian Culture and Literature of the 20th Century*
- HON 341/Italian Civilization Through Literature*
- HON 347/Paris Before the Great War*
- ITL 350/Twentieth Century Italian Literature and Culture (in English)*
- ITL370: Topics in Italian: Fascism in Italy *

- LIT 230/Classical Traditions*
- LI343/Late Medieval Writers*
- LIT 251/British Literature to 1700*
- LIT 252/British Literature since 1700*
- LIT 347/Modern European Drama*
- LIT 352/British Drama*
- LIT 354/Middle English Literature*
- LIT 357/Early Modern British Literature*
- LIT 358/British Literature Reformed, 1550-1700*
- LIT 359/The Eighteenth-Century British Novel*
- LIT 360/British Literature, 1700-1820*
- LIT 361/British Romanticism*
- LIT 362/The Victorian Era*
- LIT 363/The Nineteenth-Century British Novel*
- LIT 366/The Twentieth-Century British Novel*
- LIT 421/Shakespeare: Comedies and Histories*
- LIT 422/Shakespeare: Tragedies and Romances*
- SPA 311/Survey of Spanish Peninsular Literature
- SPA 323/20th-Century Spanish Theater
- SPA 353/Contemporary Literature of Spain

Additional Required Course (*one additional from*)

- The previous list (additional courses);
- An approved *First Seminar*; or
- Another approved course.

**Courses without prerequisites.*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in the College Core. Students should consult their major or open option advisors about how best to complete other College Core requirements.

Health Communication

Sponsor: J. Pollock (Communication Studies)

Health communication is an area of theory, research and practice related to understanding and influencing the interdependence of communication and health-related beliefs, behaviors and outcomes. Health communication combines both scholarship and practice. It embraces not only traditional scholarship, emphasizing theory and data collection; it also includes the use of research for broad “therapeutic” goals, using knowledge about message formation and communication to alleviate suffering or reduce risky behavior.

Messages functioning to influence health may not be intended to do so (e.g., popular culture messages may outweigh messages designed for “planned” health communication). A popular culture that imbeds demeaning “messages” regarding the treatment of women may influence far more viewers than deliberately designed messages or Public Service Announcements “planned” to increase respect for women’s rights or the

dignity of women. Health communication acknowledges the influence of both planned and popularly imbedded healthy or unhealthy messages.

Humans are actors, not just acted upon; influencers, not just “targets.” A health communication perspective acknowledges that humans are not simply “receptacles,” available to receive “hypodermic needles” of information “injected” directly into human cognition and motivation. Rather, members of particular audiences or audience segments employ media for specific “uses and gratifications.” Some use media primarily for news, others for entertainment, still others for learning about new experiences and places.

In addition, audience members in turn have choices about whether to discuss what they access with others. A health communication perspective views audience members not simply as “targets” of information, but rather as “communicators” as well, part of a potential chain of “influencers.” Humans act on meanings (interpretations), not just observed “content.” A “fear” appeal may lead to cynicism and relinquishing hope, a conviction that little can be done to reduce risk. But it may also be “interpreted” not as inevitable victimization but rather as a “danger” that can be addressed and reduced through reasonable precautions. Effective health communication takes into account variations not only in message content, but also in the confidence and skill levels of audiences exposed to that content. Varied audience education levels may also lead to different interpretations of consequences of healthy behavior.

Curriculum

Core Course (*select one*)

- COM 403/Health Communication Campaigns*
- COM 310/Theories of Persuasion*

Arts and Humanities (*two courses freely selected from English, Women’s and Gender Studies, or Philosophy*)

English

- JPW 370/Topics in Journalism: The Business of Science*
- LIT 313/Gay and Lesbian Literature*
- LIT 315/Men and Masculinities*

Women’s and Gender Studies

- WGS 210/Women and Health: Power, Politics and Change*
- WGS 220/Gender and Popular Culture*
- WGS 250/Politics of Sexuality*
- WGS 320/Men and Masculinities*
- WGS 341/Gay and Lesbian Literature*

Philosophy

- PHL 255/Biomedical Ethics (prerequisite: One course in philosophy or permission of instructor)
- NUR 300/Contemporary Legal Challenges in Health Care

Mathematics and Natural Science (*one from each category*)**Quantitative Reasoning**

- Any course in statistics approved for the College Core.

Biology

- Any laboratory course in biology approved for the College Core.

Social Sciences (*two courses freely selected*)**Communication Studies**

- COM 310/Theories of Persuasion*
- COM 403/Health Communication Campaigns*
- COM 390/Methods of Communication Research and Analysis*
- COM 345/New Media and Health Communication*

Psychology

- PSY 212 Biopsychology
- PSY 214, Cognitive Psychology
- PSY 340/Health Psychology (prerequisite: PSY 101)
- PSY 338/Sport & Exercise Psychology (prerequisite: PSY 101)
- PSY 342/Clinical Pharmacology (prerequisites: PSY 101)
- PSY 343/ Behavioral Pharmacology of Drugs of Abuse (prerequisites: PSY 101, PSY 212)

Sociology

- SOC 345/Inequality, Pollution, and the Environment*
- SOC 370/Culture, Health and Illness (prerequisite: SOC 101 or HON 216)
- SOC 372/Introduction to Comparative Public Health (prerequisite: SOC 101 or HON 216)
- ANT 240/Epidemiology*
- ANT 373/US Public Health and Social Policy*

History

- HIS 195/Western Sexualities*
- HIS 165/A Gendered History of Food*
- HIS 397/Gay and Lesbian History*

Comments on Required and Recommended Courses

- This concentration requires a minimum of seven different courses. Although some courses may be listed in more than one department or program, no course is to “count” more than once. Six courses distributed among the three sectors of Arts and Humanities, Math and Science, and Social Sciences.

- Students who follow the recommended distribution of courses (two in Arts and Humanities; two in Quantitative Reasoning and Science; two in History and Social Sciences; plus one core course) will complete their breadth distribution in College Core.
- Students who choose not to follow the recommended distribution may, in consultation with faculty sponsors, choose to take a maximum of four courses from the same broad sector. However, they will have to complete their breadth distribution by taking additional courses for distribution outside this interdisciplinary concentration (which in some cases may be taken as part of the major requirements).

* *Courses marked with an asterisk have no prerequisites.*

International Political Economy

Sponsors: C. Fisher (African American Studies), B. Leven (Business), M. Lowi (Political Science), J. Mi (English & World Languages and Cultures), B. Potter (Political Science), S. Wright (World Languages and Cultures)

The concentration in International Political Economy (IPE) introduces students to an important and inherently interdisciplinary field of study. IPE examines the interaction between political and economic phenomena over time; its concerns are both historical and contemporary. To appreciate the various aspects of IPE, students take courses across four schools, thereby completing their breadth requirements prior to their more specialized study in their majors.

The requirements for the IPE concentration include one of three introductory courses: International Relations deals, necessarily, with both economic and political issues. Politics and Society in Developing Countries approaches its subject using the tools of many disciplines including history, literature and film. International Studies: Processes, Themes, and Issues is the introductory course for the International Studies major and uses history, literature, economics and political science to understand interaction among peoples over time. All three courses introduce students to topics central to international political economy.

Having learned to appreciate the value of many disciplines in the introductory course, students proceed to enhance their understanding of IPE by taking a history course, an analytic course, and an economics or business course. Knowledge of world history is essential to an understanding of contemporary politics and economics. The subject matter of international political economy and macroeconomics bears directly on the concerns of the concentration. Microeconomics and statistics are essential tools for public policy analysis. An option from the list of business and economics courses below will deepen student's analytic capacity and their substantive knowledge of IPE.

Finally, students gain some understanding of the cultural context of political and economic interaction by taking two courses in art and literature from those listed below. With the completion of a lab science, students will have pursued courses across the College Core categories. Furthermore, they will have gained understanding of international political economy, an increasingly important concern of informed citizens.

Curriculum

The required courses are as follows; prerequisites appear in parentheses after the course title:

Introductory Course (*one of the following—counts as Behavioral, Social, or Cultural Perspectives*)

- POL 230/International Relations
- POL 250/Politics and Society in Developing Countries
- INT 200/International Studies: Processes, Themes, Issues

Social Change in Historical Perspectives (*one of the following*)

- HIS 158/Colonial Latin America
- HIS 321/History of the World Economy
- HIS 334/Modern East Asia
- HIS 335/Modern Japan
- HIS 342/Modern Middle East
- HIS 349/The Soviet Union, 1917-1991
- HIS 352/Colonial and Modern Africa
- HIS 359/Modern Latin America

Analytic (*one of the following—counts as Behavioral, Social, or Cultural Perspectives*)

- POL 380/International Political Economy
- ECO 102/Principles of Macroeconomics

Economics/Business (*one of the following—counts as Behavioral, Social, or Cultural Perspectives*)

- ECO 101/Principles of Microeconomics
- INB 330/Capital Flows and Currency Crisis (prerequisite: ECO 102)
- ECO 335/Economics of Development (prerequisite: ECO 101)
- ECO 340/International Economics (prerequisite: ECO 102)
- MGT 310/Cross-Cultural Management

Arts and Humanities (*two of the following*)

- AAH 105/Art History I: Caves to Cathedrals
- AAH 106/Art History II: Renaissance to Revolution
- AAH 215/The Arts of South Asia
- AAH 216/The Arts of East Asia
- AAH 217/Arts of the Islamic World
- AAH 317/Arts of Iran
- AAH 344/Art of the Italian Renaissance
- CLS 250/Introduction to Greek Mythology
- CMP 370/LIT 394/Topics in Comparative Literature
- HON 347/Paris before the Great War
- INT 365/AAS 365/African Cinema: Francophone African Experience through Film

- INT 410/Global Inequalities (prerequisite: one of the following: ECO 335, POL 250, POL 380 or PHL 350 or permission of the instructor)
- LIT 212/Cultural Representation of Gender
- LIT 231/CMP 231/World Literature to 1700
- LIT 232/CMP 232/World Literature since 1700
- LIT 233/TTR 233/World Drama
- LIT 388/Contemporary Literature
- LIT 316/WGS 376/Global Women Writers
- PHL 135/Contemporary Moral Issues
- PHL 240/Political Philosophy
- PHL 275/Philosophy of Law
- PHL 350/Ethical Theory
- PHL 430/Advanced Ethics
- WGS 360/LIT 334/Literature by Latinas and Latin American Women
- WGS 375/Transnational Feminisms

Quantitative Reasoning (*one of the following, or an appropriate Statistics course by advisement*)

- STA 115/Statistics
- STA 215/Statistical Inference

Natural Science

- One lab science course

Total: 8 Courses

Law and Society

Coordinator: T. Dumas (Political Science),

Sponsors. N. Lasher (Business), M. Leigey (Criminology), R. McGreevey (History), T. Mahoney (General Counsel), A. Massenburg (Director of Compliance and Privacy Officer), K. Michels (Business), S. Monseau (Business), M. Roberts (Philosophy, Religion and Classical Studies)

The interdisciplinary concentration in Law and Society would be attractive to students exploring the possibility of going to law school but also to students interested in law, but not planning to attend law school. The logic/critical thinking component of the concentration will be particularly useful to students planning to attend law school because it should help them negotiate the Law School Aptitude Test. But this component is also generally useful to students in developing the reasoning and analytical skills essential to writing clearly and speaking persuasively. The humanities perspectives provide the ethical and philosophical foundation for the study of law, while the social perspectives allow students to view law in historical, social and economic context. Finally, the law courses give students an opportunity to examine one or more substantive areas of the law. Taken together, the four main components of the Law and Society concentration form a coherent approach to the study of law and will provide students with an interesting, integrated College Core experience.

Curriculum

Arts and Humanities *(three from the following)*

Logic/Critical Thinking *(one course)*

- PHL 120/Introduction to Logic*
- PHL 220/Metalogic (prerequisite: PHL 120 or permission of instructor)

Humanities Perspectives on Law *(two courses)*

- LIT 370/Global Words on Terrorism
- MGT 385/Business Ethics (prerequisite: at least sophomore standing)
- PHL 135/Contemporary Moral Issues
- PHL 240/Political Philosophy (prerequisite: one course in philosophy or permission of instructor), or POL 270 Western Political Philosophy
- PHL 255/Biomedical Ethics (prerequisite: one course in philosophy or permission of instructor)
- PHL 275/Philosophy of Law (prerequisite: one course in philosophy or permission of instructor)
- PHL 375/Law and Ethics (prerequisite: one course in philosophy or permission of instructor)
- BUS/MGT 385/Business Ethics

Social Sciences and History *(three from the following)*

Social Perspectives on Law *(one or two courses)*

- CRI 201/Judicature
- ECO 365/Economics of the Law (prerequisite: ECO 101)
- HIS 366/Origins of the U.S. Constitutions (or POL 365/Origins of the U.S. Constitution if, and only if, it is cross-listed with HIS 366)
- INT 300/Human Rights in International Relations; cross listed as POL 345
- NUR 300/Legal Challenges in Health Care
- POL 323/Law and Society

Law Courses *(one or two courses; must be outside of the student's major department)*

- POL 220/Judicial Politics & Processes*
- POL 321/ Constitutional Law I: Institutions and Powers*
- POL 322/ Constitutional Law II: Civil Rights and Liberties*
- POL 337/International Law*
- POL 345 Human Rights in Intl Relations (cross-listed with INT 300)*

- POL 365 Origins of the U.S. Constitution (cross-listed with HIS 366)*
- CRI 301/Criminal Law and Procedure*
- BUS 200/Legal and Regulatory Environment*
- BUS 300/Business Law (prerequisite: BUS 200)
- BUS 325/Employment Law (sophomore standing required)
- BUS 360/Issues in International Business Law*
- BUS 380/Law, Technology and the Future of Business*

**Courses without prerequisites.*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in the College Core. Students should consult their major or open option advisors about how best to complete other College Core requirements.

Religious Studies

***Coordinator:* P. Le Morvan**

Sponsors: C Chazelle (History), T. Clydesdale (Sociology & Anthropology), J. Graham (English), J. Gross (History), D. Hutton (Art), P. Le Morvan (Philosophy, Religion, and Classical Studies), M. Lowi (Political Science), L. Riccardi (Art), G. Steinberg (English), M. Tarter (English)

The Religious Studies Concentration at The College of New Jersey aims to familiarize students with the beliefs and institutions of major world religions, their origins and evolution in different regions of the globe and in different historical periods, their intersection with textual and non-textual forms of expression, and their profound impact on human culture and society in the past and in the present. Through courses in World Religions, students develop understandings of belief systems and institutions of individual world religions and acquire skills in comparative analysis. Courses in Religious Culture increase students' awareness of diverse cultural frameworks, particularly as they are expressed in literary, artistic, architectural, and other forms through which religious belief has been expressed in different historical periods and regions. Through courses in Critical Issues of Religion, students gain mastery of the basic theoretical construction of religious belief and its ethical and epistemological ramifications. Courses in Social Science and History acquaint students with the historical development of religious belief and institutions; with how, over time, beliefs and institutions have interacted in both peaceful and violent ways; and with how beliefs and institutions continue to influence, and be influenced by, contemporary social and political ideologies and institutions. Through courses in all these areas, students gain skills from analysis, criticism, and research that enhance their ability to think clearly, write well, and find, analyze, evaluate, and present facts and ideas effectively. Students pursuing a Concentration in Religious Studies learn to analyze primary documents and non-textual sources (art, music, architecture, etc.) with a critical appreciation of their history, meaning, and significance to understanding historical and contemporary religious phenomena.

Curriculum

Six courses as indicated below. Other relevant courses may be substituted in each of these categories only with the permission of a faculty sponsor

Arts and Humanities (*one course in each area specified below*)

World Religions

- AAS 201/African and Diaspora Religious Traditions*
- REL 111/Buddhism and Buddhist Thought*
- REL 112/Hinduism and Hindu Thought*
- REL 113/Islam and Islamic Thought*
- REL 120/Early Judaism*
- REL 121/Modern Judaism*
- REL 220/Catholicism
- REL 305/HIS 305/Ancient Christianity
- REL 313/Medieval Christianity
- HON 220/African Diaspora religion and Culture
- HON 230/Islam in Comparative Perspective
- REL 370/Special Topics (when course has as topic a world religion)

Religious Culture

- AAH 105/Art History 1: From Caves to Cathedrals
- AAH 106/Art History 2: From Renaissance to Revolution
- AAH 215/The Arts of South Asia*
- AAH 216/The Arts of East Asia*
- AAH 217/Arts of the Islamic World*
- AAH 232/Introduction to Medieval Art
- CLS 250/Introduction to Greek Mythology*
- HON 351/An Odyssey in Greece
- HON 349/Cities and Sanctuaries of Greece and Rome*
- HON 362/Goodwives and Witches: Women in Colonial America *
- LIT 251/British Literature to 1700
- LIT 317/WGS 317 - The Witch in Literature*
- LIT 340/The Bible as Literature*
- LIT 354/Middle English Literature*
- LIT 358/British Literature and Religion:1550-1700
- LIT 499/Seminar on Research and Theory
- MUS 351/Music from 600 to 1750 * (*prerequisite: MUS 261/Musicianship 1*)

Critical Issues

- HON 210/Indian Philosophy
- HON 251/Epistemology of Religion
- HON 252/Metaphysics of Religion
- PHL 210/REL 210/Indian Philosophy (Prerequisite: One course in philosophy or religion or permission of instructor)

- PHL 250/HON 272 Philosophy of Religion (Prerequisite : One course in religion or philosophy or permission of the instructor)
- PHL 251/REL 251/Knowledge and the Divine (Prerequisite : One course in religion or philosophy or permission of the instructor)
- PHL 252/REL 252/Existence and the Divine (Prerequisite : One course in religion or philosophy or permission of the instructor)
- PHL 370/Special Topics in Philosophy (where course has a religious studies component)
- PHL 391/Independent Study (where course has a religious studies component)
- REL 170/Special Topics
- REL 270/Special Topics
- REL 100/Basic Issues in Religion*
- REL 370/Special Topics in Religion
- REL 495/Senior Capstone (Prerequisite: permission of instructor)

Social Science and History (*two of the following*)

- HIS 135/Civilization of India*
- HIS 107/Jews, Christians, and Muslims in the Premodern World*
- HIS 112/Medieval Society*
- HIS 331/Silk and Religion
- HIS 338/Indian Civilization*
- HIS 339/History of Modern India
- HIS 341/Islam: Muhammad to Ottomans
- HIS 342/Modern Middle East*
- HIS 357/Religion and Politics in Africa
- HIS 455-4XX/Readings Seminars (where topic has religious studies component; with permission of instructor and faculty sponsor)
- HIS 498/Research Seminars (where topic has religious studies component; with permission of instructor and faculty sponsor)
- POL 357/Middle East Politics
- PSY 390/Collaborative Research (where course has a religious studies component)
- PSY 393/Independent Study (where course has a religious studies component)
- SOC 375/Religion and American Culture (*prerequisite: SOC 101 or HON 216*)

One Additional Course

- From Arts and Humanities
- From Social Science and History, or
- Another relevant course with permission of the faculty sponsor.

**No listed prerequisites*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in the College Core. Students should consult their major or open option advisors about how best to complete other College Core requirements.

Social Justice

Sponsors: C. Fisher (History), R. McGreevey (History), R. Li (Sociology & Anthropology), J. Morrison (Biology), S. Ryan (Communication Studies)

The interdisciplinary concentration in social justice is designed to enable students interested in the theory and practice of social change to satisfy their College Core requirements. It is particularly recommended for students in the Bonner Program but is open to all TCNJ students. The social justice interdisciplinary concentration combines course work with community-engaged learning experiences. Students opting for it must take a first-year seminar (FYS) with a CEL component. Student may then choose from a variety of courses in the humanities and social sciences. The capstone requirement for the social justice concentration is any ACEL-approved course. Students may also satisfy the laboratory science and quantitative reasoning requirements with any approved courses. Eight courses, including those required in natural science and quantitative reasoning, are needed to fulfill the requirements of the social justice concentration.

Curriculum

First Year Seminar (Any CEL-1 First Year Seminar)

Social Science and History (*two from the following*)

- AAS/HIS 179 – African American History to 1865*
- AAS/HIS 180 - African American History 1865 to present*
- AAS/HIS 190 – History of Race Relations in the U.S.*
- AAS/ SOC 281 – Sociology of Race in the U.S.*
- AAS 260/WGSS 260 – Women of African Descent: A Global Perspective*
- AAS 353/CRI 352 – Advanced Criminology: Race and Crime
- ANT 246/Climate Change and Society*
- ANT 311/Gender and Migration*
- ANT 315/Ethnicity, Race and Nation*
- ANT 335/Global Urbanization*
- ANT 340/Social Change in Latin America*
- ANT 371/Culture, Health & Illness*
- ECO 115/American Political Economy *
- HGS 200/Genocide and Human Rights*
- HGS 210/Non-Violence and Peace Action *
- HIS 190/AAS 282/History of Race Relations in the US*
- HIS 327/European Social History Since 1789*
- HIS 367/From Civil Rights to Human Rights in US History*
- HIS 370/The United States in World History*
- POL 250/Politics and Society of Developing Countries*
- POL 365/Origins of the US Constitution*

- SOC 281/Sociology of Race in the US*
- SOC 303/Gender & Activism in Global Perspective*
- SOC 310/Urban Youth Deviance*
- SOC 315/Racism, Power and Privilege*
- SOC 334/Gender in U.S. Society*
- SOC 345/Inequality, Pollution, and Environment*
- SOC 365/Poverty and Welfare in the US*
- USA 101-102/Introduction to USA Studies*
- WGS 235/Gender and Violence*
- WGS 301/Women in America*
- WGS 330/Gender and Public Policy*
- WGS 342 LGBTQ Issues in K-12 Education*
- WGS 343 Queer Studies*
- WGS 344 Transgender Studies*
- WGS 350 Gender Equity in Education*
- WGS 375 Transnational Feminisms*

Arts and Humanities (*two from the following*)

- AAS 235/African-American Film *
- AAS 335/LIT 335/WGS 335 Caribbean Women Writers*
- AAS/LIT 378 – African American Literature 1920-1980*
- BUS 375 or MGT 375/Innovation*
- CMP 321/WGS 321 Gender and Disability: Literary Perspectives*
- COM 271/Film and Society*
- ECO 210/History of Economic Thought*
- HGS 200/Genocide and Human Rights*
- INT 300/Human Rights in International Relations*
- JPW 321/Race, Gender and the News*
- LIT 280/Literature, Film and Art of American Politics*
- LIT 313/WGS 341 Queer Literature*
- LIT 315/Men and Masculinities*
- LIT 334/WGS 360 Literature by Latinas and Latin American Women*
- LIT 380/Representations of the Holocaust*
- MGT 385/Business Ethics and Corporate Social Responsibility*
- PHL 135/Contemporary Moral Issues*
- PHL 240/Political Philosophy
- PHL 255/Biomedical Ethics
- PHL 265/Environmental Ethics
- PHL 275/Philosophy of Law
- PHL 375/Law and Ethics
- POL 270/Western Political Thought*
- WGS 376/Global Women Writers*

Capstone

- Any approved ACEL course

**Courses without prerequisites*

In addition to courses required by this concentration, **a student must complete one approved course in quantitative reasoning and one approved course in natural science** to satisfy breadth requirements in the College Core. Students should consult their major or open option advisors about how best to complete other College Core requirements.

Society, Ethics, and Technology

Sponsors: D. Bates (Sociology), B. Leven (Economics), M. Figueroa (Integrative STEM Education)

The interdisciplinary concentration in Society, Ethics, and Technology (SET) is designed for students who are interested in learning about the relationship between the human designed world and its impact on individuals, society, and the environment. SET principles are studied from a variety of perspectives: the design process including the application of mathematics and sciences, economics of technological activity, ethics, and the social sciences. SET is an interdisciplinary field of study that seeks to explore and understand the many ways that science and technology shape modern culture, values, and institutions, and how values shape science and technology. As citizens, consumers, workers and family members, we all depend heavily upon science and technology.

Students completing the concentration gain a balanced perspective on the importance of business and industry to economic activity and the role each individual can play in gaining control over and providing direction to sustainable technological progress. This concentration would enhance professional opportunities in many fields, e.g. high technology business management, law and public policy, engineering, and science/technology journalism

Curriculum

Core

- IDS 252/Society, Ethics, and Technology *

Arts and Humanities (*two of the following*)

- PHL 135/Contemporary Moral Issues *
- PHL 255/Biomedical Ethics (Same as HON 355/prerequisite: One course in Philosophy or permission of instructor)
- PHL 265/Environmental Ethics *
- PHL 311/Philosophy of Science (prerequisite: One science and one philosophy course, or permission of the instructor)
- TST 161/Creative Design *

Social Sciences and History (*two of the following*)

- ANT 341/ Environmental Anthropology*
- COM 403/Health Communication Campaigns: A Social Marketing Approach*
- ECO 315/Labor Economics (prerequisite ECO 101)

- ECO 325/Women, Gender and Work (prerequisite ECO 101)
- ECO 335/Economics of Development (prerequisite ECO 101)
- HIS 176/American Technology *
- SOC 345/Environmental Sociology: Inequality, Pollution, and Environment *
- WGS 230/Gendered Technoculture *

Natural Sciences and Quantitative Reasoning (*one from each category*)

- Any statistics or calculus course approved for the College Core multidisciplinary perspectives requirement *
- Any laboratory science course approved for the College Core multidisciplinary perspectives requirement *

Capstone (*one of the following*)

- Independent Study in Technological Studies
- Internship in Technological Studies (Internships will include a significant academic component under the supervision of a faculty or staff advisor)
- Business- or Government-Related Internship in Engineering.

* *Courses without prerequisites*